

University of California at San Diego

HIEU 132

GERMANY FROM LUTHER TO BISMARCK

Fall quarter 2009

#658659

Class meets Tuesdays and Thursdays from 2 until 3:20 in Warren Lecture Hall 2111

Professor Deborah Hertz

Humanities and Social Science Building 6024

534 5501

Readers of the papers and examinations: Ms Monique Wiesmueller, moniquew@ucla.edu.

Office Hours: Wednesdays 1:30 to 3 and by appointment

CONTACTING THE PROFESSOR Please do not contact me by e-mail, but instead speak to me before or after class or on the phone during my office hour. I check the mailbox inside of our web site regularly. In an emergency you may contact the assistant to the Judaic Studies Program, Ms. Dorothy Wagoner at dwagoner@ucsd.edu; 534 4551.

CLASSROOM ETIQUETTE. Please do not eat in class, drinks are acceptable. Please note that you should have your laptops, cell phones, and any other devices turned off during class. Students do too much multi-tasking for

the instructor to monitor. Try the simple beauty of a notebook and a pen. If so many students did not shop during class, you could enjoy the privilege of taking notes on your laptops.

Power point presentations in class are a gift to those who attend and will not be available on the class web site. Attendance is not taken in class. Come to learn and to discuss.

Class texts: All of the texts have been ordered with Groundworks Books in the Old Student Center and have been placed on Library Reserve. We have a systematic problem that Triton Link does not list the Groundworks booklists, but privileges the Price Center Bookstore. We on the faculty would be grateful to students who could help change this situation.

Christopher Clark, IRON KINGDOM: THE RISE AND DOWNFALL OF PRUSSIA Belknap Press of Harvard University Press, 978 0 674 03196

Amos Elon, THE PITY OF IT ALL: A HISTORY OF JEWS IN GERMANY 080505964-4

Frederick Engels, THE PEASANT WAR IN GERMANY International Publishers, 071780720-7

James Gaines, EVENING AT THE PALACE OF REASON Harper Perennial, 000715661-8

Roland Bainton, HERE I STAND Plume Publishers, 0452011469

Berthold Brecht MOTHER COURAGE AND HER CHILDREN Grove books, 0702130828

*****Theodor Fontane EFFI BRIEST Penguin Classics 0140447660. **Important:** please begin reading the novel at the beginning of the quarter so you can savor it slowly to prepare well for our discussion at the end of the quarter.

Erich Eyck, BISMARCK AND GERMAN EMPIRE 978 0393002355

CLASS REQUIREMENTS

-----**Essay**, ten pages long, due on November 19. Topic should be the same as your class presentation, or a spin-off from that topic. Specific guidelines for writing and for the reference system will be distributed in class. *Students will have a Writing Workshop in class on November 12 to discuss their working paper drafts with their peers.* **Please be sure to have a rough draft completed by November 12.**

Essays should be typed and double spaced. Use footnotes or endnotes rather than parenthetical page numbers. **You may use academic publications you find on the Web, but internet sources in general are not allowed.** Use at least one scholarly book or four academic articles instead of a book. For a guide to what constitutes plagiarism for historians, consult the Department of History web site. All cases of plagiarism will be sent on the appropriate officials on campus.

For expert assistance on essay research, see Mr. Elliot Kanter in the Library. Ask at the Information kiosk for his location in the library.

-----**Midterm** in class on **October 29**. The midterm will consist of a choice of essay topics. You will choose two questions. Topics will NOT be distributed ahead of time. Structuring the material and preparing for the test is part of your job as a student. In class the instructor will provide examples of the kinds of questions that will appear on the exam.

-----**Final essay examination** during Final's Week, Thursday, December 12 from 3-6. Place and content to be announced.

-----**Three pop quizzes** on maps, events and historical personalities. If you miss class the day of the quiz, you lose those points. There are no make ups or substitutions that can replace the lost quiz points.

-----**Short presentation** in class on a **Historical Personality, Historical Event, or Historical Art**. These presentations are required but they are not graded. Choose from the list provided on the syllabus for each lecture, or choose a topic of your own and get the permission of the instructor.

Films shown in class are fine topics for presentations or for essay topics. However note that your specific assignment is to discover at least one historical error or historical misjudgment embedded in the film. These films have been placed on Film Reserve in the Library.

Presentations should be made on the day of the relevant lecture, or a class shortly before or after that day. Be sure to note your presentation topic in the class notebook. One student per topic, please.

If you wish to illustrate your presentation with a Power Point illustration, send it by email to the instructor or bring it in on a memory stick.

