

Course Schedule

Week 1: Introduction

Sept. 28: Introduction: Explaining World War II

Sept. 30: The Legacies of the First World War

Overy, *Why the Allies Won*, 1-24

Bess, *Choices under Fire*, 1-21

Documents: "[The Treaty of Versailles](#)"

Week 2: Origins

Oct. 5: The Origins of the War in Europe

Parker, *The Second World War*, 1-20

Bess, *Choices under Fire*, 58-75

Hitler's Foreign Policy Programme

The Hossbach Memorandum

Tables on Military Expenditure and Aircraft Production

Oct. 7: Poland

Memo of Colonel-General Blaskowitz, 6 February 1940

Heinrich Himmler, "Some Thoughts on the Treatment of the Alien Population in the East"

Week 3: From European to World War

Oct. 12: The War in the West

Parker, *The Second World War*, 21--59

March Bloch, *Strange Defeat. A Statement of Evidence Written in 1940* (excerpts)

Ernest May, *Strange Victor. Hitler's Conquest of France* (excerpts)

Oct. 14: The Racial War

Omer Bartov, "Soldiers and the Barbarization of Warfare"

Catherine Merridale, *Ivan's War*, 1-22, 153-187

Directives for the Behaviour of the Troops in Russia, OKW May 1941

Order of Field Marshall von Reichenau, October 1941

FILM: [Mein Krieg](#) (Germany, 1990) (Date and Time TBA)

Week 4: Turning Points/The War at Home I: Economic and Technological Mobilization

Oct. 19: Turning Points? Stalingrad, Midway, Tunis

Parker, The Second World War, 95-115, 177-194.

Overy, Why the Allies Won, 25-100

Bess, Choices under Fire, 136-165 (optional)

Oct. 21: Economic and Technological Mobilization

Parker, The Second World War, 131-51

Overy, Why the Allies Won, 180-208

Albert Speer, "Sins of Omission"

Week 5: The War at Home II: Ideology and Propaganda

Oct. 26: Ideology and Propaganda

Overy, Why the Allies Won, 282-313

Elizabeth Borgwardt, "Charting a New Course for Human Rights"

[*The Atlantic Charter*](#)

Oct. 28: MIDTERM

Week 6: The War at Home III: Women, Children, Minorities

Nov 2: Civil Liberties and Minorities

Bess, Choices under Fire, 21-41.

Nov.4: Women and Children

Stargardt, Witnesses of War, 3-167

Week 7: The War at Home IV: Nazi Europe

Nov.9: The Nazi New Order

Mark Mazower, "Collaboration"

Nov.11: Resistance and Civil Wars

Albert Camus, The Plague

FILM: [The Sorrow and the Pity](#) (France, 1969) (Date and Time TBA)

Week 8: The War Against the Jews: The Holocaust

Nov.16: The Nazi War Against the Jews

Parker, The Second World War, 264-80

Nov.18: Bystanders, Collaborators, Accomplices

Bess, Choices under Fire, 79-87, 111-135

Stargardt, Witnesses of War, 168-225

Herman Graebe, Account of Mass Shooting in October 1942

Week 9: Endings

Nov.23: A Brutal Peace: Expulsions, Rape, and Bombing

Overy, Why the Allies Won, 101-134

Bess, Choices under Fire, 88-110

Stargardt, Witnesses of War, 229-312

PAPER DUE

Nov.25: From Hot to Cold War

Parker, The Second World War, 250-64

Overy, Why the Allies Won, 245-281

Bess, Choices under Fire, 166-78

Week 10: Morality, Justice, and Memory

Nov. 30: Victor's Justice? Retaliation, Purges, Trials

Bess, Choices under Fire, 263-346g

Dec.2: The War Remembered

Stargardt, Witnesses of War, 315-366

