HINE 114

HISTORY OF THE ISLAMIC MIDDLE EAST (600-1800)

Fall 2007

Hasan Kayalı

534-1071 / 534-1996 Tu Th 9:30-10:50

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H&SS 6040

Office hrs.: W 1-3 Course #: 598471

The course is an introductory survey of the politics, society, and culture of the pre-modern Middle East from the birth of Islam in Arabia to the beginnings of European domination of the region, seventh through the eighteenth centuries. Themes such as state formation, sectarianism, political legitimacy, imperial consolidation, and contacts with the Christian world will be examined on the example of early Arab empires and the Ottoman and Safavid Empires. There are no prerequisites for the course.

(Selections on electronic reserves are marked with "*")

I. INTRODUCTION: BEGINNINGS OF ISLAM AND THE ISLAMIC POLITY

Th Sep 27 Introduction: Islam in historical perspective

Tu Oct 2 Film: Hajj: The Pilgrimage

Th Oct 4 The creation of the first Islamic state

Readings:

Harvey Cox, Many Mansions, 20-44 *

- J. J. Saunders, A History of Medieval Islam, 1-37
- J. Bloom and Sheila Blair, Islam, 1-26

II. PROPHET MUHAMMAD AND HIS GENERATION

Tu Oct 9 The prophet as messenger, leader, and model **Th Oct 11** The problem of political legitimacy and schisms

Readings:

"The Qur'an and Other Islamic Texts," in M. E. Gettleman and S. Schaar, **The Middle East and Islamic World Reader**, 12-26 *

Saunders, 39-75 Bloom and Blair, 27-55

III. THE CLASSICAL AGE

Tu Oct 16 Formation of an empire and a civilization
Th Oct 18 Discussion

Readings:

Saunders, 77-105 Bloom and Blair, 55-155

Tu Oct 23 Societal tensions in the domain of the caliphate Th Oct 25 Rival caliphates

Readings:

Saunders, 106-39

J. Safran, "The Command of the Faithful in al-Andalus: A Study in the Articulation of Caliphal Legitimacy," 183-198 *

IV. THE MIDDLE EAST IN DISUNITY

Tu Oct 30 The challenges from the West and the East: The crusades and the Mongols

Th Nov 1 Fragmentation

Readings:

Saunders, 141-198

Excerpt from **Autobiography** of Usama ibn Munqidh in **The Islamic World**, ed. W. H. McNeil and M. Waldman, 184-206 *

Rashid al-Din Fazlullah, "The Mongol Conquest of Baghdad," in Gettleman and Schaar, 48-51 *

Bloom and Blair, 156-180

Tu Nov 6 Discussion
Th Nov 8 MID-TERM EXAMINATION

Readings:

H.A.R. Gibb, ed., **The Travels of Ibn Battuta**, vol. 1, 70-89; 188-201 * Excerpt from Ibn Khaldun's **Muqaddimah** (Introduction), vii-xiv, 91-126 *

V. RE-CONSOLIDATION OF MUSLIM EMPIRES

Tu Nov 13 The rise and foundations of the Ottoman state
Th Nov 15 Ottoman institutions and expansion

Readings:

Norman Itzkowitz, Ottoman Empire and Islamic Tradition, 3-61 Kritovoulos, History of Mehmed the Conqueror in McNeill and Waldman 312-36 *

Tu Nov 20 Film: "The Age of Sulayman"
Th Nov 22 Thanksgiving holiday

Readings (to be done between Nov ember 20 and 27):

David Morgan, **Medieval Persia**, 112-51*
"Letters from Selim and Isma'il," in McNeill and Waldman, 337-44 *
Blair and Bloom, 181-239

VI. THE MUSLIM WORLD AND THE RISE OF MODERN EUROPE

Tu Nov 27 The gunpowder empires (16th century): Safavid Iran and Mughal India

Th Nov 29 Internal and external challenges

Readings:

Itzkowitz, 63-109 Lady Mary Wortley Montagu, **The Complete Letters**, v-vii; 353-373 * S. Faroqhi, **The Ottoman Empire and the World Around It,** 179-209 *

Tu Dec 4 Discussion
Th Dec 6 Towards the modern Middle East

Readings:

(none)

READING LIST

Jonathan Bloom and Sheila Blair, Islam: A Thousand Years of Faith and Power Norman Itzkowitz, Ottoman Empire and Islamic Tradition
J. J. Saunders, A History of Medieval Islam

(All three available at the University Bookstore and on hard-copy Reserves [Geisel Library])

All other readings can be accessed at the UCSD Libraries Electronic Reserves (http://reserves.ucsd.edu/eres)

Optional viewing: Islam: Empire of Faith (videorecording) on Film and Video Reserves (Geisel Library)
Chapters 1-13 prior to midterm, 14-19 after the midterm

REQUIREMENTS

Mid-term exam on November 8 (35%) Final exam (comprehensive) on December 13 (8:00 a.m.) (65%)

Both exams are mandatory and in-class. Bring blue book and pen/pencil.