

Cultural History of 20th Century China: Shanghai 1920-1935, Film, Fiction, History
中国二十世纪文化史：上海 1920-1935（电影，小说，历史）
Department of History, University of California San Diego
Professor Paul G. Pickowicz 毕克伟教授，TA: Kamla Tung
Winter Quarter 2014, Tuesdays and Thursdays, 5-7:50 p.m., Pepper Canyon 121
Office Hours: Tues. and Thurs. 3-5 p.m., Café Roma (Price Center)
Electronic reserves password: pp133

Required Reading (教材):

Fiction (小说) :

Lu Xun, “Diary of a Madman” (1918), “The True Story of Ah Q” (1921), and “New Year’s Sacrifice” (1924). 鲁迅, “狂人日记” “阿Q正传” “祝福”

Zhang Henshui, *Shanghai Express* (1935). 张恨水, 平沪通车。

Mao Dun, “Spring Silkworms” (1932), “Autumn Harvest” (1933), “Winter Ruin” (1933), and “The Shop of the Lin Family” (1932).
茅盾, “春蚕” “秋收” “残冬” “林家铺子”

Yu Dafu, “Sinking” (1921). 郁达夫, “沉沦”

Ding Ling, “Diary of Miss Sophia” (1927). 丁玲, “莎菲女士的日记”

Criticism (评论) :

Liang Qichao, “On the Relationship between Fiction and the Government of the People” (1902). 梁启超, “论小说与群治之关系”

Hu Shi, “Some Modest Proposals for the Reform of Literature” (1917).
胡适, “文学改良议”

Chen Duxiu, “On Literary Revolution” (1917). 陈独秀, “文学革命论”

Qian Xingcun, “The Bygone Era of Ah Q” (1928). 钱杏村, “死去了的阿Q时代”

Studies (研究) :

Paul G. Pickowicz, “Shanghai Twenties: Early Cinematic Explorations of the Modern Marriage,” *China on Film*, chapter 1.

Paul G. Pickowicz, “Melodramatic Representation and the ‘May Fourth’ Tradition of Chinese Filmmaking,” *China on Film*, chapter 3.

Paul G. Pickowicz, “The Theme of Spiritual Pollution in Chinese Films of the 1930s,” *China on Film*, chapter 2.

Leo Ou-fan Lee, *Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945*.

Lu Hanchao, *Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century*.

Recommended Reading (参考书目) :

Jonathan Spence, *The Search for Modern China*, pp. 271-434.

Course Schedule (课程计划) :

第一课

Jan 7 Modernity, the Shanghai Urban Arena, and the May Fourth Critique of Tradition (上海都市与五四传统的论述)
Film: 劳工之爱情 (Romance of the Fruit Peddler) 1921, d. Zhang Shichuan张石川 (2 pts)

第二课

Jan 9 The Fragility of the New Urban Middle Class
(新都市中产阶级的脆弱)
Film: 一串珍珠 (String of Pearls) 1925, d. Li Zeyuan 李泽源 (2 pts)
Reading: Lu Xun, "Diary of a Madman" (1918), "The True Story of Ah Q" (1921), and Liang Qichao, "On the Relationship between Fiction and the Government of the People" (1902)

第三课

Jan 14 Masculinity and the Nation: Controversial Cultural Artifacts
(国家与强壮: 具有争议的文化)
Film: 西厢记 (Romance of the Western Chamber) 1927, d. Hou Yao 侯曜 (2 pts)
Reading: Yu Dafu, "Sinking" (1921), Hu Shi, "Some Modest Proposals" (1917), and Chen Duxiu, "On Literary Revolution" (1917)

第四课

Jan 16 In Search of the Modern Marriage (摩登婚姻的问题)
Film: 情海重吻 (Oceans of Passion, Heavy Kissing) 1928, d. Xie Yunqing 谢云卿 (2 pts)
Reading: Paul G. Pickowicz, "Shanghai Twenties: Early Cinematic Explorations of the Modern Marriage"

第五课

Jan 21 Men Representing Women: The Horror Genre (男性角度的女性)

Film: 雪中孤雏 (Orphan in the Snow) 1929, d. Zhang Huimin 张惠民 (2 pts)

第六课

Jan 23

Village vs. City: Spiritual Pollution, Part 1

(村庄与城市: 精神污染一)

Film: 桃花泣血记 (Peach Blossom Weeps Tears of Blood) 1931, d. Bu Wancang 卜万苍 (2 pts)

