

HILD 12
Spring 2009

Twentieth-Century East Asia

Class Meetings: Tu. & Th. 5:00-6:20, Solis 107

Instructors: Tomoyuki Sasaki (tosasaki@ucsd.edu), Ji Hee Jung (jhjung@ucsd.edu)

Office Hours: Wednesday 10:00-12:00& by appointment (Jung, Week1-5), (Sasaki, Week 6-10), HSS 6012

TAs: Greg Depies (gdepies@ucsd.edu), Margaret Greene (mcgreene@ucsd.edu), Brent Haas (whaas@ucsd.edu), Jenny Huangfu (zhuangfu@ucsd.edu)

Course Description

This course will introduce students to the history of twentieth-century East Asia, particularly the conflicts and interactions of China, Japan, Korea and the Euro-American powers. The course will cover the period from the Western and Japanese imperialist expansion in East Asia to the end of the Cold War. The first half of the course will focus on East Asia under Japanese imperialism and will look at the reactions of the people of China, Japan and Korea to Western and Japanese imperialism, nationalism, democracy, communism, and fascism, Japan's changing policies toward its colonies and China, the Asia Pacific War and the fall of the Japanese Empire. The second half will deal with East Asia during the Cold War. The key issues will include the US occupation of Japan, the decolonization of the former colonies, civil wars, and each East Asian nation's response to the Cold War. This course is intended to help you understand how contemporary East Asia's political, economic, and social institutions were made through close interaction with global events, particularly imperialism and the Cold War. The assigned readings include a number of English translations of historical sources. Students are expected to engage with these sources imaginatively and cultivate the ability to assess historical arguments critically.

Required Books: (available at the Price Center Bookstore and on reserve at Geisel)

Hildi Kang, *Under the Black Umbrella: Voices from Colonial Korea, 1910-1945* (Cornell University Press, 2005)

Jonathan Spence, *Mao Zedong* (Penguin, 2006)

Oshiro Tatsuhiro and Higashi Mineo, *Okinawa: Two Postwar Novellas*, translated by Steve Rabson (Institute of East Asian Studies, University of California, 1989)

All assigned readings not in the above books are available on electronic reserve at the library.

In this class, we will not use a textbook. The following book, however, is recommended for those who want to acquire basic knowledge of East Asian history to prepare for or review the class.

Patricia Ebrey, et al. *Modern East Asia: A Cultural, Social, and Political History* (Houghton Mifflin Company, Second Edition, 2009) (available on reserve at Geisel)

Requirements:

-Attendance at lectures: Be sure to turn off all mobile phones and use computers only for note taking.

-Two pop quizzes (10%): each quiz will be given during the first ten minutes of lecture and will focus on the readings assigned for the week. Therefore, you must complete the weekly reading assignments by the Tuesday class. Those who are in Monday and Tuesday sections must complete the reading assignments before going to the section. No make-ups or extra time will be granted.

-Midterm exam (30%): Tuesday, May 5

-Final exam (40%): Thursday, June 11

-Section attendance and participation (20%)

Absences for either sections or exams will only be excused with a doctor's note or similarly compelling document.

Those who take the course pass/not pass must demonstrate a serious engagement with every requirement in order to receive a passing grade. The lowest passing grade is a "C-" (70% of total possible points for the course).

Week 1

March 31 Introduction

April 2 Western and Japanese Imperialism in East Asia and Taishō Democracy

Reading: Yoshino Sakuzō, "On the Meaning of Constitutional Government and the Methods by Which It Can Be Perfected," *Sources of Japanese Tradition*, Vol. 2, 837-855; Kaneko Fumiko, "The Road to Nihilism," *Reflections on the Way to the Gallows: Rebel Women in Prewar Japan*, 75-80 & 119-124

Week 2

April 7 Guest Speaker: Professor Paul Pickowicz, "The Chinese City in Transition"

April 9 Self-determinism and the Question of Culture: March First and May Fourth

Reading: "The New Culture Movement," *Sources of Chinese Tradition*, Vol. 2, 351-356; Lu Xun, "Diary of a Madman," *Diary of a Madman and Other Stories*, 29-41; "The Nationalist Movement," *Sources of Korean Civilization*, Vol. 2, 428-436; *Under the Black Umbrella*, 15-23; *Mao Zedong*, 1-45

