

UNIVERSITY OF CALIFORNIA, SAN DIEGO
Department of History

HIUS 181 Winter Quarter 2013
Topics in 20th Century U. S. History: Reel Justice
Fridays 12-3, H&SS 4025

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Office Hours: F 11-12 or by appointment

THE COURSE: This colloquium will explore how American film-makers have portrayed the nation's legal system, especially the role of lawyers, judges, and juries, in the period since World War II. In addition to viewing entire films in class together on Fridays, students are expected to do assigned readings each week either through electronic reserves at the Geisel Library website or by locating the assigned articles through Lexus-Nexus, also available in the library's electronic database.

EXPECTATIONS: Missing three or more class sessions, without a bona fide medical or personal family excuse will result in a failing grade for the course. Students taking the course Pass/Fail must complete all assignments and receive a grade of C or better to pass. Ten percent of the course grade will be assessed on the basis of participation in class discussions about the films. Three short essays (no more than five pages each) will be due in the fourth, eighth and finals week; each worth 30% of the final course grade. The essays may be submitted through **TURNITIN**, with instructions to be provided.

FILMS AND READINGS

WEEK I: January 7-11

Film: Ox Bow Incident (1943)

Readings: George Bluestone, "Novels Into Films," UC Press, 1966, 170-196; Mary Crain, "The Ox Bow Incident Revisited," 4 Literature & Film Quarterly, No. 3 (1976), 240-48; Robert Felix, "The Ox Bow Incident," 24 Legal Studies Forum 645; Henry Tepker, Jr., "The Ox Bow Incident," 22 Okla. City Law Review 1209.

WEEK II: January 14-18

Film: 12 Angry Men (1957)

Readings: "Angry at Angry Jurors," 82 Chicago-Kent L.R. 591; Michael Asimow, "12 Angry Men—A Revisionist View," 82 Ch-Kent L.R. 711; Valeria Hans, "Deliberation and Dissent—12 Angry Men," 82 Chi-Kent L.R. 579; Stephan Landsman, "Mad About 12 Angry Men," 82 Chi-Kent L.R. 749.

WEEK III: January 21-25

Film: Anatomy of a Murder (1959)

Timothy Hoff, "Anatomy of a Murder," 24 Legal Studies Forum 661; Nicole Rafter, "American Criminal Trial Films," 28 Journal of Law & Society 9-24; Norman Rosenberg, "Hollywood on Trials," 12 Law and History Review (1994), 341-67; Jessica Silbey, "Patterns of Courtroom Justice," 28 Journal of Law & Society, No. 1, 97-116. William Hyland, Jr., "Creative Malpractice—The Cinematic Lawyer," 9 Texas Review of Entertainment & Sports Law 231

WEEK IV: January 28-February 1

Film: To Kill a Mockingbird (1962)

Readings: Tim dare, "Ethics and To Kill a Mockingbird," 25 Philosophy and Literature (2002), 127-41; Monroe Freeman, "Atticus Finch," 45 Alabama Law Review 473; Mark Holcomb, "To Kill a Mockingbird," 55 Film Quarterly, No. 4 (2002) 34-40. Anthony Chase, "Lawyers and Popular Culture," 11 American Bar Assn. Research Journal, No. 2 (1986), 281-300.

WEEK V: February 4-8

Film: Cape Fear I (1962)

Readings: Daniel Cummins, "Lessons from Lawyer Charicatures—Lawyers as Seen on Screen, 31 Pennsylvania Lawyer 48; Michael Sragow, "Cape Fear Review," New Yorker, July 9, 2012, p. 24; Janet Maslin, "Martin Scorsese Ventures Back to Cape Fear," New York Times, November 10, 1991, p. 13; Michael Arnzen, "The Same and the New—Cape Fear," 4 Narrative, No. 2 (1996), 175-194.

WEEK VI: February 11-15

Film: And Justice for All (1979)

Readings: Orit Kamir, "Legal Outsiders," 42 Suffolk Univ. L.R. 829; Lance McMillian, "Tortured Souls," 19 Seton Hall Journal of Sports & Entertainment Law, 31; T. Appelo, "Atticus Doesn't Live Here Anymore," 8 California Lawye (1992), 174; Steve Greenfield, "Hero or Villain," 28 Journal of Law and Society, No. 1 (March 2001), 25-39.

WEEK VII: February 18-22

Film: The Accused (1988)

Readings: Christine Corcos, "We Don't Want Advantages—The Woman Lawyer Hero in Popular Culture," 53 Syracuse Law Review 1225; Jssica Silby, "Patterns of Courtroom Justice," 28 Journal of Law and Society (March 2001), 97-116; Carole Shapiro, "Women Lawyers in Celluloid," 25 University of Toledo Law Review, 955; Stacy Caplow, "Still in the Dark," 20 Women's Rights Law Reporter 55.

WEEK VIII: February 25-March 1

Film: Cape Fear II (1991)

Readings: Review readings from Week V; plus Gerald Thain, "Cape Fear," 28 Journal of Law and Society, No. 1, 40-46; Constanza del Rio Alvaro, "Genre and Fantasy—Scorsese's Cape Fear," 26 Atlantis, No. 1 (2004), 61-71.

WEEK IX: March 4-8

Film: The Sweet Hereafter (1997)

Readings: Tony McAdams, "Blame and the Sweet Hereafter," 24 Legal Studies Forum 599; James Olchowy, "Russell Banks' The Sweet Hereafter," Windsor Rev. Leg. & Soc. Issues 115 (2002); Margaret Fried & Lawrence Frolik, "The Limits of Law," 7 Cardozo Studies in Law & Literature (1995); Timothy O'Neill, "There Will Be Blame," 24 Legal Studies Forum 599 (1999)

WEEK X: March 11-15

Film: Michael Clayton (2007)

Readings: Lawrence Friedman, Popular Legal Culture," 98 Yale Law Journal 579; Lance McMillian, "Tortured Souls," 19 Seton Hall Journal of Sports and Entertainment Law 31.