Literature of Modern East Asian History
RETHINKING MODERN JAPANESE HISTORIES

Class Meetings: Wed., 9-11:50 HSSB 3086

The purpose of this seminar is to introduce graduate level students to the major problems, paradigms, and literature in the field of modern Japanese history. Readings are arranged topically and will continue through the year. Students may choose to take one or more quarters of the sequence. Professor Tanaka will teach the second and third quarters.

REQUIREMENTS
1. Lead one or more sessions. The presenter should summarize the main arguments of the assigned reading, but also provide commentary on the book and/or articles while raising questions for discussion. Every other participant should come to class with at least two questions for discussion.

2. 1-2 page (double-spaced) commentary on each week's reading, to be handed in at the end of each class and graded P/NP. These should include a concise (i.e., no more than one paragraph) statement of each book's or article's main argument(s) and some additional reflection on the strengths and weaknesses of the readings. Although these commentaries are not meant to be polished essays, they may provide a good venue for demonstrating your thoughtful involvement in the class.

3. A longer paper (12-15 pp.) on a topic tailored to your particular interest. You will be expected to read the equivalent of two to three books beyond those on the required list. You must have the instructor's approval for your topic by Week IX, at the latest. Due Thursday of finals week (12/14), 9AM. **NO LATE PAPERS ACCEPTED!**

GRADING
Grading will be based upon all the requirements, so be sure to take them all seriously.

BOOKS (available at Groundwork Books)
Daniel V. Botsman, Punishment and Power in the Making of Modern Japan, new ed. (Princeton U. Press, 2007).
Gail Bernstein, Recreating Japanese Women, 1600-1945 (UC Press, 1991).
Carol Gluck, Japan's Modern Myths (Princeton: Princeton U. Press, 1985)
Andrew Gordon, Labor and Imperial Democracy in Prewar Japan (UC Press, 1991).
Miyako Inoue, Vicarious Language (UC Press, 2006).
Maruyama Masao, Studies in the Intellectual History of Tokugawa Japan, translated by Mikiso Hane (Tokyo: University of Tokyo Press, 1974). Out of Print. Purchase online, borrow or we'll arrange group photocopying at the first class meeting.
Jordan Sand, House and Home in Modern Japan (Harvard U. East Asia Center, 2003)
Tessa Morris-Suzuki, Re-inventing Japan: Time, Space, Nation (M.E. Sharpe, 1998).
Thomas C. Smith, The Agrarian Origins of Modern Japan (Stanford U Press, 1959). Out of Print, but can be bought used through Amazon, etc.

Brett L. Walker, The Conquest of Ainu Lands (U of California Press, 2001).

BOOK CHAPTERS AND ARTICLES
These will be available through electronic course reserves.

Those with little background in modern Japanese history should consult a standard textbook such as Andrew Gordon's, A Modern History of Japan: From Tokugawa Times to the Present. (Oxford University Press, 2003).

SCHEDULE OF TOPICS & READINGS

* = optional

ORGANIZATIONAL MEETING (Week I, 10/3)
There are no assigned readings for this week. However, students are encouraged to begin reading.

FORMATIONS OF COLDWAR JAPANESE STUDIES I: MODERNIZATION THEORY (Week II, 10/10)

Thomas C. Smith, The Agrarian Origins of Modern Japan (Stanford U Press, 1959)
John Dower, "E.H. Norman, Japan and the Uses of History," in Origins of the Modern Japanese State: Selected Writings of E.H. Norman, ed., John W. Dower (New York: Random House, 1975), 3-101.
E. O. Reischauer, "What Went Wrong," in Dilemmas of Growth in Prewar Japan, ed. James W. Morley (Princeton U. Press), 489-510.

