

# HILD 2C

## United States History since the Progressive Era

### Spring 2012

**Professor Mark Hendrickson**

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**Office Hours:** Monday and Friday from 2:00-3:00 and by appointment

HILD 2C is a survey of the central economic, political, social and cultural developments in the United States since the early years of the twentieth century. In readings, lectures, discussion sections and related assignments, we will trace such developments as the expansion and changing nature of corporate consumer capitalism; ideological and political changes from the Progressive Era to New Deal liberalism to the Reagan “Revolution”...and beyond; the invention of new technologies and their impact on daily life; the emergence and uncertain future of the U.S. as a world power; the struggles for civil rights, economic and social justice in our “multi-cultural” society; and the ever-changing sights and sounds of popular culture. The course aims to provide students with an understanding of the historical forces shaping 20<sup>th</sup>-century life in the U.S., and of the challenges facing Americans in the 21<sup>st</sup> century.

#### Course Format and Requirements

Getting the most out of HILD 2C depends upon your active participation in the following

##### **1. Lectures**

We expect you to attend the lectures, which will cover material not necessarily included in the readings, and for which you will be responsible in discussion section and on midterm and final exams. We also expect you to show respect for the course purposes and for your fellow students. In other words, do not: show up late or leave early without an excuse from your T.A., read the newspaper, talk, or otherwise disrupt the class.

##### **2. Readings**

###### Optional Texts

James L. Roark, *The American Promise*

###### Required Texts

William Tuttle, *Race Riot*

Eric Rauchway, *The Great Depression and the New Deal*

Anne Moody, *Coming of Age in Mississippi*

Bruce Shulman, *Lyndon B. Johnson and American Liberalism*.

HILD 2C Course Pack available from University Readers

### 3. Discussion Sections

Regular attendance at your assigned discussion section is absolutely **essential** to the course. This, after all, is your opportunity to bring the readings, lectures and other assignments together in discussion with your peers, work closely with the T.A. who is leading your section and, of course, gain valuable insight into the excitement of doing history—not to mention strategies for writing successful papers and exams!

*Note Well: You cannot pass the course without attending and getting a passing grade in section. Not that you'd want to try.*

<u>Teaching Assistant</u>	<u>Section</u>	<u>E-mail</u>
Liz Mikos	Wednesday (9:00 and 2:00)	emikos@ucsd.edu
William McGovern	Friday (9:00 and 11:00)	wmcgover@ucsd.edu
Kris Nelson	Monday 9:00 and 11:00)	k8nelson@ucsd.edu

### 4. Film Series

The HILD 2C Film Series features regular screenings of films we have chosen because they tell you something about the period in which they were made (and they are GREAT films). You are welcome to view all of them if you wish, but you **must** see **at least three**, which **will be assigned by your T.A.**, and be prepared to discuss and/or write about them in section.

The films can be streamed from:

<http://reserves.ucsd.edu/eres/coursepage.aspx?cid=19105&page=docs>

The Password is GH2C

If you are having trouble accessing the course link off-campus (or to connect to the UCSD network) you need to go to: <http://libraries.ucsd.edu/services/remote.html>.

Students need to be connected to the UCSD network, in order to access your course reserve page

### 5. Assignments

Your grade will be based on the midterm, your discussion section (participation and written assignments), a one 5- page paper, and a final exam. You CANNOT pass this course unless you complete ALL of the above requirements—midterm, paper, section, final.

- Midterm (20%) May 4th
- Paper (25%) May 25th
- Discussion Section (20%)
- Final Exam (35%)

### Issues to consider

1. **Deadlines:** Deadlines for the papers and other assignments are strict and will be enforced (including penalties) by your teaching assistant.
2. **Make Up Exam:** Make-up exams and/or special exam needs **MUST** be arranged with the approval of your T.A. well in advance of the exam date.
3. **Grading:** Grading will be done by your T.A., based on standards determined in consultation with the instructor and other T.A.s. If you wish to appeal a grade, you must first approach and discuss the situation with your T.A., after which you may appeal to me. Remember, your grade may go up, go down, or remain the same, depending upon the merits of the case. All appeals must be made within **two weeks** of receiving the initial grade.
4. **Remember:** You **CANNOT** pass this course unless you complete **ALL** of the above requirements—midterm, paper, section, final.

### Schedule

#### **Week One: Course Introduction and the Progressive Era and WWI**

Reading: Tuttle, *Race Riot*, especially 3-107 and 157-183.

