

HIEA114
Tue and Thurs, 9:30-10:50
Solis 104

Stefan Tanaka
HSS4062; phone:4-3401
office hours:
Wednesday, 1:00-3:00
or by appointment

History of Japan: 1945 to present

This course will be an inquiry into many of the key themes and issues in Japan's social, political, and economic redevelopment since World War II. As such, it is interdisciplinary and only loosely within a chronological framework. The underlying theme is the role of capitalism, the foundation of which was strengthened during the Occupation. It is the basis of Japan's redevelopment within the liberal-internationalist economy with the United States as de facto leader. This system is also central to the conditions that frame individual activity today in such realms as labor, consumerism, and protest. It is hoped that this theme will guide our inquiry into recent Japanese history, both in its dealings as a world power and in the relations between individuals and the nation-state.

Lectures will complement, not reiterate, readings. Students will be expected to have completed the assigned reading before class sessions. Discussion is encouraged.

You will not be responsible for memorizing every detail of the readings and lectures, but for summarizing the major points, drawing connections, and evaluating different interactions in their historical context. Evaluations will be measured through your ability to write persuasive arguments based on class discussions and readings; in other words, to reconstruct your own historical narrative. Grades will be based on a mid-term paper (approx 5-7 pages), and a final paper. Class participation will also be considered.

Course Requirements:

attendance at lectures
midterm paper, May 8
final take home paper (60% of grade), due June 13
NO LATE PAPERS WILL BE ACCEPTED

Students must complete all course requirements in order to receive a passing grade. All students are expected to adhere to standards of academic integrity as set forth by this institution. Cheating or plagiarism will automatically result in a course grade of F.

Optional discussion sections:

teaching assistant: Greg de Pies

You may participate in a discussion section, to be arranged during the first week of class. It is optional. If you do choose to participate (participation entails constructive, informed engagement, not merely showing up) you will receive extra credit of

one grade increment (for example from a C to a C+).

Introduction: Modernity and the non-West

Japan's Reintegration into the Liberal-Internationalist World

Ending and Beginnings: The Atomic Bomb

US Strategic Bombing Survey

Weller, "A Nagasaki Report"

Hasegawa, "The Atomic Bombs and the Soviet Entry"

movie: Hiroshima-Nagasaki

Occupation and the Constitution(week 2)

Koseki, *The Birth of Japan's Postwar Constitution*

The Reverse Course and the Cold War(week 3)

Sakamoto Yoshikazu, "The International Context of the Occupation of Japan."

Economic settlements(week 4)

Nakamura Takafusa, "Wealth without Military Power."

Yoshimoto, "No Regrets for Our Youth," *Kurosawa*.

film: *No Regrets for Our Youth*

International settlements(week 5)

Cummings, "East Asia and the United States" *Parallax Visions*

Treaty of Peace with Japan

Japan-U.S. Security Treaty

People in a capitalistic society

Ishinomori *Japan, Inc*

Work(week 6)

Kumazawa Makoto, "A Postwar History of Women Workers"

Edward Fowler, *San-ya Blues*.

Regimentation(week 7)

Anne Allison, "Producing Mothers."

John McCreery, "What's Happening to the Children?"

Protest(week 8)

Sasaki-Uemura, "The Grass Seeds" *Organizing the Spontaneous*

George, "Discovering the Disease and Its Cause," *Minamata*

movie: Godzilla

Capitalism and the place of culture

Globalization and nation(week 9)

Yoshimoto, "High and Low," *Kurosawa*.
Ohnuki-Tierney "McDonald's in Japan"

The Future of Modernity (week 10)

Masao Miyoshi, "Japan is not Interesting"
Susan J. Napier, "Waiting for the End of the World,"
Greenfield, "The Incredibly Strange Mutant Creatures"
film: *Otaku Unite!*

Readings

All readings will be on reserve at the Geisel Library. Required books are available at Groundwork Books. Articles are available from e-reserves (Geisel).

