

Fall, 2014
 HILA167/HIGR267
 Monday, 9-11:50 a.m.
 HSS 5086

INTRODUCTION TO THE HISTORICAL LITERATURE OF COLONIAL LATIN AMERICA

Instructor: Dr. Eric Van Young
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There is no assigned reading in advance of the first seminar meeting (Monday, 6 October) since there is no assurance, despite official registration data, of who or how many will be in the seminar. Since the reading calendar is quite full, there will be no end-of-quarter presentations of the student essays required for the course.

N.B.: This seminar will be followed in the winter quarter of 2015 by HILA167/HIGR267, a similar survey of the historiography of 19th-century Latin America; doctoral students in Latin American history should expect to take this class (Tuesdays, 9-11:50 a.m.), and others are welcome.

Course requirements:

The major written work of the seminar will be a historiographical essay of at least 20 pages in length from the graduate students, and 15 pages from the undergraduates (the essays may be longer, even a lot longer, but in no case shorter), surveying the historiography of one of the themes in the seminar reading list, in the extensive supplementary bibliography, or another theme of equivalent breadth of the student's choice (chosen in consultation with the instructor). Care should be taken with the writing, and consistent citation form and a bibliography at the end are expected. The instructor should **be consulted early** regarding choice of theme and approach. Although we are not doing any reading on them, themes related to Brazil and the Caribbean area are also allowable. The essay will account for 80% of the final grade for both graduate and undergraduate students, and is **due without fail** at the end of the day on Wednesday of exam week (17 December). No incompletes will be assigned except for serious medical or other compelling personal reasons. There will also be due, by the end of week 7 of the quarter (Friday, 21 November), a prospectus for this essay of **no less** than three pages in length, with an appended, annotated bibliography of **at least** a dozen works to be covered in the final essay. The prospectus will be worth 10% of the course grade. Given the substantial but not infinite holdings of the Central Library and heavy use by undergraduates for research papers, it is **strongly** recommended that you pick out your books/articles for this essay well ahead of time and check them out of the library.

A full and active participation in seminar discussions is expected of all students, so leave your inhibitions at the door. A discretionary factor of 10% regarding class participation will be included in the final grade. Participation will include making contributions on a consistent basis

to seminar discussions, and presenting or co-presenting at least one book and an accompanying article in the seminar. The lead presentation should consist of a deep analysis of the book being read, of at most 20 minutes in length, encompassing aspects such as the content, the methodology, the theoretical/interpretive framework, and so forth. Speculation is okay here once the substance of the book and these other questions have been addressed, but rambling and lots of personal opinion are not acceptable. As with other requirements in the course, if students are in any doubt about how to make these presentations, they should consult with the instructor early. Seminar members other than the presenter(s) should bring to class some observations on the material under discussion, rather than sit passively by waiting for something interesting to turn up or hiding behind a column in the seminar room. These essaylets will be due each week in class, and should amount to at least a dense and thoughtful typed page. These will not be graded formally, but if they demonstrate significant writing problems they will be corrected and handed back with comments.

Readings:

Since there are effectively nine class meetings and ten monographs assigned, in one class (indicated in the calendar below) we will need to double up on the discussions and presentations. The eleventh work is a volume of the instructor's essays, most of the chapters assigned as companion readings to the main book of the week. In one case the accompanying article does not come from this volume, so multiple copies of it will be placed in a clearly marked box in the History Department Graduate Lounge, and students should coordinate use of this work and make copies of them for their own use. In another case, one member of the seminar will be expected to volunteer well ahead of that week's meeting to identify a significant journal article or book chapter bearing on the week's theme—a review essay, a historiographical or methodological essay, a “think piece” by an established scholar, but in **no case** a monographic study—and make it available to the other seminar members in the usual fashion; more details on this in the seminar.

All the assigned books are available for purchase in paperback at the UCSD Bookstore and will also be on reserve in the Humanities and Social Sciences Library (Geisel). My advice is that students purchase all or most of these unless they feel purchase of the books presents an undue financial drain on them; but this is a matter for individuals to decide. I know that the reading list is tilted somewhat toward Mexico; there are a number of reasons for this, which we can discuss in the seminar.

A general bibliography on colonial Latin America, compiled by the instructor, will be made available to all students via e-mail. This list makes no claim to completeness, concentrates rather heavily on the Anglophone literature (as one graduate student pointed out rather uncharitably a number of years ago), tends to emphasize Mexico more than some other areas, and has only been sporadically updated over the years (most recently in 2008). Still, it is at least a starting point for the development of a reading list for the colonial Latin America minor field examination for the non-colonialists among the doctoral students, will be of help to those concentrating on the colonial period, and will perhaps serve to give some ideas for the final essay to undergraduates and non-Latin American history graduate students.

N.B.: This is a combined graduate/undergraduate seminar, a “colloquium.” Undergraduate students are expected to keep up with the reading, participate in the discussions, and submit a

final essay just the same as graduate students. Undergraduate students, of course, are welcome to talk with the instructor at any time about the class work.

CALENDAR

<u>Meeting of</u>	<u>Reading/discussion topics/calendar</u>
6 October	Introduction ; no reading assigned (short session)
13 October	Colonial historiography and European perceptions Jorge Cañizares-Esguerra, <i>How to Write the History of the New World</i> Article: Van Young, "Two Decades of Anglophone Historiography," in Van Young, <i>Writing Mexican History</i>
20 October	Ethnohistory James Lockhart, <i>The Nahuas After the Conquest</i> Article: Matthew Restall on native-language-based ethnohistory, from <i>Latin American Research Review</i> (copies available in Grad Lounge)
27 October	Gender, family, and medical practice Bianca Premo, <i>Children of the Father King: Youth, Authority, and Legal Minority in Colonial Lima</i> Adam Warren, <i>Medicine and Politics in Colonial Peru</i> Article: none assigned
3 November	Rural society Eric Van Young, <i>Hacienda and Market in Eighteenth-Century Mexico</i> (2 nd ed.) Article: Van Young, "Rural Latin America: The Colonial Period and Nineteenth Century," in Van Young, <i>Writing Mexican History</i>
10 November	Religious sensibility Pamela Voekel, <i>Alone Before God: The Religious Origins of Modernity in Mexico</i> Article: Van Young, "The New Cultural History Comes to Old Mexico," in Van Young, <i>Writing Mexican History</i>
17 November	Forms of resistance and rebellion Sinclair Thomson, <i>We Alone Will Rule</i> Article: Van Young, "The Cuautla Lazarus," in Van Young, <i>Writing Mexican History</i> 21 November: Paper prospectus due (via e-mail is fine)
24 November	Forms of resistance and rebellion, continued Alberto Flores Galindo, <i>In Search of an Inca: Identity and Utopia in the Andes</i>

Article: Student selection TBA

1 December

Independence

Eric Van Young, *The Other Rebellion: Popular Violence, Ideology, and the Mexican Struggle for Independence, 1810-1821*

Article: Van Young, "No Human Power to Impede the Impenetrable Order of Providence," in Van Young, *Writing Mexican History*

8 December

Comparative imperial history

John H. Elliott, *Empires of the Atlantic World: Britain and Spain in the Americas*

Article: none assigned

17 December: final essay due (in printed form, please)