*Robert Bellah, Tokugawa Religion.
*Bruce Cumings, "Boundary Displacement: The State, The Foundations, and International and Area Studies During and After the Cold War," in Parallax Visions (Duke U Press, 1999), 173-204.
* T. Fujitani, Narita Ryūichi and Naoki Sakai"Amerika no `Nihon' / Amerika kara no koe" (Japanese Studies in the U.S.), Gendai Shisō 23 (September 1995):8-37.
*T. Fujitani, "Minshū shi as Critique of Orientalist Knowledges," positions 6:2 (Fall 1998): 303-22.
*T. Fujitani,"The Reischauer Memo: Mr. Moto, Hirohito, and Japanese American Soldiers. Critical Asian Studies 33:3 (2001): 379-402
*Harry Harootunian, "Tracking the Dinosaur: Area Studies in a time of Globalization," in History's Disquiet (Columbia U. Press, 2000): 25-58.
*From Marius B. Jansen, ed., Changing Japanese Attitudes Toward Modernization (1965): John W. Hall, "Changing Conceptions of the Modernization of Japan," pp. 7-41; Marius B. Jansen, "Changing Japanese Attitudes Toward Modernization," pp.43-89; and Herbert Passin, "Modernization and the Japanese Intellectual: Some Comparative Observations," pp.447-87.
* Smith, Thomas C., Native Sources of Japanese Industrialization, 1750-1920. UC Press, 1988.
*From Robert E. Ward, Political Development in Modern Japan (1968): John W. Hall, "A Monarch for Modern Japan," pp.11-64; Albert M. Craig, "Fukuzawa Yukichi: The Philosophical

Foundations of Meiji Nationalism," pp.99-148; Ishida Takeshi, "The Development of Interest Groups and the Pattern of Political Modernization in Japan," pp.293-336; Robert E. Ward, "Reflections on the Allied Occupation and Planned Political Change in Japan," pp.477-535; Ardath W. Burks, "The Politics of Japan's Modernization: The Autonomy of Choice," pp.537-575.

FORMATIONS OF POSTWAR JAPANESE STUDIES II: MODERNIST SOCIAL SCIENCE & THE PROBLEM OF "JAPANESE THOUGHT"(Week III, 10/17)

Maruyama Masao, Studies in the Intellectual History of Tokugawa Japan (Tokyo: University of Tokyo Press, 1974).

Naoki Sakai, "The Problem of 'Japanese Thought': The Formation of 'Japan' and the Schema of Cofiguration," in Translation & Subjectivity: On 'Japan' and Cultural Nationalism (U. of Minnesota Press, 1997), 40-71.

Naoki Sakai, "Modernity and Its Critique: The Problem of Universalism and Particularism," in Translation & Subjectivity, 153-76.

*Andrew Barshay, "Imagining Democracy in Postwar Japan: Reflections on Maruyama Masao and Modernism," Journal of Japanese Studies 18:2 (Summer 1992): 365-406.

*Robert N. Bellah, Beyond Belief: Essays on Religion in a Post-Traditional World. New York: Harper and Row, 1970) & Imaging Japan (UC Press, 2003).

*Victor Koschmann, Revolution and Subjectivity in Postwar Japan (Chicago: University of Chicago Press, 1996).

*Maruyama Masao, Thought and Behavior in Modern Japanese Politics (chapts. 1,2,3,7).

*Maruyama Masao, "Patterns of Individuation and the Case of Japan," in Marius B. Jansen ed., Changing Japanese Attitudes.

*Najita, Tetsuo, Visions of Virtue in Tokugawa Japan: The Kaitokudô Merchant Academy of Osaka (Chicago: University of Chicago Press, 1987).

*Max Weber, Religion of China.

*Samuel Hideo Yamashita, "Reading the New Tokugawa Intellectual Histories." JJS 22:1 (1996):1-48.

TIME, SPACE AND DIFFERENCE: EARLY MODERN AND MODERN I (Week IV, 10/24)

Brett L. Walker, The Conquest of Ainu Lands.

Tessa Morris-Suzuki, Re-inventing Japan: Time, Space, Nation, 3-59, 79-109 ["Intro." "Japan," "Nature," "Race"].

Etienne Balibar, "Racism and Nationalism," in Race, Nation, Class: Ambiguous Identities (Verso, 1991), 37-67.

*Benedict Anderson, Imagined Communities (London: Verso, 1991)

*Mary Elizabeth Berry, Japan in Print: Information and Nation in the Early Modern Period. Berkeley: UC Press, 2006.

