

Professor Cynthia Truant
Phone: x41996 (messages), x46543 (office)
Office hours: M, 1:30-3:00; Th, 12-1; F, 1:30-2:30 & by appointment
(Please arrange appointments via e-mail, oral request, written or phone message)

Office: HSS 5085
e-mail: ctruant@ucsd.edu

**Women & Gender in Early Modern Europe:
Winter 2008: HIEU 147/H&SS 1313/M-W-F 12-12:50**

This course studies European women & gender from about 1500 to 1700, a time central to the modern era that includes the Renaissance, the Reformation, the rise of capitalism, & colonialism. The class is organized around three major themes: new trends in intellectual, political, & cultural life; the human body, sexuality, & work; and spiritual beliefs & experiences—all the issues examined in the course are crucial to understanding earlier & later historical eras. In the particular era under study women, as individuals & groups, both gained and lost autonomy in ways different from men.

Required Texts (at the University Bookstore and also on reserve at Geisel Library):

Behn, Aphra. Oroonoko or, the Royal Slave. [W.W. Norton ed.]
Brown, Judith C. & Robert C. Davis. Gender and Society in Renaissance Italy.
Davis, Natalie Zemon. The Return of Martin Guerre.
King, M.L. & A. Rabil. Her Immaculate Hand: Selected Works by & about the Women Humanists of Quattrocento Italy.
Lafayette, Madame de. The Princesse de Clèves (translated by Terence Cave).
Weber, Alison. Teresa of Avila and the Rhetoric of Femininity
Wiesner, Merry E. Women and Gender in Early Modern Europe.

Suggested Texts (at the University Bookstore and also on reserve at Geisel Library)

Algren, Gillian. Teresa of Avila and the Politics of Sanctity

Also required (and on reserve at Geisel Library):

1. HIEU 147 Reader at CAL COPY by 1/8/08, 3251 Holiday Ct. #103. Ph: 858-452-9949; www.calcopy.com
2. See the film The Return of Martin Guerre, Thursday, February 13, 7-9:30 p.m., room TBA; also be on reserve at the Film & Video Reserves, Geisel Library.

Assignments—beyond, of course, your attentive & regular attendance.

OPTION I:

1. In class mid-term, TWO DAYS: Wed. 30 January (first 30 minutes of class) & Fri. 1 February (50 minutes). 30%
2. A 6-8 page essay based primarily on course readings, due at start of class, Fri. 22 February. Prompts will be handed out on Monday, 4 February. 35%
3. A 6-8 page take home final; two essay questions out of a choice of four questions, based on our course readings, will be provided. The essay may be turned in before our final exam date, 21 March 2003 (in a place I will designate, see p. 3). 35%

***NOTE: If you wish to fulfill your college's "significant writing" requirement of a 10-15 page essay, you may do so by speaking with me and giving me written notice of intent BY MONDAY OF WEEK 6. You must use at least one of our primary and/or secondary sources in addition to other sources in your essay. These essays will be due Monday of Week 9 (3 March).**

OPTION II:

1. A weekly section (50 minutes) will be offered instead of the mid-term. It will be worth 30% of your grade. Because only 2 sections can be offered, each with a maximum enrollment of 33, not all students will be able to take this option. Times will be announced on 7 January and signup sheets will be passed around; there is no section meeting for week 1.
2. & 3: Assignments 2 & 3 as outlined above are required for students taking this option; you may use the course to fulfill your college's significant writing requirement (see above for details).

Schedule of Lectures & Discussions. Please do all readings before class meetings.

Week 1: The Impact of Gender in the Early Modern Europe

7 January Introduction and Overview

9 January Ideas about Women, Men & Children in Early Modern Europe

Readings: Wiesner, Introduction, King, Introduction, and Part III, #21, 22

11 January Intersections between the Law and Ideas of Gender

Readings: Wiesner, ch. 1

Week 2: Women's Work: Reproduction and Production

14 January Subordination or Empowerment in Pre-Reformation Europe?

Readings: CR [Course Reader]: Leonor Lopez de Cordoba, Autobiography, p.1-3, and Christine de Pisan, pp. 3-4, "Advice for Noblewomen"; King, Part II, #10, 13; Wiesner, pp. 213-220

16 January The Female Life-Cycle: Reproduction and Household Duties: Fact and Fiction

Readings: Wiesner, ch. 2

18 January Literary Lessons about Married Life

CR: pp.5-10 Boccaccio's Decameron: "Tenth Day, Tenth Night" (Griselda Story) & 11-16, "Fabula vs. Figura"