Optional Textbook Reading: Roark, Chapters 21 and 22

#### **Week Two: WWI and The Roaring Twenties**

Eric Rauchway, Chapter One “The World in Debt”

Documents 1-4 in Coursepack

Optional Textbook Reading: Roark, Chapter 23

#### **Week Three: The Great Depression and New Deal Order**

Eric Rauchway, Chapters 2-Conclusion

Document 6 in Coursepack

*Down and Out in the Great Depression* document—to be distributed in section

Film: “Sullivan’s Travels”

Optional Textbook Reading: Roark, Chapter 24

#### **Week Four: The New Deal and WWII**

Background Reading in Coursepack: Valerie Matsumoto, Japanese American Women during WWII

Documents 8 and 8 in Coursepack

Film: “Mildred Pierce”

Optional Textbook Reading: Roark, Chapter 25

#### **Week Five: The Post-War Reconversion and the Cold War**

Background Reading in Coursepack: “The Policy of Containment” and “The Cold War At Home”

Documents 9-15 in Coursepack

Film: “Salt of the Earth”

Optional Textbook Reading: Roark, Chapter 26

**Midterm: Friday, May 4th**

**Week Six: The Affluent Society?**

Bruce Schulman, *Lyndon B. Johnson and American Liberalism*, Chs. 1 and 2

Anne Moody, *Coming of Age in Mississippi*, Part I

Film: "Blackboard Jungle"

Optional Textbook Reading: Roark, Chapter 27

**Week Seven: Challenging the Color Line**

Bruce Schulman, *Lyndon B. Johnson and American Liberalism*, Chs. 3-5

Anne Moody, *Coming of Age in Mississippi*, Part II and II

Optional Textbook Reading: Roark, Chapter 28

**Week Eight: Social Protest, Vietnam, and the Unraveling of Liberalism**

Bruce Schulman, *Lyndon B. Johnson and American Liberalism*, Chs. 6 and 7

Background Reading in Coursepack "The Politics of Identity"

Documents 16-28 in Coursepack

Film: "The Manchurian Candidate"

Optional Textbook Reading: Roark, Chapter 29

**Paper Due: Friday, May 25th**

**Week Nine: The Reagan Revolution**

Documents 29-31

Film: "Roger and Me"

Optional Textbook Reading: Roark, Chapter 30

**Week Ten: The U.S. since 1989**

Documents 32-36

Film: "Inside Job"

Optional Textbook Reading: Roark, Chapter 31

**Final Exam: Monday, June 11<sup>th</sup> @ 8:00 -11:00 AM**

### **Academic Integrity**

Students are expected to complete the course in compliance with the instructor's standards. No student shall engage in any activity that involves attempting to receive a grade by means other than honest effort; for example:

- No student shall knowingly procure, provide, or accept any unauthorized material that contains questions or answers to any examination or assignment to be given at a subsequent time.
- No student shall complete, in part or in total, any examination or assignment for another person.
- No student shall knowingly allow any examination or assignment to be completed, in part or in total, for himself or herself by another person.
- No student shall plagiarize or copy the work of another person and submit it as his or her own work.
- No student shall employ aids excluded by the instructor in undertaking course work or in completing any exam or assignment.
- No student shall alter graded class assignments or examinations and then resubmit them for regrading.
- No student shall submit substantially the same material in more than one course without prior authorization.

For more information, please consult the UCSD Policy on Integrity of Scholarship (<http://www-senate.ucsd.edu/manual/Appendices/app2.htm>).

### UCSD Principles of Community

To foster the best possible working and learning environment, UCSD strives to maintain a climate of fairness, cooperation, and professionalism. These principles of community are vital to the success of the university and the well being of its constituents. UCSD faculty, staff, and students are expected to practice these basic principles as individuals and in groups.

- We reject acts of discrimination based on race, ethnicity, gender, age, disability, sexual orientation, religion, and political beliefs, and we will confront and appropriately respond to such acts.
- We affirm the right to freedom of expression at UCSD. We promote open expression of our individuality and our diversity within the bounds of courtesy, sensitivity, confidentiality, and respect.
- We are committed to the highest standards of civility and decency toward all. We are committed to promoting and supporting a community where all people can work and learn together in an atmosphere free of abusive or demeaning treatment.

For more the full list of UCSD Principles of Community, please visit <http://www.ucsd.edu/principles/>