*Kevin Doak, "Culture, Ethnicity and the State in Early Twentieth-Century Japan." In Japan's Competing Modernities, 181-205.

* John W.Dower, War Without Mercy

*David Howell, Geographies of Identity in Nineteenth Century Japan. Berkeley: UC Press, 2005.

*Ian Neary. Political Protest and Social Control in Prewar Japan: The Origins of Buraku
        Liberation (Humanities Press International, 1989).
*Oguma, Eiji. A Genealogy of 'Japanese' Self-images. Melbourne: Trans Pacific Press, 2002.
*Stefan Tanaka. New Times in Modern Japan. Princeton U. Press, 2004**.**
* Ronald P. Toby, State and Diplomacy in Early Modern Japan: Asia in the Development of the
        Tokugawa Bakufu. (Princeton: Princeton U. Press, 1984).
*Michael Weiner, Race and Migration in Imperial Japan: The Limits of Assimilation (Routledge,
        1994)
*Marcia Yonemoto, Mapping Early Modern Japan: Space, Place and Culture in the Tokugawa
        Period (Berkeley: UC Press, 2003).

TIME, SPACE AND DIFFERENCE: EARLY MODERN AND MODERN I I (Week V, 10/31)
Daniel Botsman, Punishment and Power in the Making of Modern Japan, new ed. (Princeton U.
        Press, 2007)
Hubert L. Dreyfus and Paul Rabinow, "The Genealogy of the Modern Individual as Object," in
        Michel Foucault: Beyond Structuralism and Hermeneutics (University of Chicago Press,
        1983) , 143-67.

*Michel Foucault, Discipline and Punish

IDEOLOGY (Week VI, 11/7)
Carol Gluck, Japan's Modern Myths.
Harry D. Harootunian, "Ideology as Conflict," in Tetsuo Najita and J. Victor Koschmann, ed.,
        Conflict in Modern Japanese History (Princeton: Princeton University Press, 1982): 25-61.
John B. Thompson, "The Concept of Ideology," in Ideology and Modern Culture (Stanford: Stanford
        University Press, 1990), 28-73.

*Hermann Ooms, Tokugawa Ideology Early Constructs, 1570-1680 (Princeton: Princeton University
        Press, 1985).
*Slavoj Zizek, ed., Mapping Ideology (Verso, 1994).

MODERNITY & CULTURE (Week VII, 11/14)
Jordan Sand, House and Home in Modern Japan (Harvard U. East Asia Center, 2003)
Tessa Morris-Suzuki, Re-inventing Japan: Time, Space, Nation, 60-78 ["Culture"].

*Kevin Michael Doak. Dreams of Difference: The Japan Romantic School and the Crisis of
        Modernity (UC Press, 1994).
*Gerald Figal, Civilization and Monsters: Spirits of Modernity in Meiji Japan (Duke U. Press,
        1999).
*T. Fujitani, Splendid Monarchy: Power and Pageantry in Modern Japan (University of
        California Press, 1996.
*H.D. Harootunian, Toward Restoration. Berkeley: University of California Press 1970.
   "   *History's Disquiet. New York: Columbia U. Press, 1999
   "   *Overcome by Modernity. Princeton: Princeton U Press, 2000.

*Marilyn Ivy, Discourses of the Vanishing: Modernity, Phantasm, Japan

*James E. Ketelaar, <u>Of Heretics and Martyrs in Meiji Japan</u> (Princeton University Press, 1990).
*Karatani Kojin, <u>Origins of Modern Japanese Literature</u>, trans. Brett deBary (Duke U. Press, 1993).
*Miriam Silverberg, <u>Erotic, Grotesque, Nonsense</u> (UC Press, 2007).