YOUR PRESENTATION SHOULD NOT EXCEED 5 MINUTES. DO NOT SIMPLY READ WHAT WIKIPEDIA SAYS ON YOUR TOPIC. DEVOTE YOUR PRESENTATION TO AN ANALYSIS OF HOW THIS PERSON, EVENT, OR WORK OF ART WAS A TURNING POINT IN GERMAN HISTORY.

---**Postings on the class web site.** For each lecture, a question will be posed at the end of the lecture. That question will be the prompt for your paragraph-long contributions to the web discussion board. Please make sure to post at least three contributions during the quarter. It is fine to contribute to the ongoing discussions with one line or more, but those short postings will not count toward the three longer posts required. The more timely your post is, the greater the chance is that your work will enhance our class discussions.

Please do your best to be provocative so as to arouse interesting discussions!!!! You could also write about a web site which you discover relevant to the class.

The address on the Web is: <http://webct.ucsd.edu>. Your UCSD e-mail address and password will help you gain entry to the site. If you have problems, please go directly to the Academic Computing Office on the first floor of the Applied Physics Building. On the phone, try 4-4061 or 4-2113.

POINTS TOWARD YOUR FINAL GRADE.

Pop quizzes 12; Web Board postings 8; essay 30; midterm 20; final examination 30.

Films Shown in Class: *The Radicals* [on the Anabaptists]; *Luther* [with Ralph Fiennes]; Abel Gance's *Napoleon*; Max Ophul's *Lola Montez*; Werner Fassbinder's *Effi Briest*; *Theatre of War* [on a presentation of Brecht's *Mother Courage and Her Children*].

Schedule.

September 24 Introduction: The Paradoxes of German History

September 29 Who Was Martin Luther?

Read Bainton, 15-128

Personalities: Martin Luther, Desiderius Erasmus; Johannes Gutenberg; Johannes Reuchlin; Albrecht Dürer; the Fugger banking family, John Calvin, Max Weber [sociologist of the Reformation].

Events: Posting of the 95 Theses; Diet of Worms

Art: 2003 Luther film; John Osborne's play on Luther; film of Osborne's play

October 1: How Luther's Protest Changed German History

Read: Bainton, 129—204

Film clip in class: Luther

Personalities: Landgrave Phillip of Hesse; John Calvin; Philipp Melanchthon; Elector Frederick the Wise of Saxony, John Huss, Lollards, Franz von Sickingen, Emperor Carl V of Austria; Krummfinger Balthasar [a bandit]

October 6 The Peasant War

Read Engels, 1-83

Personalities: Anabaptists; Thomas Münzer; Joss Fritz, Florian Geyer; Duke Albrecht Wenzel von Wallenstein; Emperor Ferdinand II of the Holy Roman Empire; King Gustavus II Adolphus of Sweden; Samuel Pufendorf [political theorist].

Events: Anabaptist movement; Fettmilch uprising

Art: author Johann Grimmelshausen

Film clip in class: *The Radicals*

October 8 *The Thirty Year's War 1618--1648*

Read: Clark, 19-37

Personalities: Emperor Rudolf II of Austria; John Sigismund of Brandenburg; Emperor Matthias of Austria; Archduke Ferdinand of Austria; General Tilly of the Catholic League; General Wallenstein of Bohemia; Archduke Ferdinand of Austria; King Gustavus Adolphus of Sweden; King Philip IV of Spain; Cardinal Mazarin of France.

Events: Augsburg Settlement of 1555; Fall of Magdeburg 1631; Battle of Luetzen 1632; Treaty of Westphalia 1648; Defenestration of Prague

October 13 *Mother Courage Play Presentation in Class*

Read Brecht's *Mother Courage*, Scenes One, Three, Five, Seven, Nine, and Twelve.

We will need volunteers for the following parts: Mother Courage, Katrin, Eilif, Swiss Cheese, and other bit parts.

Extra credit for those who come in costume or bring in props.

Film clip in class: *Theatre of War* [including a clip from Meryl Streep as *Mother Courage* in a recent Public Theatre presentation]

Personalities: Bertholt Brecht, Helene Weigel

Events: The Weimar Era Left Artists [influence on Brecht and the play *Mother Courage and Her Children*]

Art: Produce the class production of the play; videorecord and post online the class production of the play;
Grimmelshausen, *The Adventurous Simplicissimus*

October 15 *Bach Visits Potsdam*

Read Gaines, 3-111; Clark, Chapter Six: "Powers in the Land," 145-182.

