

UNIVERSITY OF CALIFORNIA, SAN DIEGO
Department of History

Professor Rachel N. Klein
Office: HSS 4056
Office Hours: Wed. 1:00-3:00 & by Appt.

HIUS 131: U.S. Cultural History
In the Age of Industrial Capital, 1877-1918
Tuesdays and Thursdays, 5:00-6:30
Center 222

This course considers the decades generally described by historians as the “Gilded Age” and the “Progressive Era.” Lectures and readings probe intersections between work, leisure and consumption, while exploring transformations in gender, class and race ideologies. To a great extent, readings are drawn from primary sources. The purpose of the course is to acquaint students with major historical themes, to encourage clear writing, and to foster critical reading.

Required Reading

Available at the UCSD Bookstore:

1. Edward Bellamy, *Looking Backward*
2. Theodore Drieser, *Sister Carrie*
3. Kathy Peiss, *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York*
4. Gail Bederman, *Manliness & Civilization*

Available through the TED page

1. Kristin Hoganson, *Consumers' Emporium*, pp. 13-56
2. Andrew Gyory, “The Significance of Chinese Exclusion,” from *Major Problems in Asian American History*, pp. 123-127
3. K. Scott Wong, “Chinese Responses to Exclusion” in *Major Problems in Asian American History*, pp. 123-127
4. Editor Henry George Supports Chinese Exclusion” in *Major Problems in Asian American History*, pp. 97-99

Available through JSTOR

Nancy MacLean, “The Leo Frank Case Reconsidered: Gender and Sexual Politics and the Making of Reactionary Populism” *Journal of American History*, Vol. 78, No. 3 (Dec., 1991), pp. 917-948

Assignments/Requirements: All assignments must be completed in order to pass the class

1. (30%) Midterm (April 30)
2. (35%) **5-page paper due on Tuesday, May 19.** (Essay topics will be sent out after the midterm.)
3. (35%) Final (Thursday, June 11, 7:00-9:50 pm)

Academic Integrity

Students are encouraged to discuss readings with one another, but they are required to write their own essays and exams. It is not necessary or desirable for you to use unassigned readings for the paper, but if you decide to do so be sure to provide citations and, if necessary, quotation marks. Citations and quotation marks are also required when you reference assigned readings.

Cases of academic dishonesty (plagiarism) will be reported in accordance with University policy. Students can learn more about UCSD’s policy on Academic Integrity by checking out the website of the University’s Office of Academic Integrity:

<http://www.ucsd.edu/current-students/academics/academic-integrity/consequences.html>

SCHEDULE OF CLASSES

WEEK ONE

May 31: Introduction

Apr 2: Social Darwinism in the Late Nineteenth Century U.S. and the Culture of Capital

Reading: Bellamy, *Looking Backward* (begin)

WEEK TWO

Apr. 7: Alternative America

Apr. 9: The Industrial Working Class: Solidarities and Exclusions

Reading: Bellamy, *Looking Backward* (finish)

Gyory, "The Significance of Chinese Exclusion" *Major Problems*, pp. 123-137

Wong, "Chinese Responses to Exclusion" *Major Problems*, pp. 127-131

"Editor Henry George Supports Chinese Exclusion" *Major Problems*, pp. 97-99

WEEK THREE

Apr. 14: The Rise of College and Professional Sports

Apr. 16: "Palaces of Consumption"

Reading: Bederman, *Manliness and Civilization*, pp. 1-44

WEEK FOUR

Apr. 21: Japan in America

Apr. 23: The World's Fair, 1893

Reading: Peiss, *Cheap Amusements*, pp. 1-162

Hoganson, "Consumer's Emporium"

WEEK FIVE

Apr 28: Consumer Culture

Apr. 30: **MIDTERM**

Reading: Dreiser, *Sister Carrie*, begin

WEEK SIX

May 5: The War of 1898

May 7: Maternalist Reform

Reading: Dreiser, *Sister Carrie*

Bederman, pp. 121-169

Peiss, pp. 163-188

WEEK SEVEN

May 12: The South at the Turn of the Century

May 14: Discussion: *Sister Carrie* and *Cheap Amusements*

Reading: Dreiser, *Sister Carrie*

WEEK EIGHT

May 19: Film: "IT"

May 21: The Culture of Reaction

PAPERS DUE IN CLASS

WEEK NINE

May 26: The Triangle Factory Fire

May 28: The Great Migration and the Transformation of Urban Culture

Reading: MacLean, "The Leo Frank Case Reconsidered," available through JSTOR

WEEK TEN

June 2: World War I and the Progressive State

June 4: The New Aristocratic Ideal

Reading: Bederman, pp. 170-239