Week 3: Legal Rulings/Gendered Acts

21 January **MARTIN LUTHER KING, JR. DAY—NO CLASS**

23 January Gender and "Public Spaces"

Readings: Brown, introduction, chs. 1 & 2; King, Part I, #3 & 5

25 January Law, Gender and "Public Space"

Readings: Brown, chs. 3 & 4

[Study Guide for Mid-Term handed out]

Week 4: The World of Paid and Unpaid Labor

28 January Overview of the World of Work for Early Modern Men and Women

Readings: Wiesner, ch. 3; Brown, ch. 4

30 January Part I of in-class mid-term: short answer, 30 minutes; last 20 minutes, discussion of Part II of exam

1 February Part II of in-class mid-term—2 short essays, whole class time allowed.

Week 5: Gender and Sexuality: Economic and Cultural Components

4 February A "Golden Age" of Women's Paid Labor?

Readings: CR: "Crafts, Gilds, and Women," pp. 17-24

6 February Understanding and Healing the Body

Readings: Brown, ch. 6; CR: Wiesner, "Early Modern Midwifery," pp. 25-34

8 February Women as Creators: Artists, Musicians, Scientists, and Scholars

Wiesner, ch. 5; King, Part III, #11, 12, 15, 23, 24; Optional: See the first half of the film:

The Artist was a Woman, on reserve at the Film and Video viewing room in Geisel Library

Week 6: Religion in the Age of Reformation and Counter-Reformation

11 February The Role of Literacy and Gender in Religious Change

Readings: Wiesner, chs. 4 & 6

*****12 February***FILM: THE RETURN OF MARTIN GUERRE, 7-9:30 p.m. [room to be announced]**

13 February Religion and Community and Identity in Counter-Reformation France

Readings: Davis, The Return of Martin Guerre (entire); Brown, ch. 9

15 February The Role of the Convent and the Catholic Church

Readings: Weber, Teresa of Avila (entire)

- Week 7: Women Mediate & Confront their "Place" in Early Modern States
 18 February President's Day – NO CLASS
 20 February Using the Body: Abuse, Profit, Pleasure, Part I
Readings: Brown, ch. 7; CR: Crawford, "Religion and Sexuality," pp. 35-58
 22 February Using the Body: Abuse, Profit, Pleasure, Part II
CR, pp. 59-82, Rossiaud, "Prostitution, Youth, and Society"; pp. 83-86, [Gould] "...the Pride, Lust, & Inconstancy... of Woman"; pp. 87-90, [Mandeville] "Colonel Harry Mordaunt—an Essay upon Whoring"
- Week 8: Women Mediate and Confront their "Place" in Early Modern States
 25 February The Woman Ruler: Power and Vulnerability
Readings: King, Part I, letter #7; CR: selections on Elizabeth I, pp. 91-95
 27 February The Role of Gender in the European Witch Craze
Readings: Wiesner, ch. 7; Hufton selection (**only on reserve and "e-reserves"**), "Women & the Devil"
 29 February Women in Radical Movements
Readings: CR: K. Thomas, "Religious Women Radicals in 17th century England," pp. 95-100
***** Begin Lafayette, The Princesse de Clèves [also pick up handout on this book]**
******ESSAYS DUE AT START OF CLASS******
- Week 9: Literary Women and Women in Early Modern Literature
 3 March Politics, Personal Honor, and Love in The Princesse de Clèves
Readings: Lafayette, The Princesse de Clèves, read Behn's Oroonoko (entire)
 5 March Cultural Contacts: Gendered Responses in Lafayette and Behn's Work
 Further discussion of The Princesse de Clèves and begin discussion of Behn, Oroonoko
 7 March The Rise of Colonialism: Cross-Cultural and Gendered Discourses
Readings: CR, Ferguson, "Transmuting Othello: Aphra Behn's Oroonoko," pp. 101-118
- Week 10: New Vistas for Gender Roles in the Seventeenth Century?
 10 March Education & Writing: Male and Female Views and Proposals
Readings: CR: Fénelon; Elizabeth Singer Rowe; J.G. Altman, pp. 119-132
 12 March Early "Feminist" Perspectives?
Readings: Wiesner, ch. 8; CR: Mary Astell selections, pp. 133-end
 14 March What Changed and What Remained the Same for Better or for Worse?

******Take Home Final Passed Out ******

******TAKE HOME FINAL DUE BY 2:30, 21 MARCH IN OUR REGULAR CLASSROOM******
[NOTE: YOU MAY ALSO TURN THE FINAL IN TO THE DESIGNATED BOX ACROSS ON THE TABLE ACROSS FROM THE ELEVATORS ON THE FIFTH FLOOR OF THE HUMANITIES AND SOCIAL SCIENCES BUILDING—BUT THE FINAL MUST BE IN BY 2:30—I WILL CHECK THE DROP OFF BOX AT THIS TIME]