

HIEA 133

Cultural History of 20th Century China: Shanghai 1920-1935, Film, Fiction, History
中国二十世纪文化史：上海 1920-1935（电影，小说，历史）

Fall Quarter 2009

Professor Paul G. Pickowicz 毕克伟教授

University of California, San Diego

Mondays and Wednesdays, 5-8:00 p.m., Pepper Canyon 121

TA: Jenny Huangfu

Required Reading (课本):

Fiction (小说) :

Lu Xun, "Diary of a Madman" (1918), "The True Story of Ah Q" (1921), and "New Year's Sacrifice" (1924). (See on-line reader) 鲁迅, "狂人日记" "阿 Q 正传" "祝福"

Zhang Henshui, *Shanghai Express* (1935). 张恨水, 平沪通车。

Mao Dun, "Spring Silkworms" (1932), "Autumn Harvest" (1933), "Winter Ruin" (1933), and "The Shop of the Lin Family" (1932). (See on-line reader) 茅盾, "春蚕" "秋收" "残冬" "林家铺子"

Yu Dafu, "Sinking" (1921). (See on-line reader) 郁达夫, "沉沦"

Ding Ling, "Diary of Miss Sophia" (1927). (See on-line reader) 丁玲, "莎菲女士的日记"

Criticism (评论) :

Liang Qichao, "On the Relationship between Fiction and the Government of the People" (1902). (See on-line reader) 梁启超, "论小说与群治之关系"

Hu Shi, "Some Modest Proposals for the Reform of Literature" (1917). (See on-line reader) 胡适, "文学改良议"

Chen Duxiu, "On Literary Revolution" (1917). (See on-line reader) 陈独秀, "文学革命论"

Qian Xingcun, "The Bygone Era of Ah Q" (1928). (See on-line reader) 钱杏村, "死去了的阿 Q 时代"

Studies:

Paul G. Pickowicz, "Melodramatic Representation and the 'May Fourth' Tradition of Chinese Filmmaking." (See on-line reader)

Paul G. Pickowicz, "The Theme of Spiritual Pollution in Chinese Films of the 1930s."
(See on-line reader)

Leo Ou-fan Lee, *Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945*.

Lu Hanchao, *Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century*.

Recommended Reading:

Jonathan Spence, *The Search for Modern China*, pp. 271-434.

Course Schedule:

第一课

Sept. 28

Modernity, the Shanghai Urban Arena, and the May Fourth Critique of Tradition (上海都市与五四传统的论述)

Film: 劳工爱情 (Romance of the Fruit Peddler) 1921, d. 张石川 (2 pts)

第二课

Sept. 30

The Fragility of the New Urban Middle Class (新都市中产阶级的脆弱)

Film: 一串珍珠 (String of Pearls) 1925, d. 李泽源 (2 pts)

Reading: Lu Xun, "Diary of a Madman" (1918), "The True Story of Ah Q" (1921), and Liang Qichao, "On the Relationship between Fiction and the Government of the People" (1902)

第三课

Oct. 5

Masculinity and the Nation: Controversial Cultural Artifacts (国家与强壮: 具有争议的文化)

Film: 西厢记 (Romance of the Western Chamber) 1927, d. 侯曜 (2 pts)

Reading: Yu Dafu, "Sinking" (1921), Hu Shi, "Some Modest Proposals" (1917), and Chen Duxiu, "On Literary Revolution" (1917)

第四课

Oct. 7

In Search of the Modern Marriage (摩登婚姻的问题)

Film: 情海重吻 (Oceans of Passion, Heavy Kissing) 1928, d. 谢云卿 (2 pts)

第五课

Oct. 12

Men Representing Women: The Horror Genre (男性角度的女性)

Film: 雪中孤雏 (Orphan in the Snow) 1929, d. 张惠民 (2 pts)

第六课

Oct. 14

Village vs. City: Spiritual Pollution, Part 1 (村庄与城市: 精神污染一)

Film: 桃花泣血记 (Peach Blossom Weeps Tears of Blood) 1931, d. 卜万苍 (2 pts)

Reading: Paul G. Pickowicz, "The Theme of Spiritual Pollution"

