

HISTORY OF JAPAN: MID-NINETEENTH CENTURY THROUGH THE U.S. OCCUPATION

Class Meetings: MW, 5-6:20, Center 105

TA: Ryan Moran

Reader: Michael Elgan

Course Description

This is a survey of modern Japanese history, from around 1850 through the U.S. Occupation. It will consider important political developments--for example, the Meiji Restoration, the construction of a modern nation-state, Taishô Democracy, the rise of militarism, and the U.S. Occupation and its legacy--while also examining long term transformations and crises in economy, society and culture. Special attention will be given to the history of common men and women, the costs as well as benefits of "modernization," the invention and shifting boundaries of "Japan," and the relationships between dominant and subordinated cultures and groups.

Texts

Students should try to purchase the books listed immediately below. All assigned readings not in the above books are available on electronic reserve at the library. The required books are available for purchase at Groundwork Books and several copies are also on reserve at the library.

Bernstein, Gail Lee. *Recreating Japanese Women*. UC Press, 1991. (RJW)

Hane, Mikiso. *Peasants, Rebels, Women, and Outcastes*. 2nd Edition. Rowman & Littlefield, 2003.(PRO)*

Ching, Leo. *Becoming Japanese: Colonial Taiwan and the Politics of Identity Formation*. University of California Press, 2001.

Kuramoto, Kazuko. *Manchurian Legacy: Memoirs of a Japanese Colonist*. Michigan State U. Press, 2004.

* You may use the old edition (Pantheon, 1982) of PRO for required reading assignments until and including Week IX. However, you must read the new edition's epilogue in Week X. Therefore, if you purchase the new edition you will have no problem. If you purchase the old edition you will need to consult the new edition just for the Week X assignment. The pagination of the two editions is the same, except for the part assigned in Week X.

Films

Students will be responsible for viewing all in class movies. Do not leave during showings since this is very disruptive.

Historical Overview Texts

The following are general histories that students can find on reserve at the library. They have not been ordered for purchase. They are meant to provide students with a general outline of modern Japanese history. Students may choose from between the two books from assignment to assignment. NOTE EDITION DATES. Pages given are for the different AParts@ of the course.

Duus, Peter. The Rise of Modern Japan. Houghton Mifflin Co. 1976. (hereafter *RMJ*)
Pyle, Kenneth. Making of Modern Japan. D.C. Heath and Co., 1996. (hereafter *MMJ*).

Course Requirements

NO LATE PAPERS ACCEPTED. NO EMAILED PAPERS ACCEPTED, UNLESS INDIVIDUALLY APPROVED BY INSTRUCTOR

1. Attendance at lectures and timely completion of reading assignments. Except for Week I, be sure to complete the week's reading by the Monday class so that we can discuss some of them in class.

WARNING: Be sure to turn off all mobile phones and use computers only for note taking. Students found using computers for any other purpose (such as emailing, playing games, etc.) will have their final grades deducted by 5%. Once the class begins students should stop chatting and engaging in any other kind of disruptive or distracting behavior. When you attend lectures you are expected to stay for the entire period. Any student found leaving early will have his/her final grade deducted by 3% for each instance. In the event that a student feels physically unable to remain in the class, that student must receive approval from the instructor, TA, or Reader to leave the classroom. In the case of a medical emergency, do not hesitate to inform the instructor of your condition directly, through the TA, Reader, or a fellow student, so that we can assist you as quickly as possible. If you have a chronic medical condition that may require you to occasionally or regularly leave the classroom, you should inform the instructor of this condition so that accommodations can be made. In no case should you endanger your health to follow these rules. However, those breaking the rules without a legitimate excuse will be treated severely with regard to grade deductions.

2. Midterm Essays due or written out in class on Nov. 2, 40% of grade.

3. Final Essays due or written out in class on December 10, 60% of grade.

4. Optional discussion sections for extra credit. You may improve your course grade by up to 5% if you participate in weekly discussion sections. However, note well that you must come to at least 7 sections during the quarter to qualify for extra credit. Also, although there will be no additional written assignments, you must demonstrate that you have done the readings by joining in the discussions. Section meetings will begin in Week II.

Plagiarism

Plagiarism is a serious offense and will be treated as such. In some cases students found guilty of plagiarism will receive a failing grade for the assignment and the class. As the History Department's statement on plagiarism explains, the "most obvious form of plagiarism is the verbatim copying of words, sentences, paragraphs or entire sections or chapter without quotation and proper attribution... You must use quotation marks even if you only borrow several words in sequence from a source." Although this course encourages collaborative learning through discussion and debate, it is also improper for students to copy from one another and to "submit virtually identical assignments." All students should read the History Department's statement on plagiarism: <http://historyweb.ucsd.edu/pages/undergraduate/Current/plagiarism.htm> If you are unclear about any aspect of the instructor's plagiarism policy and/or the Department's statement on plagiarism, ask for clarification from the instructor before completing your assignments.