Reading: Paul G. Pickowicz, "The Theme of Spiritual Pollution"

第七课

Jan 28

East vs. West: Spiritual Pollution, Part 2 (东方与西方: 精神污染二)

Film: 粉红色的梦 (Dream in Pink) 1932, d. Cai Chusheng 蔡楚生 (2 pts)

Reading: Ding Ling, "Diary of Miss Sophia" (1927)

第八课

Jan 30

Melodramatic Imagination (通俗剧的想象力)

Film: 小玩意 (Small Toys) 1933, d. Sun Yu 孙瑜 (2 pts)

Reading: Paul G. Pickowicz, "Melodramatic Representation" and Lu Xun, "New Year's Sacrifice" (1924)

第九课

Feb 4

Culture as Social Science: Urban Perceptions of Rural People

(文化作为社会学: 农民对都市的理解)

Film: 天明 (Daybreak) 1933, d. Sun Yu 孙瑜 (2 pts)

Reading: Mao Dun, "Spring Silkworms" (1932), "Autumn Harvest" (1933), and "Winter Ruin" (1933)

第十课

Feb 6

The Low-brow Novel of Manners: The Mandarin Duck and Butterfly Mode (大众文化: 鸳鸯蝴蝶的形式)

Reading: Zhang Henshui, *Shanghai Express* (1934)

Midterm Exam 小考 (20 points)

第十一课

Feb 11

Patriotism, Class, and Sexuality: Sorting out the Components (爱国, 阶级, 与性别)

Film: 大路 (The Big Road) 1933, d. Sun Yu 孙瑜 (2 pts)

Reading: Mao Dun, "Shop of the Lin Family"

第十二课

Feb 13

Prostitution as an Urban Form (妇女与都市)

Film: 神女 (The Goddess) 1934, d. Wu Yonggang 吴永刚 (2 pts)

第十三课

Feb 18

Sex, Anti-liberalism, and the Quest for Order (性别, 保守主义, 与制度)

Film: 体育皇后 (Queen of Sports) 1934, d. Sun Yu 孙瑜 (2 pts)

第十四课

Feb 20

Consultations on Film Projects

第十五课

Feb 25

The Pathology of Spiritual Diseases (精神污染的来源)

Film: 小天使 (Little Angel) 1935, d. Wu Yonggang 吴永刚 (2 pts)

第十六课

Feb 27

Decadent Shanghai (靡靡上海)

Reading: Leo Ou-fan Lee, *Shanghai Modern* (Quiz, 10 points)

第十七课

Mar 4

Neo-conservatism and Anti-individualism: The Appeals of Fascism (新保守主义与反自我主义)

Film: 天伦 (Filial Piety) 1935, d. Fei Mu 费穆 (2 pts)

第十八课

Mar 6

What the Tourists Never Saw: Everyday Life in Shanghai (旅游者看不到的上海)

Reading: Lu Hanchao, *Beyond the Neon Lights* (Quiz, 10 points)

第十九课

Mar 11

Proletarian Culture and the Problem of Gender (无产阶级文化与性别)

Film: 新女性 (New Women) 1935, d. Cai Chusheng 蔡楚生 (2 pts)

Reading: Qian Xingcun, "The Bygone Era of Ah Q" (1928)

第二十课

Mar 13

Consultation on Film Projects

第二十一课

Mar 16

Golden Chopsticks Award Ceremony (金色筷子的典礼)

Grading (成绩计算) :

Quiz #1	5 points
Midterm	20 points
Journal	30 points
Quiz #2	10 points
Quiz #3	10 points
Film	25 points
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	100 points

It will not be possible to make up missed film screenings. Films will be shown only once.

No make ups on quizzes and the midterm exam except for physician documented emergencies.

Showing Respect (互示尊重) :

1. The instructor and TA will show respect for all students and treat all students in a professional way.

2. Students are expected to show respect for the instructor and TA in the following ways:

*Please do not arrive late to class (better not to come at all).

*Please do not leave class early (better not to come at all).

*Please do not engage in private conversation or read in class.

*Please do not pack up things and prepare for departure until the class has ended.

*PLEASE MAKE SURE CELL PHONES DO NOT RING DURING CLASS (2 point penalty for first offense, 5 point penalty for second offense, 15 point penalty for third offense)

*Please do not go on-line or engage in text messaging or video recording during class.