Personalities: Prince Frederick Augustus I of Saxony and Poland; Samuel von Pufendorf; Elector Frederick William of Brandenburg; Emperor Leopold I of the HRE; King Louis XIV of France; Philipp Jacob Spener; Johann Gottfried Herder; Jud Suss Oppenheimer; Gottfried Wilhelm Leibniz; Cardinal Albert of Mainz; the wives of Johann Sebastian Bach; Carl Philipp Emanuel Bach; Queen Christina of Sweden; Prince Eugene of Savoy; Isaac Newton; Samuel Oppenheimer; Meyer Amschel Rothschild; Joseph von Sonnenfels; Christian Wilhelm von Dohm.

Art: The novel about Jud Suss Oppenheimer by Lion Feuchtwanger called *Power*; the Nazi era film about Jud Suss

October 20 *Frederick the Great's Prussia*

Read: Gaines, 112-273; Clark, Chapter Seven, "The Struggle for Mastery," 183-246.

Personalities: Kings Frederick I and Frederick William II of Prussia; Johann von Goethe; Johann Christoph Gottsched; Gottfried Wilhelm Leibniz; Hans Hermann von Katte; Queen Maria Theresa of Austria; Moses Mendelssohn; Fromet Mendelssohn; Rahel Levin Varnhagen; Dorothea Mendelssohn Veit Schlegel

Events: The Seven Year's War; The Three Silesian Wars

Art: The musical tastes of King Frederick the Great; ballets and operas in Berlin under Frederick the Great; Daniel Chodowiecki [artist]; ETA Hoffman,

October 22 *Germany in the Era of the French Revolution*

Read: Clark, Chapter Eight, "Dare to Know!" 247-283; Elon, Chapters One, Two and Three

Personalities: Napoleon Bonaparte of France, Karl August von Hardenberg, Heinrich Heine, Johann Fichte, Johann Herder, Jacob Grimm; Wilhelm Grimm; Clemens Brentano, Achim von Arnim, Meno Burg; Emperor Francis II of the HRE; Queen Luise of Prussia; Baron vom und zum Stein; Andreas Hofer; Carl Sand; n, Henriette Herz, Johannes Pfefferkorn, Gotthold Lessing, Friedrich Stahl, Leopold Zunz, Israel Jacobson, Fanny von Arnstein; Felix Mendelssohn; Fanny Hensel; Joseph Süß Oppenheimer; Samuel Oppenheimer; Meyer Amschel Rothschild; Joseph von Sonnenfels; Christian Wilhelm von Dohm.

Events: Napoleonic occupation of Prussia; War of Liberation of 1813-1814

Art: Caspar David Friedrich [painter]; reconstruction of folklore art; Berthold Auerbach, novelist.

Film clip in class: Abel Gance's *Napoleon*

October 27 In class midterm examination

Students will write on two essay questions, which you will choose from a list of six possible questions. There will not be any identifications. No make up examinations will be given without 24 hour prior arrangement with the instructor or the readers or Ms. Wagoner in Judaic Studies, unless you experience an authentically dire emergency. **Bring a blue book please.**

October 29 The Vienna Congress and the German Confederation

Read: Clark, Chapter Nine, "Hubris and Nemesis," 284-311; Elon, Chapters Three and Four.

Personalities: Prince Clemens Metternich; King Frederick William III of Prussia; Duke Frederick Augustus II of Württemberg; Margrave Charles Frederick of Baden; Georg Friedrich Hegel; Carl von Clausewitz; Wilhelm von Humboldt; Alexander von Humboldt; Charles Talleyrand of France; Karl Follen; August von Kotzebue.

Events: The Battle of Waterloo; the exiles of Napoleon; The Congress of Vienna; Jewish Emancipation in Prussia 1812

Art: author Friedrich Schlegel; the Romantic generation

November 3 Nationalist, Liberal, and Left Politics Before 1848

Read Clark, Chapter Ten, “The World the Bureaucrats Made,” 312-344.

Personalities: Karl Marx, Karl von Rottek; Turmvater Jahn; Georg Friedrich Hegel; Wilhelm Weitling, Bettina von Arnim, Johann Jacoby, August Heinrich Hoffmann von Fallersleben; Friedrich Hecker; Eduard Gans; Friedrich Engels; Ludwig Boerne; Robert Blum; Karl Gutzkow.

Events: *Hepp-Hepp* riots of 1819; 1830 Revolution in Paris

November 5 ***Revolution Erupts!***

Read: Elon, Chapters Five and Six; Clark, Chapter Thirteen, “Escalation” and Chapter Fourteen, “Splendour and Misery of the Prussian Revolution,” 436-509.

