Fall 2006
HIGR 231: Research Seminar in Modern European History: History and Memory
Tue 2-4 pm
HSS 6008
Instructor: Frank Biess
(e-mail: fbiess@ucsd.edu; office phone: x22643)

Course Description:
The study of memory has been one of the major growth industries over the last two decades or so, not just in History but also in related disciplines of Anthropology, Sociology, Literature, and Psychology. In this seminar, we will explore some of the interdisciplinary theoretical approaches to the formation of individual and collective memories, and we will examine the ways in which historians have made use of these theoretical insights. The thematic focus of the seminar is on the memory of the two World Wars and of the Holocaust. However, students who take this course as the first part of a two-quarter research seminar are encouraged to examine the themes of the course in different national contexts and for different time periods.

Course Readings:
The following books have been ordered at Groundworks Bookstore and are also on Reserve at Geisel Library.

Maurice Halbwachs, *On Collective Memory*
Jay Winter, *Remembering War. The Great War Between History and Memory in the 20th Century*
Robert Moeller, *War Stories. The Search for a Usable Past in the Federal Republic of Germany*
Dagmar Herzog, *Sex after Fascism. Memory and Morality in 20th Century Germany*
Daniel Schacter, *Searching for Memory. The Brain, the Mind, and the Past*
Hannah Arendt, *Eichmann in Jerusalem*

Copies of the other readings will be available in the Grad. Lounge. Please return the Master Copy to the Grad. Lounge when you’re done with copying.

Course Requirement:
This class can be taken as a one quarter reading seminar or as the first part of a two quarter reading and research seminar. In both cases, regular attendance and participation in the discussion are essential. They will make up forty percent of the course grade. In addition, all students will write three short review essays, one on each unit of the seminar. Students who take the class as the first part of a two-quarter research seminar should replace the third essay with a proposal (app.3-5 pages) and a bibliography (app. 10 titles) on a research project to be carried out in the Winter Quarter.

Course Schedule:
I: Theoretical Approaches to Memory

Sep.26: Sociology

*Maurice Halbwachs, *On Collective Memory
Patrick Hutton, “Maurice Halbwachs as Historian of Collective Memory”

Recommended:
Patrick Hutton, *History as an Art of Memory*
Annette Becker, *Maurice Halbwachs : un intellectuel en 1914-1945*

Oct.3: Cognitive Psychology

*Daniel Schacter, *Searching for Memory. The Brain, the Mind, and the Past*

Michael Ross and Anne E. Wilson, “Constructing and Appraising Past Selves” in ibid., 231-58.

Recommended:
Daniel Schacter and Elaine Scarry, eds., *Memory, Brain, and Belief*
Daniel Schacter, *Seven Sins of Memory*

Date TBA: History and Memory: Recent Approaches

Peter Fritzsche and Alon Confino, “Introduction: Noises of the Past”, in The Work of Memory
Susan Crane, 'Writing the Individual Back into Collective Memory', AHR 1372-85

Recommended:
Paul Ricoeur, *History, Memory, Forgetting*

Oct.17: Trauma

Ruth Ley, *Trauma. A Genealogy*, 1-40, 266-307
Dominick La Capra, “Trauma, Absence, Loss” in idem., *Writing History, Writing Trauma*, 43-85

Recommended:
Judith Hermann, *Trauma and Recovery*
Cathy Caruth, ed., *Trauma. Explorations in Memory*

**II: Histories of Memory: The World Wars and the Holocaust**

**Oct.24: World War I and Modern Memory**

*Jay Winter, *Remembering War. The Great War Between Memory and History in the 20th Century.*

Recommended:
Paul Fussel, *The Great War in Modern Memory*
Jay Winter, *Sites of Memory, Sites of Mourning*

**Oct.31: Memory and Mourning after World War II**

Alexander and Margarte Mitscherlich, *The Inability to Mourn*, pp.7-86.
Sigmund Freud, “Mourning and Melancholy”

Recommended
Michael Richards, *A Time of Silence*
Jeffrey Herf, *Divided Memory*
Henry Rousso, *The Vichy Syndrome*
Sarah Farmer, *Martyred Village.*
Harold Marcuse, *Legacies of Dachau*
Catherine Merridale, *Night of Stone.*
Pieter Lagrou, *The Legacy of Nazi Occupation*
Richard Bessel and Dirk Schuman, eds, *Life after Death*
Frank Biess, *Homecomings*
Samuel Moyn, *The Treblinka Affair*

**Nov.7: Gendering Memory, Sexuality as a Site of Memory**

*Dagmar Herzog, *Sex after Fascism. Memory and Morality in 20th Century Germany*


III: Sites of Memory

Nov.14: Psychiatry

Paul Lerner and Mark Micale, eds., *Traumatic Pasts*, 1-27, 142-71, 205-305 (articles by Lerner, Leese, Bianchi, Roudebush, Cox)

Recommended:
Ben Shepard, *A War of Nerves. Soldiers and Psychiatry in the 20th Century*
Paul Lerner, *Hysterical Men. War, Psychiatry, and the Politics of Trauma in Germany, 1890-1930*
Peter Leese, *Shell Shock: Traumatic Neurosis and the British Soldiers of the First World War*

Nov.21: Judicial Hearings, Trials

*Hannah Arendt, Eichmann in Jerusalem*

Recommended
Donald Bloxham, *Genocide on Trial*
Deak, Gross, and Judt, eds., *The Politics of Retribution*
Richard Goslan, ed., *Memory, the Holocaust, and French Justice: the Bousquet and Touvier Affairs*
David Ceasarini, *Becoming Eichmann*
Eric Conan and Henry Rousso, *The Vichy Syndrome*

Nov.28: Monuments, Memorials, Museums

James Young, *The Texture of Memory. Holocaust Memorials and Meaning*, 1-17, 155-83, 216-60, 323-49

Recommended:
George Mosse, *Fallen Soldiers*
Sarah Farmer, *Martyred Village*
Harold Marcuse, *Legacies of Dachau*
Daniel Sherman, *The Construction of Memory in Interwar France*
Rudy Koshar, *From Monuments to Traces. Artifacts of German Memory, 1870-1990*