

The University of California at San Diego

HIEU 145 The Holocaust as Public History

Fall 2012

Professor: *Margrit Froelich*

mfrolich@ucsd.edu

Tel.: (858) 534 – 3612

Office Hours: Tue/Thu 2:00 – 3:00 pm, H&SS 4047

Reader: *Teresa Walch* twalch@ucsd.edu

Class meets Tuesday and Thursday, 11:00 am – 12:20 pm, Warren Lecture Hall 2205

Required Texts:

- Saul Friedlander, *Nazi Germany and the Jews, 1933-1945*
- Raul Hilberg, *Perpetrators, Victims, Bystanders: The Jewish Catastrophe 1933-1945*
- Ruth Kluger, *Still Alive: A Holocaust Girlhood Remembered*
- Primo Levi, *Survival in Auschwitz*
- Daniel Levy / Natan Sznaider, *The Holocaust and Memory in the Global Age*
- Peter Novick, *The Holocaust in American Life*
- Elie Wiesel, *Night*

Books are available for purchase at the campus bookstore and on reserve in the library. At the reference desk of the library, further books relevant to your research are put on reserve. Additional reading materials will be put on e-reserve. To access the material, you must enter the following password: mf 145

Required Films:

- Shoah, dir. Claude Lanzmann (France 1985, 566 min.)
- The Search, dir. Fred Zinnemann (USA/Switzerland 1948, 107 min.)
- A Film Unfinished, dir. Yael Hersonski (Germany/Israel 2009, 87 min.)
- Oma and Bella, dir. Alexa Karolinski (Germany 2012, 75 min.)

Recommended Films:

- Night and Fog, dir. Alain Resnais (France 1955, 32 min.)
- Judgement at Nuremberg, dir. Stanley Kramer (USA 1961, 186 min.)
- Schindler's List, dir. Steven Spielberg (USA 1993, 195 min.)
- The Pianist, dir. Roman Polanski (France/Poland/Germany/UK 2002, 150 min.)
- Verdict on Auschwitz: The Frankfurt Auschwitz Trial 1963-1965, dir. Rolf Bickel/Dietrich Wagner (Germany 1993/2005, 180 + 60 min.) (German with English subtitles)

Film Viewing

All films have been put on reserve in the library. Screenings of the required films have been scheduled at 5 pm the day before they will be covered in class (check in at the Arts Library, 1st floor). Alternatively, you may watch these films individually.

Visual History Archive:

The course will include working with the UCSD Visual History Archive. The research paper requires using materials from the Visual History Archive. The archive's director, Dr. Susanne Hillman, will introduce you to the archive and show you how to use it (guest lecture to be held in Geisel Library (Seuss Room) on October 4.

The Holocaust Living History Workshop

During the fall quarter, the *Holocaust Living History Workshop* will host several events on campus. They are part of a year-long series of all-new speakers and artists called „The Long Shadow of the Past“. During these events, which are open to the public, you will have the opportunity to listen to local Holocaust survivors, witnesses, and scholars share their stories. Students of HIEU 145 are strongly encouraged to attend these special events. Dates: Friday, October 5; Monday, November 5; Wednesday, November 14. Time and Location: 5-7 pm in Geisel library (Seuss room). For further details: <http://libraries.ucsd.edu/hlhw>.

Course Requirements:

- Participation 10%
- Midterm 20%
- Research Paper 35%
- Final 35%

Extra Credit

You can earn extra credit by attending the Holocaust survivor talks organized by the *Holocaust Living History Workshop*.

Midterm and Final

The **Midterm** is an in-class exam scheduled on **Thursday, November 1**. The **Research Paper** is due **Thursday, December 6** at the beginning of class. The assignment for the research paper (8-10 pp), drawing upon the UCSD Visual History Archive, will be handed out on October 9. The **Final** will be a **Take-Home Exam** based on the reading materials and films covered in this course. Questions will be handed out on December 6. The **Final** is due **Wednesday, December 12**, no later than **2:30 pm**.

Academic Integrity

<http://students.ucsd.edu/academics/academic-integrity/index.html>

CLASS SCHEDULE

- Thu, September 27** **Introduction to the Course**
- Tue, October 2** **Jewish Life in Germany before 1933 / The End of the Weimar Republic and the Rise of National Socialism / Antisemitism and Nazi Ideology**
READINGS: • Friedlander, pp. 1-31; • Hilberg, pp. 1-19.
- Thu, October 4** **The UCSD Visual History Archive / How To Use The VHA For Research**
GEISEL LIBRARY Guest Lecture: *Dr. Susanne Hillman*
Seuss Room READINGS: • Dori Laub, Bearing Witness, or the Vicissitudes of Listening (from: Dori Laub/Shoshana Felman, Testimony: Crises of Witnessing in literature, psychoanalysis, and history, pp. 57-74) (e-reserve); • Aleida Assmann, „History, Memory, and the Genre of Testimony“ (Poetics Today, Vol 27.2, 2006), pp. 261-273 (e-reserve);
OPTIONAL READING: • Lawrence L. Langer, Holocaust Testimonies: The Ruins of Memory (pp. 39-73) (e-reserve).
- Fri, October 5** **Holocaust Living History Workshop: Escaping to Palestine, 5-7pm**
with Stephen Victor Kraus
- Tue, October 9** **Nazi Germany 1933-1938: Anti-Jewish Policies and their Impact / German-Jewish Refugees and International Politics: The Evian Convergence (July 1938) / Radicalization within Nazi Germany: The „Kristallnacht“-Pogrom (November 9, 1938) / Non-Jewish Victims of Nazi Persecution**
ASSIGNMENT FOR THE RESEARCH PAPER WILL BE HANDED OUT
READINGS: • Friedlander, pp. 32-140; • Hilberg, pp. 20-50.
- Thu, October 11** **The Extermination of the Jews: Terror against Jews During Wartime: The First Phase (1939-1941) / Massacres after the German Invasion of the Soviet Union (June 22, 1941)**
READINGS: • Friedlander, pp. 141-258; • Hilberg, pp. 51-102; • Hitler’s Reichstag Speech 30 January 1939 (e-reserve)
- Mo, October 15** *Screening of A FILM UNFINISHED in the Arts Library*
5 pm
- Tue, October 16** **Life in the Jewish Ghettos**
FILM: A FILM UNFINISHED, dir. Yael Hersonski, Germany/Israel 2009
READINGS: • Oskar Rosenfeld, In the Beginning was the ghetto: Notebooks from Lodz (“Editors’s Introduction”; pp. 2-26; pp. 103-131), (e-reserve); • Hilberg: pp. 103-169.

