

HIEA 180. Topics in Modern Korean History (4)

Modern Transportation Systems as Visuality and Culture

Instructor: Han Sang Kim (hsk029@ucsd.edu)

Course Hours and Venue: Thursdays 1:00~3:50PM, HSS3027

Office Hours: Thursdays, 4:10~5:10PM, HSS1109; additional hours by appointment

Course Description

The central goal of this colloquium is to introduce students to the cultural history of modern transportation systems and their visual representations in popular culture in Korea. We will use three different historiographical approaches drawn from film studies, the history of technology, and the sociology of space & mobilities to illustrate the mentalité and ideologies of the modern Korean transportation culture. The course will explore the popular imagination and cultural vernacularization of modern transportation systems, including open ports, railways, paved roads, automobiles, and expressways, in 20th-century Korea, with case studies on related films and other visual materials. Students will be encouraged to experience concrete visual materials and compile detailed interpretations of them in a socio-historical context.

Required Texts:

Urry, John. 2007. *Mobilities*. Cambridge and Malden: Polity Press.

Schivelbusch, Wolfgang. 1986 (2014). *The Railway Journey: The Industrialization of Time and Space in the 19th Century*. Berkeley: University of California Press ---> E-book available on the libraries website // Used books available for purchase at the bookstore

* All other readings will be posted on the course website (TED).

Course Requirements:

Attendance: Students are expected to attend all classes. Missing more than two classes will result in a grade penalty.

Reading: Students are expected to come to class having read/viewed the assigned texts and films, ready to actively participate in discussion.

Weekly TED postings: Students are required to post weekly online responses (approximately 300 words) to the assigned materials.

In-class presentation: Each student will deliver a 15-20 minute in-class oral presentation for the week (an introduction to the weekly readings).

Final paper: Students will write a research paper (undergraduates 10 pages; graduate students 15 pages) that uses original primary sources. (must be typed in 12 pt Times New Roman font with 1-inch margins). due March 19.

Grading breakdown:

- Attendance and participation in class: 25%
- Weekly TED postings: 25%
- In-class presentation: 15%
- Final paper: 35%

Course Schedule

January 8 (Week 1) – Introduction: The Historiography of Mobilities

Urry, John. 2007. *Mobilities*. Cambridge and Malden: Polity Press: 17-43.

Adey, Peter et al.(eds.). 2014. *The Routledge Handbook of Mobilities*. Oxon and New York: Routledge: 36-44, 506-516.

*Film (in-class): *Keijo* (1941)

January 15 (Week 2) – World as Picture: Coloniality and Early Cinema

Mitchell, W. J. T. 2007. “World Pictures: Globalization and Visual Culture.” In: *Neohelicon* 34(2): 49-59.

Mitchell, Timothy. 2000. *Colonising Egypt*. Berkeley: University of California Press: 1-33.

Yecies, Brian and Ae-Gyung Shim. 2011. *Korea’s Occupied Cinemas, 1893-1948: The Untold History of the Film Industry*. New York: Routledge: 16-40.

*Film (in-class): early film footage shot by Burton E. Holmes (1903) and others.

January 22 (Week 3) – Power and the Organization of the Gaze

Friedberg, Anne. 1993. *Window Shopping: Cinema and the Postmodern*. Berkeley: University of California Press: 15-38.

Fujitani, Takashi. 1996. *Splendid Monarchy: Power and Pageantry in Modern Japan*. Berkeley: University of California Press: 24-92.

Kim, Christine. 2009. "Politics and Pageantry in Protectorate Korea (1905–10): The Imperial Progresses of Sunjong." In: *The Journal of Asian Studies* 68(3): 835-859.

*Film (in-class): *Rehearsal of Emperor Sunjong's Funeral* (1926)

January 29 (Week 4) – Railway and the Colonial Experience of Modern Space and Time

Schivelbusch, Wolfgang. 2014. *The Railway Journey: The Industrialization of Time and Space in the 19th Century*. Berkeley: University of California Press: 16-69.

Urry, John. 2007. *Mobilities*. Cambridge and Malden: Polity Press: 90-111.