Week 3

April 14 The Rise of Chinese Communism and the Nanjing Decade

April 16 Colonial Rule: Resistance and Collaboration, Coercion and "Choice"

Reading: Li Dazhao, "The Victory of Bolshevism" and Mao Zedong, "Report on an Investigation of the Hunan Peasant Movement," *Sources of Chinese Tradition*, Vol. 2, 404-411; *Mao Zedong*, 46-86; "Strategies for Regaining Independence" & "The Communist Movement," *Sources of Korean Civilization*, Vol. 2, 436-451 & 456-463; *Under the Black Umbrella*, 24-83

Week 4

April 21 From Taishō Democracy to Fascism: The Road to War

April 23 Film: "Volunteer" (*Chiwōnbyōng*)

Reading: Gondō Seikyō, "The Gap between the Privileged Classes and the Commoners," and Kono Fumimaro, "Radio Address," *Sources of Japanese Tradition*, Vol. 2, 957-959 & 991-992; Haruko Taya Cook & Theodore F. Cook, "Toward a New Order," *Japan at War: An Oral History*, 47-68; *Under the Black Umbrella*, 85-147

Week 5

April 28 Violence, Mobilization, Imperial Subjectification
April 30 From Pearl Harbor to Hiroshima/Nagasaki

Reading: *Mao Zedong*, 87-101; John Dower, *War without Mercy*, 3-14 & 33-73

Week 6

May 5 Midterm Exam in Class
May 7 Occupied Japan

Reading: Kojima Nobuo, "The American School" in Howard Hibbette, ed., *Contemporary Japanese Literature: An Anthology of Fiction, Film, and Other Writing since 1945* (Cheng and Tsui, 2005), 120-144; Excerpts from the postwar Japanese Constitution in *Sources of Japanese Tradition*, Vol. 2, 1031-1036; NSC 48/2 "The Position of the United States with Respect to Asia" (Amended conclusion of NSC 48/1) in *Foreign Relations of the United States 1949, Vol. 7, Part 2* (United States Government Printing Office, 1976), 1215-1220

Week 7

May 12 Revolutionary China
May 14 Korea: Liberation and Division

Reading: *Mao Zedong*, 102-134; "On New Democracy," "The Dictatorship of the People's Democracy," "How China Proceed with the Task of Industrialization," "Report on the First Five-Year Plan for Development of the National Economy," and "The Question of Agricultural Cooperation" in *Sources of Chinese Tradition*, Vol. 2, 418-425, 455-459; "President Syngman Rhee's Inaugural Address, 15 August 1948" in *Sources of Korean Tradition*, Vol. 2, 384-387; Chon Kwangyong, "Kapitan Lee" in *Flowers of Fire: Twentieth-Century Korean Stories* (University of Hawaii Press, 1986). 233-254

Week 8

May 19 Okinawa
May 21 Postwar Japanese Democracy

Reading: *Okinawa*; "Declaration of the Peace Problems Discussion Group on Questions Surrounding an Agreement on Peace," and excerpts from the writings of Maruyama Masao and Yoshimoto Takaaki in *Sources of Japanese Tradition*, Vol. 2, 1088-91, 1094-1100

Week 9

May 26 Cold War and China

May 28 Cold War and Two Koreas

Reading: *Mao Zedong*, 135-178; “The Sixteen Points: Guidelines for the Great Proletarian Cultural Revolution,” “Quotations from Chairman Mao,” “The Relationship between Politics and Economics,” “Uphold the Four Basic Principles,” and “Building Socialist Spiritual Civilization” in *Sources of Chinese Tradition*, 474-476, 491-494; “To Build a Nation” and “On Eliminating Dogmatism and Formalism and Establishing Juche in Ideological Work” in *Sources of Korean Tradition, Vol. 2*, 396-400, 420-425

Week 10

June 2 End of the Cold War

June 4 Conclusion

Reading: Chalmers Johnson, *Blowback: The Costs and Consequences of American Empire*, 3-33, 193-215

Finals Week

Final Exam in class: June 11 (Th.) 7:00-9:00 p.m., TBA