- Thu, October 18** **The Systematic Annihilation of the European Jews: The Wannsee Conference (January 20, 1942) and the „Final Solution“ / The Death Camps**
 READINGS: • Friedlander, pp. 259-422; • Minutes of the Wannsee Conference (e-reserve)
- Mo, October 22*
 5 pm *Screening of SHOAH (Part I) in the Arts Library*
- Tue, October 23** **SHOAH – A Landmark Oral History of the Holocaust**
 FILM: Shoah, dir. Claude Lanzmann (France 1985) (FIRST HALF, 274 min.)
 READING: • Hilberg, pp. 170-191
- Wed, October 24*
 5 pm *Screening of SHOAH (Part II) in the Arts Library*
- Thu, October 25** **SHOAH – A Landmark Oral History of the Holocaust (Continued)**
 FILM: SHOAH, dir. Claude Lanzmann (France 1985) (SECOND HALF, 294 min.)
 READING: Hilberg, pp. 193-248
- Tue, October 30** **Bearing Witness: Elie Wiesel, Primo Levi**
 READINGS: • Elie Wiesel, Night; • Primo Levi, Survival in Auschwitz
- Thu, November 1** **IN-CLASS MIDTERM** Please bring a blue book to class
- Mon, November 5** ***Holocaust Living History Workshop: Legalism and Memory: The Post-WW II Identity of Jewish Survivors in Budapest, with Professor Andrea Petö from the Central European University in Budapest***
- Tue, November 6** **Bearing Witness (continued): Liberation of the Camps and Survivors Returning to Life**
 READINGS: • Ruth Kluger, Still Alive: A Girlhood Remembered
- Thu, November 8** **Perpetrators**
 READINGS: • Christopher Browning, Ordinary Men: Reserve Battalion 101 and the Final Solution in Poland (pp. 1-8; pp. 38-48; pp. 55-77; pp. 159-189) (e-reserve); • Hilberg, pp. 249-268.
- Mon, November 12*
 5 pm *Screening of THE SEARCH in the Arts Library*
- Tue, November 13** **Displaced Persons Camps and Emigration**
 READINGS: • Atina Grossman, „The Saved and Saving Remnant: Jewish Displaced Persons in the American Zone“ (from: Atina

Grossmann, Jews, Germans, and Allies, pp. 130-183) (e-reserve)
FILM: THE SEARCH, dir. Fred Zinnemann (USA/Switzerland 1948)

- Wed, November 14** *Holocaust Living History Workshop: A Childhood in the Shadow of the Holocaust, with San Diego resident Trudie Richman-Wilder*
- Thu, November 15** **The Prosecution of Nazi Crimes in Postwar Trials: The International Military Tribunal in Nuremberg (1945-1946) / The Eichmann Trial in Jerusalem (1961) / The Auschwitz Trial (1963-65)**
READINGS: • Justice Jackson's Report to the President on Atrocities and War Crimes, June 7, 1945 (e-reserve); • United Nations Convention on the Prevention and Punishment of the Crime of Genocide (e-reserve);
OPTIONAL READING: • Hannah Arendt, Eichmann in Jerusalem (pp. 2-35; pp. 135-150; pp. 234-252) (e-reserve); • Rebecca Wittmann, Beyond Justice: The Auschwitz Trial (pp.143-190) (e-reserve)
- Tue, November 20** **The Holocaust in American Public Life**
READING: • Novick, pp. 1-203.
- Thu, November 22** **THANKSGIVING HOLIDAY**
- Tue, November 27** **The Holocaust in the Arts and in Popular Culture**
READING: • Levy/Sznaider, pp. 1-127.
- Thu, November 29** **The Holocaust as Public Memory in Germany and Israel**
READINGS: • Levi/Sznaider, pp. 129-190;
OPTIONAL READING: • James E. Young, The Texture of Memory (pp. 27-79; pp. 219-261) (e-reserve); • Dan Diner, Restitution and Memory – The Holocaust in European Cultures (New German Critique 90, 2003), pp. 36-44.
- Tue, December 4** **The Future of Holocaust Memory**
READINGS: • Novick, pp. 205-281; • Levy/Sznaider, pp. 191-207.
- Wed, December 5*
5 pm *Screening of OMA AND BELLA in the Arts Library*
- Thu, December 6** **The Future of Holocaust Memory (Continued)**
FILM: OMA AND BELLA, dir. Alexa Karolinski (Germany 2012)
RESEARCH PAPER DUE