SOCIAL HISTORY AND CONFLICT (VIII, 11/21)
Andrew Gordon, <u>Labor and Imperial Democracy in Prewar Japan</u>

*Herbert P. Bix, <u>Peasant Protest in Japan, 1590-1884</u> (New Haven, CT: Yale U Press, 1986). .
*Roger W. Bowen, <u>Rebellion and Democracy in Meiji Japan</u> (Berkeley: University of California Press, 1980).
*Sheldon Garon, <u>The State and Labor in Modern Japan</u> (U.C. Press, 1987).
*Carol Gluck, "The People in History: Recent Trends in Japanese Historiography," <u>Journal of Asian Studies</u> 38 (1978):25-50.
*Andrew Gordon, <u>The Evolution of Labor Relations in Japan</u>
*Irokawa Daikichi, <u>The Culture of the Meiji Period</u>.
*Mikiso Hane, <u>Peasants, Rebels, and Outcastes: The Underside of Modern Japan</u> (New York: Pantheon Books, 1982)
*William W. Kelly, <u>Deference and Defiance in Nineteenth-Century Japan</u> (Princeton University Press, 1985).
*Michael Lewis, <u>Riots and Citizens: Mass Protest in Imperial Japan</u> (Berkeley: University of California Press, 1990).
*Tetsuo Najita and Victor Koschmann, eds. <u>Conflict in Modern Japanese History: The Neglected Tradition</u> (Princeton U. Press, 1982).
*Nimura Kazuo, <u>The Ashio Riot of 1907</u> (Duke U. Press, 1997).
*Irwin Scheiner, "Benevolent Lords and Honorable Peasants: Rebellion and Peasant Consciousness in Tokugawa Japan." T. Najita and Irwin Schiener eds. <u>Japanese Thought in the Tokugawa Period</u>. Chicago: University of Chicago Press
*Stephen Vlastos, "Opposition Movements in early Meiji, 1868-1885," in <u>The Cambridge History of Japan</u>, Vol. 5 (Cambridge: Cambridge University Press, 1989): 367-431.
* Stephen Vlastos, <u>Peasant Protests and Uprisings in Tokugawa Japan</u>. Berkeley: University of California Press, 1986).
* Anne Walthall, <u>Social Protest and Popular Culture in Eighteenth-Century Japan</u> (Tucson: U. of Arizona Press, 1986).

WOMEN, MODERNITY AND THE NATION (IX, 11/28)

Miyako Inoue, <u>Vicarious Language</u> (UC Press, 2006).
Gail Bernstein, ed., <u>Recreating Japanese Women, 1600-1945,</u> [chpts. 1, 7, 11, 12]

*Ueno Chizuko, <u>Nationalism and Gender</u>, trans. Beverly Yamamoto (Melbourne: Trans Pacific Press, 2004).
*Vera Mackie, <u>Feminism in Modern Japan: Citizenship, Embodiment, Sexuality</u> (Cambridge U. Press, 2003)

*Chandra Talpade Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses," in Third World Women and the Politics of Feminism, ed. Chandra Talpade Mohanty, et. al. (Indiana University Press, 1991), 51-80. Also in Colonial Discourse and Post-colonial Theory, ed. Patrick Williams and Laura Chrisman (Columbia U. Press, 1994), 112-23.

*Joan Scott, Gender and the Politics of History (New York: Columbia U. Press, 1988) [pp.1-50].

*Sharon L. Sievers, Flowers in Salt: The Beginnings of Feminist Consciousness in Modern Japan (Stanford: Stanford University Press, 1983).

*Robert J. Smith and Ella Lury Wiswell. The Women of Suye Mura (Chicago: University of Chicago Press, 1982).

* Mariko Asano Tamanoi Under the Shadow of Nationalism: Politics and Poetics of Rural Japanese Women.

*E. Patricia Tsurumi, Factory Girls: Women in the Thread Mills of Meiji Japan (Princeton: Princeton U. Press, 1990).

* E. Patricia Tsurumi, "Visions of Women and the New Society in Conflict," in Japan's Competing Modernities: Issues in Culture and Democracy, 1900-1930 (U. of Hawaii, 1998), 335-57.

*Kathy Uno, Passages to Modernity: Motherhood, Childhood, and Social Reform in Early Twentieth Century Japan (U of Hawaii Press, 1999).

INDIVIDUAL PRESENTATIONS (Week X)

Each student must have read at least two-thirds of the works to be considered for the longer paper and make a brief presentation on the proposed topic.