

HIEA114
Tue and Thurs, 3:30-4:50
HSS 1330

Stefan Tanaka
HSS4062; phone:4-3401
office hours:
Wednesday, 1:00-3:00
or by appointment

History of Japan: 1945 to present

This course will be an inquiry into many of the key themes and issues in Japan's social, political, and economic redevelopment since World War II. As such, it is interdisciplinary and only loosely within a chronological framework. The underlying theme is the role of capitalism, the foundation of which was strengthened during the Occupation. It is the basis of Japan's redevelopment within the liberal-internationalist economy with the United States as de facto leader. This system is also central to the conditions that frame individual activity today in such realms as labor, consumerism, and protest. It is hoped that this theme will guide our inquiry into recent Japanese history, both in its dealings as a world power and in the relations between individuals and the nation-state.

Lectures will complement, not reiterate, readings. Students will be expected to have completed the assigned reading before class sessions. Discussion is encouraged.

You will not be responsible for memorizing every detail of the readings and lectures, but for summarizing the major points, drawing connections, and evaluating different interactions in their historical context. Evaluations will be measured through your ability to write persuasive arguments based on class discussions and readings; in other words, to reconstruct your own historical narrative. Grades will be based on a mid-term paper (approx 5 pages), and a final paper. Class participation will also be considered.

Course Requirements:

attendance at lectures
midterm paper, May 8
final take home paper (60% of grade), due June 9
NO LATE PAPERS WILL BE ACCEPTED

You must also submit an electronic version of your paper to turnitin.com on the same day.

Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site.

Students must complete all course requirements in order to receive a passing grade. All students are expected to adhere to standards of academic integrity as set forth by this institution. Cheating or plagiarism will automatically result in a course grade of F.

Optional discussion sections:

teaching assistant: Kate McDonald

You may participate in an optional discussion section. If you do choose to participate (participation entails constructive, informed engagement, not merely showing up) you will receive extra credit of one grade increment (for example from a C to a C+). Choose from either Wednesday, 2-2:50 or Thursday, 1-1:50 in HSS3086.

Introduction: Modernity and the non-West

Japan's Reintegration into the Liberal-Internationalist World

Ending and Beginnings: The Atomic Bomb

US Strategic Bombing Survey
Weller, "A Nagasaki Report"
Igarashi, *Bodies of Memory*, pp. 19-46
Dower, *Embracing Defeat*, 19-120
movie: Hiroshima-Nagasaki

Occupation and the Constitution(week 2)

Dower, *Embracing Defeat*, 225-442

The Reverse Course and the Cold War(week 3)

Dower, *Embracing Defeat*, 443-524

Economic settlements(week 4)

Dower, *Embracing Defeat*, 525-64
Nakamura, "Wealth without Military Power."
Yoshimoto, "No Regrets for Our Youth," *Kurosawa*.
movie: *No Regrets for Our Youth*

Peace Treaty, Anaesthesia, Culture(week 5)

Cumings, "East Asia and the United States" *Parallax Visions*
Igarashi, *Bodies of Memory*, 73-103
"Treaty of Peace with Japan"
"Treaty of Mutual Cooperation"

People in a capitalistic society

Background: Economic Growth and Political Conservatism

Ishinomori *Japan, Inc*

Work(week 6)

Kumazawa, "A Postwar History of Women Workers"

Fowler, *San-ya Blues*.

Regimentation(week 7)

Allison, "Producing Mothers."

McCreery, "What's Happening to the Children?"

Protest(week 8)

Sasaki-Uemura, "The Grass Seeds" *Organizing the Spontaneous*

Igarashi, *Bodies of Memory*, 131-63, 104-30

movie: Godzilla

Capitalism and the place of culture

Globalization, Remembering, the Idea of Japan(week 9)

Igarashi, *Bodies of Memory*, 164-98.

Ohnuki-Tierney "McDonald's in Japan"

The Future of Modernity (week 10)

Miyoshi, "Japan is not Interesting"

Napier, "Waiting for the End of the World,"

Greenfield, "The Incredibly Strange Mutant Creatures"

Readings

All readings will be on reserve at the Geisel Library. Required books are available at Groundwork Books. Articles are available from e-reserves (Geisel).

Books

John Dower, *Embracing Defeat: Japan in the Wake of World War II*, (New York: New Press, 1999).

Yoshikuni Igarashi, *Bodies of Memory: Narratives of War in Postwar Japanese Culture, 1945-1970* (Princeton: Princeton University Press, 2000).

Shotaro Ishinomori, *Japan, Inc.: Introduction to Japanese Economics*, trans by Betsey Scheiner (Berkeley: U California Press, 1988).

Articles

Anne Allison, "Producing Mothers," in *Permitted and Prohibited Desires: Mothers, Comics, and Censorship in Japan* (Berkeley: University of California Press, 2000[first published by Westview, 1996]), pp. 105-22.

- Bruce Cumings, "East Asia and the United States," *Parallax Vision* (Durham: Duke University Press, 1999), pp. 205-26.
- Edward Fowler, *San-ya Blues: Laboring Life in Contemporary Tokyo* (Ithaca: Cornell University Press, 1996), pp. 53-65, 175-93.
- Kari Taro Greenfield, "The Incredibly Strange Mutant Creatures who Rule the Universe of Alienated Japanese Zombie Computer Nerds" *Wired*, 1(1993).
www.wired.com/wired/archive/1.01/otaku.html
- Kumazawa Makoto, "A Postwar History of Women Workers" in *Portraits of the Japanese Workplace*, translated by Andrew Gordon and Mikiso Hane (Boulder: Westview Press, 1996), pp. 159-203.
- John McCreery, "What's Happening to the Children?" in his *Japanese Consumer Behavior* (Honolulu: University of Hawaii, 2000), pp. 155-74.
- Masao Miyoshi, "Japan is not Interesting," *Re-mapping Japanese Culture: Papers of the 10th Biennial conference of the Japanese Studies Association of Australia* (Monash Asia Institute, 2000), pp. 11-24.
- Susan J. Napier, "Waiting for the End of the World," in *Anime: from Akira to Princess Mononoke* (New York: Palgrave, 2000), pp. 193-218.
- Emiko Ohnuki-Tierney, "McDonald's in Japan: Changing Manners and Etiquette," in James L Watson, ed., *Golden Arches East: McDonald's in East Asia* (Stanford: Stanford University Press, 1997).
- Nakamura Takafusa, "Wealth without Military Power," in *Lectures on Modern Japanese Economic History, 1926-1994* (Tokyo: LTCB International Library Foundation, 1994), pp. 171-225
- Wesley Sasaki-Uemura, "The Grass Seeds and Women's Roles," *Organizing the Spontaneous* (Honolulu: University of Hawaii Press, 2001), pp. 112-47.
- "Treaty of Mutual Cooperation and Security Between Japan and the United States of America," <http://www.mofa.go.jp/region/n-america/us/q&a/ref/1.html>
- "Treaty of Peace with Japan," www.isop.ucla.edu/eas/documents/peace1951.htm
- United States Strategic Bombing Survey, "Japan's Struggle to Surrender," in Barton Bernstein, ed., *The Atomic Bomb* (Boston: Little, Brown, 1976), pp. 52-56.
- George Weller, "A Nagasaki Report," www.nuclearfiles.org/menu/key-issues/nuclear-weapons/history/pre-cold-war/hiroshima-nagasaki/weller_nagasaki-report.htm
- Mitsuhiro Yoshimoto, "No Regrets for Our Youth," (114-34) in *Kurosawa: Film Studies and Japanese Cinema* (Durham: Duke University Press, 2000).