

# Visibility and Survival in LGBT Worlds

## HITO 165      Spring 2011

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Office: HSS 6086B

Hours: Tu 11 am-12 noon & Th 2-3 p.m. or by appointment

Tuesday 3-5:50 p.m.  
HSS Bldg 6008

This seminar explores the history, culture and politics of varying genders and sexualities that have emerged in different parts of the world in the 20th and 21st century. We will explore how lesbian, gay, bisexual and transgender identities and communities have developed in the United States, Latin America, Africa, Middle East and Asia.

We will explore struggles over survival and recognition, over visibility and violence as well as how people in different contexts have made dynamic efforts to forge community, express language and world views, and demand viability in democratic, authoritarian, capitalist and hierarchical societies. The course will take seriously how lesbian, gay, bisexual, and transgender identities have emerged alongside a myriad range of identities, affiliations, and desires. Analysis of categories of gender, class, sexuality, race, nation, modernity, and diaspora will be critical to our examination of scholarship and artistic work from many different fields.

### Requirements

Students are required to submit all written work and to attend all class sessions, unless previous arrangements have been made. Late work will not be accepted unless you have informed me before the due date and, barring an approved extension from me in advance, will be penalized 3 percentage points a day (in other words, an 'A' becomes an 'A-').

### **Attendance & Participation .....**

Your **attendance grade** depends upon you being mentally as well as physically present, on time, and **equipped with printouts of all assigned readings and note-taking materials**. More than two unexcused absences will affect your final grade; an absence that results from unavoidable extenuating circumstances (eg. medical, family, or legal situations) may be excused at my discretion.

Your **participation grade** relies upon your collaborative involvement in class discussions, including being up-to-date on the reading, sharing your ideas openly, attentively listening to your peers, and respectfully challenging yourself and others to stretch intellectually.

**Reading and Preparation:** Students should come to the weekly seminar meeting, having read all required reading and ready to discuss the reading in depth. In order to ensure effective learning, *students are required to bring all reading to class, along with notes.*

- 1) First Paper: Based on the readings for Weeks 2 and 3, Explain what is a sexuality (using the definitions of at least 3 authors) and what are the challenges (at least 2) of applying an analytical framework across different times, places, and nations. (5 pages, typed, double-spaced)  
Due on **Sunday April 17, 2011 5 p.m.** (send Word document by email) .
- 2) Comments/Question (for every week 2 to 9)
  - a) Quote a key argument of sexuality/gender framework from one of the readings and identify it(Rupp, p. 18)
  - b) Make a 2 sentence comment why you thought it was significant
  - c) Develop a question about how the author develops a framework or observation about sexuality and/or gender did it raise for you. Post it on WebCT no later than Monday 9 p.m. of the day before seminar.
- 3) Response papers
  - a) Weeks 4, 5, 6 – Select one week and write a 3 page response paper based on the readings.
  - b) Weeks 7,8, 9 -- Select one week and write a 3 page response paper.  
You must submit the paper to me by Monday 9 p.m. of the day before seminar  
The response paper takes an a key idea of that the author(s) use to explain change or difference in relationship to gender and sexuality, identifies what kind of evidence they use to make their argument persuasive. Your response paper should let me know what you found persuasive or not. Be sure to think about what kinds of evidence or argument you would have found helpful to explore something further.  
  
-- Be prepared to give a 5 minute presentation on class based on your response paper that covers the key idea, kind and analysis of evidence and what is missing or curious.
- 4) Conference summary on a presentation – April 22/23<sup>rd</sup> -- (1 page)  
What was the most stunning idea you heard at the conference and why?  
Due April 26 3 p.m./Post on WebCT
- 5) Annotated Bibliography: Consult with me and pick a historical era and place and write a 4 page annotated bibliography of at least 6 research articles or books that have contributed to understanding gender and sexual variance in context.  
Due May 2<sup>nd</sup> . Send the word document by email.
- 6) Final Project – Begin visiting my office hours Weeks 3 to 5  
Proposal : Write a 2 paragraph proposal of your final project.  
Due May 6 5 p.m. by email  
  
Your research paper should address the course description summary above.  
Develop a paper which looks at a specific era or problem anywhere in the 20<sup>th</sup> or 21<sup>st</sup> century across the globe. It would be ideal if you paper developed from the annotated bibliography project  
  
Paper Write a 15 page paper on your topic Due Sunday May 29 5 p.m.

Presentation on May 31<sup>st</sup> – Give a 10 minute powerpoint presentation on your paper for presentation in class

## **Integrity of Scholarship**

Integrity of scholarship is what makes an academic community work. The University requires both faculty and students to honor this principle. Students are required to do their own academic work. You are expected to write the paper by yourself, using your own words and ideas or otherwise attributing them to the writer from whom you borrowed. Please use MLA or Chicago standards for proper citation and attribution. I am required to report any suspicion of cheating, collusion, or plagiarism to the Academic Integrity Coordinator. For University guidelines see <http://www-senate.ucsd.edu/manual/appendices/app2.htm> and for History department guidelines see <http://historyweb.ucsd.edu/pages/undergraduate/Current/plagiarism.htm>.

## **WHERE CAN I GET THE READING:**

### **I. All articles are on WebCT or directly through the library databases**

### **II Books available on University Bookstore and Amazon.com**

Leila Rupp, *A Desired Past*

Marc Epprecht, *Hungochani: The History of A Dissident Sexuality*

David Valentine, *Imagining Transgender: An Ethnography of a Category*

Week 1 March 29 What is LGBT History and why do Feminist history and Queer Studies matter?

Week 2 April 5 Sexuality and Historical Inquiry

- Lelia Rupp, *A Desired Past*
- David Halperin, "Is there a History of Sexuality?" *History and Theory* 28.3 (Oct. 1989):257-74.

Week 3 April 12 Sex and Sexuality Transnationally

- Margot Canaday, "Thinking Sex in the Transnational Turn: An Introduction," *American Historical Review*, Vol.114, No.5 (December 2009)1250-1257 and select one article by any of the other authors in the forum on Sexuality
- Povinelli, Elizabeth A. and George Chauncey. "Thinking Sexuality Transnationally" *GLQ*: vol 5, no 4, pp. 439-450

- Inderpal Grewal, and Caren Kaplan, "Global Identities: Theorizing Transnational Studies of Sexuality," *GLQ: A Journal of Lesbian and Gay Studies* 7.4 (2001) 663-679

Week 4 April 19 Liberalism, Nationalism, and States that Matter

Jasbir Puar, "U.S. Homonormativities"

Reddy, "Asian Diasporas, Neoliberalism and the Family"

Massad, "Re-Orienting Desire: The Gay International and the Arab World" *Public Culture*

Week 5 April 26 Marc Epprecht, Hungochani

Week 6 May 3, Indo-Persianate Life worlds

Afsaneh Najmabadi, "Mapping Transformations of Sex, Gender, and Sexuality in Modern Iran" [Social Analysis](#), Volume 49, Number 2, Summer 2005 , pp. 54-77(24)

Indrani Chatterjee, "Alienation, Intimacy and Gender: Problems for a History of Love in South Asia" in *Queering India* by Ruth Vanita , pp. 61-76

Week 7 May 10 Capitalism and Kinships

Tom Boellsoord , *The Perfect Path: Gay Men, Marriage and Indonesia*"

Peter Jackson, "Capitalism and Global Queering"

Week 8 May 17 Desire

Gayatri Gopinath, "Nostalgia, Desire, Diaspora

Lisa Rofel, "Qualities of Desire"

Week 9 May 24 Valentine, Imagining Transgender

Week 10 May 31 Presentations