Ruoff, Kenneth James. 2010. *Imperial Japan at Its Zenith: The Wartime Celebration of the Empire's 2,600th Anniversary*. Ithaca: Cornell University Press: 106-147.

*Film (in-class): *Tokyo-Peking: Through Manchoukuo and Tyosen* (1939)

February 5 (Week 5) – Colonial Seoul: Early Consumer Culture and Cinema

Yecies, Brian and Ae-Gyung Shim. 2011. *Korea's Occupied Cinemas, 1893-1948: The Untold History of the Film Industry*. New York: Routledge: 41-66.

Yoo Sun-young. 2001. "Embodiment of American modernity in colonial Korea." In: *Inter-Asia Cultural Studies* 2(3): 423-441.

Henry, Todd A. 2014. *Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945*. Berkeley: University of California Press: 92-129.

*Film (in-class): *Sweet Dream* (1936)

February 12 (Week 6)– War Train and Cinema

Virilio, Paul. 1984. *War and Cinema: The Logistics of Perception (Translated by Patrick Camiller)*. New York: Routledge: 15-39.

Kirby, Lynne. 1997. *Parallel Tracks: The Railroad and Silent Cinema*. Durham: Duke University Press: 1-17.

Uchida, Jun. 2009. "A Scramble for Freight": The Politics of Collaboration along and cross the Railway Tracks of Korea under Japanese Rule." In: *Comparative Studies in Society and History* 51(1):117-150.

*Film: *Military Train* (1938) ---> reserved at the Media Desk on the first floor of Geisel

February 19 (Week 7) – American “Jeep” Impact

Yecies, Brian and Ae-Gyung Shim. 2011. *Korea's Occupied Cinemas, 1893-1948: The Untold History of the Film Industry*. New York: Routledge: 141-161.

Kim Han Sang. forthcoming. "My Car Modernity: What the U.S. Army brought to South Korean cinematic imagination about modernization.." In: *The Journal of Asian Studies*.

Klein, Christina. 2012. "The AFKN Nexus: US military broadcasting and New Korean Cinema." In: *Transnational Cinemas* 3(1): 19-39.

*Film (in-class): *The Autobiography of a Jeep* (1943), *I Am a Truck* (1954)

February 26 (Week 8) – Cultural Construction of Expressway

Urry, John. 2007. *Mobilities*. Cambridge and Malden: Polity Press: 112-134.

Choi Byung-Doo. 2012. "Gyeongbu Expressway: Political Economic Geography of Mobility and Demarcation." In: *Korean Social Sciences Review* 2(2): 181-218.

Jeon Chihyung. 2010. "A Road to Modernization and Unification: The Construction of the Gyeongbu Highway in South Korea." In: *Technology and Culture* 51(1):55-79.

*Film (in-class): Short governmental publicity films in the 1960s and 70s

March 5 (Week 9) – My Car: Private Car Ownership as Propaganda

Bauman, Zygmunt. 2000. *Liquid Modernity*. Malden: Polity Press: 53-90.

Nelson, Laura C. 2000. *Measured Excess: Status, Gender, and Consumer Nationalism in South Korea*. New York: Columbia University Press: 71-106.

Beckman, Karen. 2010. *Crash: Cinema and the Politics of Speed and Stasis*. Durham: Duke University Press: 55-104.

*Film: *Naeirŭi P'alto kangsan [Tomorrow's Scenery of Korea]* (1971) --> circulated in class

March 12 (Week 10) – Neoliberal Mobility of an Automated Utopia

Morris-Suzuki, Tessa. 1997. "Robots and Capitalism." In: *Cutting Edge: Technology, Information Capitalism and Social Revolution*. London and New York: Verso: 13-27.

Gelézeau, Valérie. 2008. "Changing Socio-Economic Environments, Housing Culture and New Urban Segregation in Seoul." In: *European Journal of East Asian Studies* 7(2): 295-321.

Urry, John. 2007. *Mobilities*. Cambridge and Malden: Polity Press: 157-184.

*Film: *Green Fish* (1997) ---> reserved at the Media Desk on the first floor of Geisel

March 19 (Week 11) – Final Paper due (11:59PM).