

Humanities for Hire

Graduate Professionalization Series

Learn to decode and decipher the mysteries of getting grants, applying for jobs, publishing, and “walking the walk” of being an academic.

April 14

2:30 – 4:00 pm

Green Table Room

Grants Workshop I: Applying for Fellowships

This introduction to the fellowship application process will cover types of graduate funding, searching for appropriate awards, and application tips for success.

April 21

3:00 – 4:30 pm

ArtSpace

Open Access and the Future of Publishing

Why publish open access? Should I embargo my dissertation? Get answers and learn future trends in publishing.

April 29

3:00 – 4:30 pm

TBA

Grants Workshop II: The Agency’s Point of View

Get a behind-the-scenes look at how funders view the grants process.

May 5

3:30 – 5:00 pm

Literature 310

How To Be an Effective Grad Student, Writer, TA (And Stay Sane)

Come and build the strategies to find equilibrium and be efficient with the precious time you have.

May 13

3:00 – 4:30 pm

Literature 310

Grants Workshop III: Fellowship Application Draft Review

Get valuable feedback to improve your fellowship application.

May 26

12:00 – 1:30 pm

ArtSpace

Preparing for the Academic Job Market

Learn the steps to take now to be ready for the fall academic job market.

Check out our online resources for past topics: cover letters, being an academic online, pitching your research, “alt-ac” careers, and more.



Center for the
Humanities

RSVP at humctr.ucsd.edu