Books

Koseki Shoichi, *The Birth of Japan's Postwar Constitution*, trans by Ray A. Moore (Boulder, CO: Westview, 1998).

Shotaro Ishinomori, *Japan, Inc.: Introduction to Japanese Economics*, trans by Betsey Scheiner (Berkeley: U California Press, 1988).

Articles

Anne Allison, "Producing Mothers," in *Permitted and Prohibited Desires: Mothers, Comics, and Censorship in Japan* (Berkeley: University of California Press, 2000[first published by Westview, 1996]), pp. 105-22.

Bruce Cumings, "East Asia and the United States," *Parallax Vision* (Durham: Duke University Press, 1999), pp. 205-26.

Edward Fowler, *San-ya Blues: Laboring Life in Contemporary Tokyo* (Ithaca: Cornell University Press, 1996), pp. 53-65, 175-93.

Timothy S. George, "Discovering the Disease and Its Cause," *Minamata: Pollution and the Struggle for Democracy in Postwar Japan* (Cambridge: Harvard East Asia Monographs, 2001), pp. 45-70.

Kari Taro Greenfield, "The Incredibly Strange Mutant Creatures who Rule the Universe of Alienated Japanese Zombie Computer Nerds" *Wired*, 1(1993).
www.wired.com/wired/archive/1.01/otaku.html

Tsuyoshi Hasegawa, "The Atomic Bombs and the Soviet Entry into the War," *Racing the Enemy* (Cambridge: Belknap Press, 2005), pp. 177-214.

- Kumazawa Makoto, "A Postwar History of Women Workers" in *Portraits of the Japanese Workplace*, translated by Andrew Gordon and Mikiso Hane (Boulder: Westview Press, 1996), pp. 159-203.
- John McCreery, "What's Happening to the Children?" in his *Japanese Consumer Behavior* (Honolulu: University of Hawaii, 2000), pp. 155-74.
- Masao Miyoshi, "Japan is not Interesting," *Re-mapping Japanese Culture: Papers of the 10th Biennial conference of the Japanese Studies Association of Australia* (Monash Asia Institute, 2000), pp. 11-24.
- Susan J. Napier, "Waiting for the End of the World," in *Anime: from Akira to Princess Mononoke* (New York: Palgrave, 2000), pp. 193-218.
- Emiko Ohnuki-Tierney, "McDonald's in Japan: Changing Manners and Etiquette," in James L Watson, ed., *Golden Arches East: McDonald's in East Asia* (Stanford: Stanford University Press, 1997).
- Nakamura Takafusa, "Wealth without Military Power," in *Lectures on Modern Japanese Economic History, 1926-1994* (Tokyo: LTCB International Library Foundation, 1994), pp. 171-225
- Sakamoto Yoshikazu, "The International Context of the Occupation of Japan," in Robert E. Ward and Sakamoto Yoshikazu, eds., *Democratizing Japan*, (Honolulu: University of Hawaii Press, 1987), pp. 42-75.
- Wesley Sasaki-Uemura, "The Grass Seeds and Women's Roles," *Organizing the Spontaneous* (Honolulu: University of Hawaii Press, 2001), pp. 112-47.
- "Treaty of Mutual Cooperation and Security Between Japan and the United States of America," <http://www.mofa.go.jp/region/n-america/us/q&a/ref/1.html>
- "Treaty of Peace with Japan," www.isop.ucla.edu/eas/documents/peace1951.htm
- United States Strategic Bombing Survey, "Japan's Struggle to Surrender," in Barton Bernstein, ed., *The Atomic Bomb* (Boston: Little, Brown, 1976), pp. 52-56.
- George Weller, "A Nagasaki Report," www.nuclearfiles.org/menu/key-issues/nuclear-weapons/history/pre-cold-war/hiroshima-nagasaki/weller_nagasaki-report.htm
- Mitsuhiro Yoshimoto, "No Regrets for Our Youth," (114-34) and "High and Low," (303-31), in *Kurosawa: Film Studies and Japanese Cinema* (Durham: Duke University Press, 2000).