

HILD 7B Race and Ethnicity in the United States
Asian American History
M-W-F 2:00-2:50 pm
Galbraith Hall 242

Instructor

Prof. Gloria Kim
glkim@ucsd.edu
Office: HSS 2306
Office Hours: M 1-1:50 pm; W 3-3:30 pm

Teaching Assistants

Michele Brewster
Stephanie Dyar
Kate Flach
Mary Klann
Alina Mendez
Mychal Odom
Camielyn Williams

Welcome to HILD 7B! This course is part of a 3 part series on the history of race and ethnicity in the United States. We will focus on the experience of Asian Americans from the 19th century to the present. We will look at the global, national and local forces that shaped the lives of Asian Americans, paying particular attention to topics of labor, migration, national debates over legal, social and economic inclusion and exclusion, racial and gender politics, identity formation, popular culture and pan-ethnicity.

Required Readings: All books sold at the UCSD Bookstore

1. Lon Kurashige and Alice Yang Murray, *Major Problems in Asian American History* (Houghton Mifflin Company, 2003)
2. John Luther Long, *Madame Butterfly* (General Books 2009). Available online free at <http://xroads.virginia.edu/~hyper/long/contents.html>
3. David Henry Hwang, *M. Butterfly* (Dramatist Play Service, Inc., 1998)

All weekly assigned readings should be completed before your section meets for that week.

Grade Breakdown: All grades are assigned by your TA

Section participation 25%
Paper 1 (3-5 pages) 15%
Paper 2 (4-6 pages) 20%
Midterm 20%
Final 20%

Midterm & Final (Bring a Blue Book to each)

The Midterm and Final both consist of identifying and explaining the significance of key terms presented during lecture.

Papers

This course requires you to write 2 papers. The purpose of these papers is for you to demonstrate your ability to synthesize and interpret historical sources, and construct an original academic argument supported by historical evidence from your readings. Paper citations will follow the Chicago Style format.

All hard copies of papers will be submitted to your TA at lecture on the due date. Electronic copies must be submitted to Turnitin.com on the due date.

Late policy:

If BOTH hard copy and electronic copy are not submitted by their deadlines, your paper will be marked as late.

Hard copy late policy: after class on due date = 1 day late. Saturday + Sunday = 2 days late. Every day your paper is late, you will be marked down 1 step: (A to A-, A- to B+, B+ to B, etc).

Any request for extension without deductions will be determined by your TA *before* the due date; late assignments due to emergencies must be verified through documentation.

Academic integrity

While this course encourages intellectual cooperation and discussion, all materials submitted for a grade must represent **your own work**. Proper citation of other people's work is required. For this course, you will be using Chicago Style for your in-text citations and works cited page. Suspicion of academic misconduct and plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an "F" on the assignment, and a possible failing grade in the course. See <http://students.ucsd.edu/academics/academic-integrity/index.html> for further information.

Policy on lecture notes

I do not post or distribute my lecture notes, so please do not ask for them. Lecture PowerPoints will be posted on TED within 48 hours after the lecture.

Weekly Lecture and Reading Schedule

Week 1: Read MPAA 1-35, 46-47; 54-61; 47-54, 62-65, 80-87.	Jan 6 Introductions & discussion: Who are “Asian Americans?” What are the benefits/problems with grouping people under this category?	Jan 8 Lecture 1: Capitalism and Asian labor migration to HI and the west coast	Jan 10 Lecture 2: Chinese migrations to the United States, 1849-1882 Paper 1 prompt distributed in lecture
Week 2: Read MPAA 123-131, 66-75, 96-116.	Jan 13 Lecture: Immigration restrictions and legal exclusion	Jan 15 Lecture: Asian American legal challenges to exclusion	Jan 17 Lecture: Plantation Hawaii: labor disputes and Asian coalition building
Week 3: Start reading Madame Butterfly; MPAA 163-167, 138-150; 167-172, 150-155; 172-179, 155-162.	Jan 20 MLK Jr. DAY	Jan 22 Lecture: American Empire/ annexation of the Philippines	Jan 24 Lecture: Nationalism and anti-colonialism PAPER 1 DUE IN LECTURE
Week 4: Continue reading Madame Butterfly; MPAA 118-123, 132-137; 215-248.	Jan 27 Lecture: Citizenship, “alien race” and 1924 Immigration Act	Jan 29 Lecture: Interethnic/ interracial intimacy	Jan 31 Lecture: Interethnic labor coalition & conflict
Week 5: Start Reading M. Butterfly; MPAA 249-260, 262-269.	Feb 3 Lecture: Growing up Asian American during the interwar years	Feb 5 Lecture: Race, citizenship during WWII	Feb 7 MIDTERM
Week 6: Continue reading M. Butterfly. MPAA 304-310, 285-292; 310-318, 293-302; 341-345, 326-327.	Feb 10 Lecture: Japanese American internment part 1	Feb 12 Lecture: Japanese American internment part 2	Feb 14 Lecture: War brides
Week 7: Finish Madame and M. Butterfly before section MPAA: 206-214, 319-325; 327-340, 345-356.	Feb 17 PRESIDENT’S DAY	Feb 19 Lecture: Gender, Asian exoticism, Hollywood spectacle Paper 2 prompt distributed in lecture	Feb 21 Lecture: Cold War, anti-communism, and surveillance
Week 8: Read MPAA 357-362; 419-427, 442-449.	Feb 24 Lecture: Shifting legal terrain: 1965 Immigration Act	Feb 26 Lecture: Asian American student protests 1960s	Feb 28 Lecture: Vietnam War/ Asian Americans in combat
Week 9: Read MPAA 388-397, 407-418; 427-430, 370-373, 381-386.	Mar 3 Lecture: Refugee experiences	Mar 5 Lecture: The legacy of Vincent Chin: anti Asian-American violence from 1980s-present day, part 1 PAPER 2 DUE IN LECTURE	Mar 7 Lecture: Anti Asian-American violence from 1980s-present day, part 2
Week 10: Read MPAA 362-367, 373-375, 450-456, 502-512.	Mar 10 Lecture: Asian American “whiz kids,” and the contradictions of Asian American success	Mar 12 Lecture: Asian American Concerns in the present day	Mar 14 In class final review
Finals Week	Mar 17 FINAL EXAM 3:00-5:59pm		