第七课

Oct. 19

East vs. West: Spiritual Pollution, Part 2 (东方与西方: 精神污染二)

Film: 粉红色的梦 (Dream in Pink) 1932, d. 蔡楚生 (2 pts)

Reading: Ding Ling, "Diary of Miss Sophia" (1927)

第八课

Oct. 21

Melodramatic Imagination (通俗剧的想象力)

Film: 小玩意 (Small Toys) 1933, d. 孙瑜 (2 pts)

Reading: Paul G. Pickowicz, "Melodramatic Representation" and Lu Xun, "New Year's Sacrifice" (1924)

第九课

Oct. 26

Culture as Social Science: Urban Perceptions of Rural People (文化作为社会学: 农民对都市的理解)

Film: 天明 (Daybreak) 1933, d. 孙瑜 (2 pts)

Reading: Mao Dun, "Spring Silkworms" (1932), "Autumn Harvest" (1933), and "Winter Ruin" (1933)

第十课

Oct. 28

The Low-brow Novel of Manners: The Mandarin Duck and Butterfly Mode (大众文化: 鸳鸯蝴蝶的形式)

Reading: Zhang Henshui, *Shanghai Express* (1934)

Midterm Exam 小考 (20 points)

第十一课

Nov. 2

Patriotism, Class, and Sexuality: Sorting out the Components (爱国, 阶级, 与性别)

Film: 大路 (The Big Road) 1933, d. 孙瑜 (2 pts)

Reading: Mao Dun, "Shop of the Lin Family"

第十二课

Nov. 4

Prostitution as an Urban Form (妇女与都市)

Film: 神女 (The Goddess) 1934, d. 吴永刚 (2 pts)

第十三课

Nov. 9 Sex, Anti-liberalism, and the Quest for Order (性别, 保守主义, 与制度)
Film: 体育皇后 (Queen of Sports) 1934, d. 费穆 (2 pts)

第十四课

Nov. 11 Consultations on Film Projects

第十五课

Nov. 16 The Pathology of Spiritual Diseases (精神污染的来源)
Film: 小天使 (Little Angel) 1935, d. 吴永刚 (2 pts)

第十六课

Nov. 18 Decadent Shanghai (靡靡上海)
Reading: Leo Oufan Lee, *Shanghai Modern* (Quiz, 10 points)

第十七课

Nov. 23 Neo-conservatism and Anti-individualism: The Appeals of Fascism (新保守主义与反自我主义)
Film: 天伦 (Filial Piety) 1935, d. 费穆 (2 pts)

第十八课

Nov. 25 What the Tourists Never Saw: Everyday Life in Shanghai (旅游者看不到的上海)
Reading: Lu Hanchao, *Beyond the Neon Lights* (Quiz, 10 points)

第十九课

Nov. 30 Proletarian Culture and the Problem of Gender (无产阶级文化与性别)
Film: 新女性 (New Women) 1935, d. 蔡楚生 (2 pts)
Reading: Qian Xingcun, "The Bygone Era of Ah Q" (1928)

第二十课

Dec. 2 Consultation on Film Projects

第二十一课

Dec. 5 Golden Chopsticks Award Ceremony (金色筷子的典礼)

Grading:

Quiz #1	5 points
Midterm	20 points
Journal	30 points
Quiz #2	10 points
Quiz #3	10 points
Film	25 points
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	100 points

It will not be possible to make up missed film screenings. Films will be shown only once. No make ups on quizzes and the midterm exam except for physician documented emergencies.

Showing Respect:

1. The instructor and TA will show respect for all students and treat all students in a professional way.
2. Students are expected to show respect for the instructor and TA in the following ways:

*Please do not arrive late to class (better not to come at all).

*Please do not leave class early (better not to come at all).

*Please do not engage in private conversation or read in class.

*Please do not pack up things and prepare for departure until the class has ended.

*PLEASE MAKE SURE CELL PHONES DO NOT RING DURING CLASS (2 point penalty for first offense, 5 point penalty for second offense, 15 point penalty for third offense)

*Please do not go on-line or engage in text messaging during class.