

Books for purchase at UCSD bookstore and on Reserve at Geisel Library:

Kaborycha, Lisa. *A Short History of Renaissance Italy* (Prentice Hall)

ISBN-10: **0136054846** | ISBN-13: **978-0136054849** Reserve: [DG445 .K33 2011](#)

Bartlett, Kenneth R. *The Civilization of the Italian Renaissance*, 2d ed. (Toronto)

ISBN-10: **1442604859** | ISBN-13: **978-1442604858** Reserve: [DG445 .C57 2011](#)

Balestracci, Duccio. *The Renaissance in the Fields* (Penn State)

ISBN-10: **0271018798** | ISBN-13: **978-0271018799** Reserve: [HD1975.T8 B3513 1999](#)

Campanella, Tommaso. *The City of the Sun: A Poetical Dialogue* (California)

ISBN: 9780520040366 Reserve: [HX811 1623 .E980](#)

Boccaccio, Giovanni. *The Decameron*, Translated by Mark Musa & Peter Bondanella (Signet)

ISBN-10: 0451531736 • ISBN-13: 978-0451531735 Reserve: [PQ4272.E5 A357 1982](#)

John Marino

HIEU 120: Renaissance in Italy
CSB 005

Spring 2013

T-Th 12:30-1:50 PM

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READINGS should be prepared for discussion on date assigned (2 hrs reading per 1 hr class)

I. The Early Renaissance and the Fourteenth-Century Crisis from 1000 - 1450

Wk 1 Tu 04/02: The Rise of Communes and the Age of Dante

Th 04/04: The Fourteenth-Century Crisis

READ: Kaborycha, 1-36; Bartlett, 1-24

Wk 2 Tu 04/09: City and Countryside in Tuscany

READ: Bartlett, 39-64

Th 04/11: Renaissance in the Fields

READ: Balestracci

Wk 3 Tu 04/16: Renaissance Humanism: Learning, Literature, and the Arts

READ: Kaborycha, 37-56; Bartlett, 25-38; 65-96, 157-160, 183-198

Th 04/18: The Church and Rome from the Great Schism to Pius II

READ: Kaborycha, 57-78

Wk 4 Tu 04/23: Lay Piety, Women, and the Family

READ: Kaborycha, 79-98

Th 04/25: Marriage, the Family, and Women

READ: Bartlett, 111-156

II. The Italian States: Peace of Lodi (1454), French Invasions (1494), Battle of Pavia (1525)

Wk 5 Tu 04/30: The Medici in Florence; the Visconti and Sforza Milan

READ: Kaborycha, 99-117; Midterm prompts distributed in class

Th 05/02: MIDTERM IN CLASS

Wk 6 Tu 05/07: The Kingdom of Naples

READ: Kaborycha, 118-137

Th 05/09: Rome and the Papacy

READ: Bartlett, 199-230

Wk 7 Tu 05/14: Venice

READ: Kaborycha, 138-162; Bartlett, 231-264

Th 05/16: Florence

READ: Kaborycha, 163-182; Bartlett, 97-110

Wk 8 Tu 05/21: 1494: The French Invasions and the Italian Wars

READ: Kaborycha, 183-204

Th 05/23: The Arts in Tumultuous Times

READ: Kaborycha, 205-222; Bartlett, 161-182

III. The Late Italian Renaissance and the Seventeenth-Century Crisis

Wk 9 Tu 05/28: The Sack of Rome (1527) and Renaissance Court Society

READ: Kaborycha, 223-239; Bartlett, 265-307

Th 05/30: Reformations in Politics, Religion, and the Arts

READ: Kaborycha, 240-258; PAPER DUE ON BOCCACCIO THEMES

Wk 10 Tu 06/04: The Imperial Renaissance and the Celestial Revolution

READ: Kaborycha, 259-303

Th 06/06: The Utopian Image and Hard Realities

READ: Campanella

FINAL EXAM:

Mon., June 10, 2013 @ 11:30-2:30 TBA

PAPER:

Due Tuesday 5/28 in class on a topic TBA in Boccaccio's *Decameron* as the main source.

GRADES:

10% Class participation/preparation of reading for discussion on class date assigned

25% Midterm

33% Paper

33% Final

OFFICE HOURS:

John Marino, Dept. of History, 0104

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Tues: 2:30-3:30; Wed: 3:00-4:00; Th: 11:30-12:15

ACADEMIC INTEGRITY

UCSD has a university-wide Policy on Integrity of Scholarship, published annually in the Catalog (pp. 62-64 for 2002-3), online at <http://registrar.ucsd.edu/records/grdbk3.html>.

All students must read and be familiar with this Policy.

Receipt of this syllabus constitutes an acknowledgment that you are responsible for understanding and acting in accordance with UCSD guidelines on academic integrity.

Academic stealing refers to the theft of exams or exam answers, of papers or take-home exams composed by others, and of research notes, computer files, or data collected by others.

Academic cheating, collusion, and fraud refer to having others do your schoolwork or allowing them to present your work as their own; using unauthorized materials during exams; inventing data or bibliography to support a paper, project, or exam; purchasing tests, answers, or papers from any source whatsoever; submitting (nearly) identical papers to two classes.

Plagiarism refers to the use of another's work without full acknowledgment, whether by suppressing the reference, neglecting to identify direct quotations, paraphrasing closely or at length without citing sources, spuriously identifying quotations or data, or cutting and pasting the work of several (usually unidentified) authors into a single undifferentiated whole.

Students with special needs:

Students with physical or learning disabilities should first work with UCSD's Office for Students with Disabilities to obtain current documentation, then contact instructor and TA's to arrange appropriate academic accommodations. This should be accomplished as soon in the quarter as possible. To be fair to all students, no individual accommodations will be made unless the student first presents the proper documentation.