

UNIVERSITY OF CALIFORNIA, SAN DIEGO  
Department of History

Professor Rachel N. Klein  
Office: HSS 4056 x4-6777  
rklein@ucsd.edu  
Office Hours: Wed. 1:00-3:00  
and by Appt.

**U.S. Cultural History, 1765 - 1860**  
**HIUS 130, Spring 2015**  
**TuTh 12:30-1:50**  
**Warren Lecture Hall, 2111**

*Required Reading*

**Books:**

1. Drew McCoy, *The Elusive Republic* (selected chapters)
2. Christine Stansell, *City of Women* (selected chapters)
3. Paul E. Johnson and Sean Wilentz, *The Kingdom of Matthias*
4. Harriet Jacobs, *Incidents in the Life of a Slave Girl*
5. Harriet Beecher Stowe, *Uncle Tom's Cabin*

**Documents – Available on via Ted**

1. The Problem of Luxury, John Warren, “An Oration ”
2. The Problem of Luxury, The Sans Souci Club
3. Republican Women, Judith Sargent Murray, “On the Equality of the Sexes”
3. Charles Grandison Finney, On Revivalism
4. Ralph Waldo Emerson, “Self-Reliance”
5. Abraham Lincoln, “Gettysburg Address” “Second Inaugural Address”

**Overview**

In this course we will explore the relationship between capitalist and cultural transformation from the time of the American Revolution to the Civil War. We will explore the evolution of republican ideas and their mixed implications with respect to slavery. Other topics include the rise of religious perfectionism, sectional conflict, sentimental culture, and racial/gender ideologies. The primary goal of the course is to familiarize students with ways of thinking and writing that differ from our own.

**Assignments**

1. (30%) Midterm May 5
2. (35%) 5 page paper due May 26
3. (35%) Final (Monday, June 8, 11:30-2:30)

**Academic Honesty**

Students are encouraged to study in groups. However, when the in-class examinations begin, each student should work entirely alone. A closed book exam means that crib sheets, in any form, cannot be used while the exam is in progress. Those who cheat will be dealt with according to UCSD's most recent policy on Academic Dishonesty.

Similarly, students are encouraged to discuss paper topics with one another, but they are required to write their own essays. If you copy material from assigned or unassigned texts be sure to use quotation marks. Also, be sure to indicate where the material came from. It is not necessary or desirable for students to use unassigned readings in order to write the assigned essay, but if you do use additional material be sure to cite it.

Cases of academic dishonesty (plagiarism/cheating) will be reported in accordance with University policy.

**SCHEDULE OF CLASSES**

### Week One

March 31 - Introduction  
April 2 – Republican America

Reading: Document: The Need for Virtue: Warren, "An Oration"  
Document: The Need for Virtue: The Sans Souci Club  
McCoy, *Elusive Republic*, 5-75

### Week Two

April 7 - Discussion of Documents  
April 9 - Emancipation in the Revolutionary Era

Reading: McCoy, *Elusive Republic*, 76-104  
Stansell, *City of Women*, x-37  
Document: Republican Women, Judith Sargent Murray, "On the Equality of the Sexes"

### Week Three

April 14 – Republican Art  
April 16 – Drinking and Temperance in Early America  
Reading: Stansell, *City of Women*, 41-102, 155-192

### Week Four

Apr. 21 – The Workers' Republic  
Apr. 23 – The Making of Middle Class Womanhood

Reading: Johnson and Wilentz, *Kingdom of Matthias*  
Document: Finney, On Revivalism

### Week Five

April 28 - Abolitionism  
April 30 - Transcendentalism

Reading: Document: Emerson, "Self-Reliance"  
Johnson and Wilentz, *Kingdom of Matthias*

### Week Six

May 5 - Midterm  
May 7 - The World the Slaves Made

Reading: Begin Jacobs, *Incidents*

### Week Seven

May 12 – The Proslavery Argument  
May 14 – Discussion: Harriet Jacobs

Reading: Jacobs, *Incidents*

Week Eight

May 19 - War, Empire, Borders

May 21 - Minstrelsy in Antebellum Urban Culture

Reading: Stowe, *Uncle Tom's Cabin*

Week Nine

May 26 The Political Culture of Theater  
Papers Due!

May 28 *Uncle Tom's Cabin* in Theater and Graphic Art

Reading: Stowe, *Uncle Tom's Cabin*

Week Ten

June 2 - The Republican Synthesis

June 4 - The Limits of Free Labor Ideology

Reading: Stowe, *Uncle Tom's Cabin*

Document: Lincoln: Gettysburg Address