Personalities: Ferdinand Lassalle, Arnold Ruge, Ludwig Bamberger, Moses Hess, Emma and Georg Herwegh, Ludwig Uhland; Friedrich Vischer; Ernst Moritz Arndt; Friedrich Dahlmann; Johann Droysen; Georg Gervinus; Heinrich von Gagern; Ludolf Camphausen; Leopold von Gerlach; Franz Palacky; General Joseph von Radowitz; Otto von Manteuffel; Aron Bernstein, Johann Jacoby; Eduard Simson

Events: collapse of National Assembly in Frankfurt in 1849; 1848 Revolution in other countries.

November 10 ***How Germany Became Industrial***

Read: Clark, Chapter Twelve, “God’s March Through History,” 388-435.

Personalities: Friedrich List; Wilhelm Liebknecht; Valentin Manheimer; Lola Montez; David Hansemann, Albert Ballin; Otto von Bismarck as a youth and young man.

Art: Heinrich Hoffmann, author of *Struwwelpeter*; Wilhelm Brücke [painter]; Carl Wilhelm Hubner [painter]; Thomas Mann as author of the novel *Buddenbrooks*; Gerhard Hauptmann’s *The Weavers*.

November 12 ***The Hidden Women of German History***

No reading.

Personalities: Duchess Luise Dorothea of Saxe-Gotha-Altenburg; Fanny Lewald, Louise Aston, Minna Cauer, Malvina von Meysenberg, Lou Andreas-Salome, Hedwig Dohm, Lola Montez; Gutel Rothschild; Rosa Luxemburg; Clara Zetkin; Anita Augsborg; Dorothea Mendelssohn Veit Schlegel; Rahel Varnhagen; Henriette Herz; Bettina von Arnim; Theodor von Hippel [on women]; Madame de Stael.

Writer's Workshop in class. We will divide into the following groups, according to last names: A-H; J-O; P-Z. By midnight on Wednesday, November 11, please post the rough draft of your essay on the class web site. Make sure to read the essays from your group before you come to class on Thursday. We will need volunteer coordinators for each of the three groups. Thank you for your kind help.

November 17 *Antisemitism in Nineteenth-Century Germany*

Read: Elon, Chapters Eight, Nine and Ten

Personalities: The date November 9 in German History; Gabriel Riesser, Heinrich von Treitschke, Ludwig Bamberger, Wilhelm Marr, Ludwig Philippson, Adolph Stoecker, Walter Rathenau; Ludwig Philippson; Karl Lueger; Joseph-Arthur de Gobineau; Richard Wagner; Friedrich Nietzsche; Elizabeth Nietzsche.

Art: particular characters or particular operas by Richard Wagner; the *Bayreuth Festival*

November 19 *Fontane's Effi Briest*

Read the entire novel.

We will read specific scenes in class. Choose a part once the sections are announced.

Film clip in class: Fassbinder's *Effi Briest*

Essays Due: late work will not be accepted unless prior arrangements are made with the instructor.

November 24 Watch the film *Lola Montez* in class

During the Thanksgiving Break: Read Eyck biography of Bismarck to prepare for the last week of class. Pages to be announced.

December 1 *Otto von Bismarck, the Man and His Times*

Read: Eyck, chapters to be announced.

Personalities: Gerson Bleichroeder; Eduard Lasker; Heinrich von Treitschke; Empress Augusta Victoria; Emperor Franz Joseph of the Hapsburg Empire; Czar Alexander II of Russia; Eduard Bernstein [socialist]; Ludwig von Gerlach

Events: comparison of Italian and German national unification; Cultural Wars between Bismarck and the Catholics;

Art: Heinrich Graetz, historian; Theodor Fontane, novelist.

December 3 *How Bismarck's Three Wars Unified Germany in 1871*

Read: Eyck, chapters to be announced.

Personalities: Otto von Bismarck, Johanna von Bismarck, Ludwig of Bavaria, August Bebel, King Wilhelm I of Prussia; Napoleon III of France; General Helmuth von Moltke; Albrecht von Roon; King Christian of Denmark; King Wilhelm I of Germany; Theobald von Bethmann Hollweg, Karl Liebknecht, Max Weber, Emperor William II of

Prussia; Arthur Zimmerman; Baron Ferdinand Eduard von Stumm; Count Bernhard von Bülow; Carl Peters; Gustav Nachtigall; Admiral Alfred von Tirpitz.

Events: the budgetary crisis of 1862; the War with Austria; the War with Denmark; the War with France; the Paris Commune.

The Final Examination will be on Thursday December 10th at 3 pm. Place and content to be announced.

Thank you for participating in the class and have a restful holiday break!!!!!!!!!!!!!!!!!!!!!!