All students will write two ten-page historiography essays (due October 30 and December 4 respectively).
All students will write two two-page book reviews (19 books available to review)
All students will write two one-page article reviews (16 articles available to review)

**Part I: Is There a UC San Diego “School” of Modern Chinese Historical Studies?**
All of the following books and articles have been published by former or current PhD students in UCSD’s Modern Chinese History PhD Program.

**Sept. 28**  
(Two discussion leaders:       )

Assignment 1: Read *Drama Kings* closely and be prepared to share your views with the group.

Assignment 2: Each seminar member should be prepared to make a seven minute introduction of his or her favorite book on the cultural history of modern China.

**Oct. 5**  
(Two discussion leaders:       )

(Two presenters:       )
(Two presenters:      )

Oct. 12  
**Book**: Andrew Morris, Marrow of the Nation: A History of Sport and Physical Culture in Republican China (Berkeley: UC Press, 2004).
(Two discussion leaders:     )

(Two presenters:      )

(Two presenters:      )

Oct. 16-18  Marion Mountain Camping Retreat

Oct. 19  
**Book**: Madeleine Yue Dong, Republican Beijing: The City and its Histories (UC Press, 2003).
(Two discussion leaders:     )

(Two presenters:      )


(Two presenters:  )


(Two discussion leaders:  )


(Two presenters:  )

Oct. 30 **Paper 1 due.**

Nov. 1 Seminar Dinner: Paper 1 Presentations and Discussions
Part II: Cultural History: Twentieth Century China

MUSIC
Nov. 2

(Two discussion leaders: )

(One presenter: )

(One presenter: )

FILM
Nov. 9

(Two discussion leaders: )

(One presenter: )

Book 3: Paul G. Pickowicz articles:

ART
Nov. 16


(Two discussion leaders: )


(One presenter: )


(One presenter: )

Nov. 19

Shanghai Symphony Performance

LITERATURE
Nov. 23


(Two discussion leaders: )


(One presenter: )


(One presenter: )

THEATER
Nov. 30

**Book 1:** Xiaomei Chen, *Acting the Right Part: Political Theater and Popular Drama in Contemporary China* (Honolulu: University of Hawai’i Press, 2002)

(Two discussion leaders: )


(One presenter: )
(One presenter: )

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