Lecture Outlines

Beginning on Oct. 5 the outline for the day's lecture will normally be sent to students via email by 6AM. However, students should note that the actual lectures will cover much more than shows up in the outlines and

that you will be responsible for everything covered in class. Conversely, spontaneous discussions may preclude coverage of some less important items listed on the outlines. The bottom line is: you must come to lecture in order to keep up with the class.

PART I **JAPAN AS A MODERN NATION-STATE**

Historical Overview Text Assignment for PART I: *MMJ*, pp. 11-131, OR *RMJ*, pp. 25-119.

Week I Reading: *PRO*, pp.xi-27 (Prefaces & "Modernization and the Peasants"); *Chandra Talpade Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses."

Sept. 28 Introduction

Sept. 30 Film: "Eijanaika" (1981) (FVLV3318-1)

Week II Reading: *T.C. Smith, "Japan's Aristocratic Revolution"; *Charter Oath; *T. Fujitani, "Meiji Era"; Kathleen Uno, "Women and Changes in the Household Division of Labor," in *RJW*, pp.17-41; *Higuchi Ichiyo, "Child's Play"; *Irokawa Daikichi, "The Creation of a Grass-Roots Culture."

Oct. 5 The Meiji Restoration: "Discord Within, Catastrophes from Abroad"

Oct. 7 The Meiji State and National Unification

Week III Reading: *"Constitution in the Making"; *"Meiji Constitution" (left-hand side of "Text of Japan's Two Constitutions"); *PRO*, pp.51-64 ("Morals and Mores"); Sharon Nolte and Sally Ann Hastings, "The Meiji State's Policy Toward Women, 1890-1910," in *RJC*, pp.151-174; *Akira Iriye, "Japan's Drive to Great Power Status."

Oct. 12 Dissent and Rebellion

Oct. 14 From Constitutionalism to Colonialism

PART II **THE PRICE OF "PROGRESS" AND TAISHO DEMOCRACY**

Historical Overview Text Assignment for PART II: *MMJ*, pp. 133-180; OR *RMJ*, pp., 120-205.

Week IV Reading: *"Yamagata and the Army"; *T. Fujitani, "Technologies of Power in Modern Japan: The Military, the Local, the Body"; *Tayama Katai, "One Soldier" *PRO*: pp. 29-49 ("Farming and Farm Life"), 139-171 ("The Outcaste in Japan"),

Oct. 19 The "Emperor System"

Oct. 21 Rich Country, Strong Army, Poor People (I)

Week V Reading: *PRO*: 173-204 ("The Textile Factory Workers"), 207-225 ("Poverty and Prostitution"), & 227-245 ("The Coal Miners"); Margit Nagy, "Middle-Class Working Women During the Interwar Years," in *RJW*, 199-216.

Oct. 26 "Rickisha Man" (1958) (FVLV 5389-1)

MID-TERM QUESTION(S) HANDED OUT IN CLASS

Oct. 28 Rich Country, Strong Army, Poor People (II)

Week VI Reading: Laural Rodd, "Yosano Akiko and the Taisho Debate Over the 'New Woman,'" in *RJW*: 175-198; Miriam Silverberg, "A Modern Girl as Militant," in *RJW*, pp. 239-266; Leo Ching, *Becoming Japanese*, ix-88.

Nov. 2 MID-TERMS DUE OR WRITTEN OUT IN CLASS

Nov. 4 Taisho Culture and Politics

PART III **THE ASIA-PACIFIC WAR AND ITS AFTERMATH**

Historical Overview Text Assignment for PART III: *MMJ*, pp. 181-240; OR *RMJ*, pp.206-70.

Week VII Reading: *PRO*, pp.79-136 ("Rural Women" and "The Struggle for Survival"); *Becoming Japanese*, 89-173.

Nov. 9 Japanese Imperialism

Nov. 11 Veterans Day Holiday

Week VIII Reading: Yoshiko Miyake, "Doubling Expectations: Motherhood..." in *RJW*, pp.267-295; *Manchurian Legacy*, ix-131.

Nov. 16 "The Only Son" (1936) ("Hitori Musuko," may not be available on reserve)

Nov. 18 Race, Diplomacy and War

Week IX Reading: *Manchurian Legacy*, 133-189; *"Text of Japan's Two Constitutions" (focus on differences between postwar and Meiji constitutions, see Week III); *"The American Occupation"; Higashi Mineo, "Child of Okinawa," trans., Steve Rabson; *Nosaka Akiyuki, "American Hijiki".

Nov. 23 Film: "Japan's Peace Constitution" (2005) (FVLDV 3518-1)

Nov. 25 The Occupation and Film Discussion

FINAL ESSAY QUESTIONS DISTRIBUTED

Week X Reading: *PRO*, pp. 295-320; *Becoming Japanese*, 174-210; *Lisa Yoneyama, "Liberation under Siege: U.S. Military Occupation and Japanese Women's Enfranchisement," *American Quarterly* 57:3 (September 2005): 885-910.

Nov. 30 TBA

Dec. 2 Concluding Thoughts

Finals Due or Taken in Class: Dec. 10, 7-10