

Spring
2015

Monday Lunch Series

New Faculty & Projects Q&A



- April 13** **Abigail Andrews, Assistant Professor of Sociology**
Andrews explores how local politics shape labor migration from Mexico to the United States and how migration redefines people's understandings of place.



- April 20** **Cristina Della Coletta, Dean of Arts & Humanities**
Della Coletta is working on a manuscript, "Fascist Spectacles: The Semiotics of Power and the Languages of Dissent During the Fascist Era in Italy (1922-1943)." She wrote an award-winning book on the World's Fair in Turin with an accompanying digital project.



- April 27** **Alena Williams, Assistant Professor of Visual Arts**
Williams examine "experimental" film as a genre and curated a traveling exhibition and volume on American artist Nancy Holt's land art, films, and video work.



- May 4** **Jillian Hernandez, Assistant Professor of Ethnic Studies and Critical Gender Studies.**
Hernandez investigates processes of racialization, sexualities, and embodiments of girlhood in hip hop, visual art and and performance.



- May 11** **Brian Cross, Assistant Professor of Visual Arts**
Cross creates performative documentaries, videos, and photographs on global music culture, with attention to social and cultural histories of urban communities.



- May 18** **Ulrike Strasser, Professor of History**
Strasser is the author of the award-winning monograph on gender, politics, and religion and is finishing a volume titled, "Consuming Missions: German Jesuits and the European Imagination of Pacific Spaces."

All events include lunch with RSVP. Events take place on Mondays at 12pm at the Center for the Humanities (Literature 310).



Center for the
Humanities

RSVP at humctr.ucsd.edu