

Yugoslavia: Before, During, After

HIEU 184 (Undergraduate) & HIEU 284 (Graduate) Fall 2009

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Office hours: Wednesdays, 11:00-1:00, in HSS 4084, and by appointment

Course Requirements – Undergraduate students:

Foundational knowledge exam – in Week 3	10%
In-class exams	35%
Class participation	20%
Final Exam/Research Paper	35%

Course Requirements – Graduate students:

Presentation	15%
Class participation	35%
Final Exam/Research Paper	50%

****NOTE:** To pass this class you must reasonably satisfy all the course requirements with a reasonable, good-faith effort. Failure to satisfy any one of the course requirements will result in a grade of F for the course.

Required readings: Books assigned for the course, available in the UCSD Bookstore, are listed below. Other required readings are listed with each week's assignments, below. Those additional readings will be available on electronic reserves and will be posted in electronic form to the course web site for download.

John Lampe, *Yugoslavia as History: Twice There Was a Country*
ISBN-10: 0521467055 # ISBN-13: 978-0521467056

John Allcock, *Explaining Yugoslavia*
ISBN-10: 0231120559 # ISBN-13: 978-0231120555

Sabrina P. Ramet, *Balkan Babel*
ISBN-10: 0813339057 # ISBN-13: 978-0813339054

THE FOLLOWING ITEMS ARE REQUIRED FOR GRAD STUDENTS; RECOMMENDED FOR UNDERGRADS:

Sabrina P. Ramet, *The Three Yugoslavias*
ISBN-13: 978-0-253-34656-8 ISBN: 0-253-34656-8

Norman Naimark and Holly Case, eds., *Yugoslavia and Its Historians: Understanding the Balkan Wars of the 1990s*
ISBN-10: 0804745943 # ISBN-13: 978-0804745949

Dejan Djokić, *Elusive Compromise: A History of Interwar Yugoslavia*
ISBN-10: 0231700202 # ISBN-13: 978-0231700207

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*
ISBN-10: 0813320968 # ISBN-13: 978-0813320960

Robert J. Donia, *Sarajevo: A Biography*
ISBN-10: 047211557X # ISBN-13: 978-0472115570

Required viewings: The film and video presentations, listed below with each week's assignments, will be on reserve. To insure that our discussions will be as informed and productive as possible, students should see them *before* the class session for which they are assigned. As required parts of the course material, they are fair game for exam questions.

Exams:

Foundational knowledge exam (10% of the course grade; undergraduate students only): a brief objective test based on the initial lectures and the study guide that will be reviewed in class and posted on WebCT.

In-class examinations (35% of the course grade; undergraduate students only): There will be a number of very brief in-class exams on a weekly or near-weekly basis. These exams will be designed to gauge your comprehension of the previous week's class presentation and the readings and/or viewings or other assignments (e.g., web assignments) assigned for the *current* week, so that everyone will always be prepared for class. If you have attended class and done all the assignments for the week in advance of the class meeting, you are likely to do very well on the exams, which represent a significant fraction of your grade. There will be a total of eight in-class exams administered; the lowest grade on two of the exams will be dropped.

****Make up exams:** Make-up exams will be given only in the case of a valid, documented excuse beyond the student's control (e.g., medical problems). Any make-up exam may be given in a different form and include different content. For example, the make-up test may be in the form of an oral exam!

****We cannot** make arrangements for alternate exam times due to multiple exams scheduled closely together, plans to leave campus early, etc. Check your exam schedule for your courses now -- they're available to you through StudentLink -- and make sure you've chosen a course schedule that you can live with throughout the course and at finals time!!

Final Examination/Research Paper (35% of the course grade for undergraduates; 50% for graduates): The final exam will be in the form of a research paper that will analyze important issues raised in the course through focused research concerning a topic agreed upon with the instructor in advance. For undergraduate students, the paper should be at least 12 pages long, when submitted in 12-point Times New Roman with no more than one-inch margins on all sides (i.e., of a length sufficient to satisfy upper-division writing requirements), though longer papers will certainly be acceptable, and welcome. The paper will be due at the end of time of the scheduled final exam for the course (see StudentLink). I may require that all students submit an electronic version of their final papers to turnitin.com. Complete instructions for the paper will be distributed early in the term. For graduate students, the final paper should be at least 20 pages long, again using the same formatting requirements (see above).

Deadline for final exam/research paper: Friday, 11 December (due by 4:00 pm)

Oral presentation (15% of the course grade; only for graduate students)

In consultation with me, you will develop a topic and make a presentation of approximately 20 minutes to the class, then lead the discussion that follows.

Academic Integrity and Plagiarism: It is your responsibility to know and observe all university rules concerning academic integrity and plagiarism. Any student found to have committed a substantial, knowing or intentional violation of the university rules concerning academic integrity will fail the entire course. I view it as one of my chief responsibilities to help each of you produce first-rate academic work that reflects your own original thinking about the course themes and material. If you have any questions whatsoever about what constitutes plagiarism, how to properly credit the work and ideas of others, how to evaluate sources for quality and reliability, and so forth, please feel free to talk to me.

SCHEDULE OF CLASS ASSIGNMENTS:

**** NOTE: UPDATED LISTS of additional assignments required for grad students/recommended for undergrads will be added regularly to the syllabus, and distributed via e-mail and/or WebCT.**

WEEK 1 – SEPTEMBER 30

Who? What? Where? When? How? Why? – The Complexities of ex-Yugoslavia

WEEK 2 – OCTOBER 7

Before: The Imperial Legacies

***Patrick Hyder Patterson, study guide to foundational knowledge about Yugoslavia and its peoples, available as pdf on the WebCT site.

*** This guide will be the subject of the **foundational knowledge exam** on October 14 !!!

John Lampe, *Yugoslavia as History*, beginning to p. 100.
John Allcock, *Explaining Yugoslavia*, beginning to p. 54.

WEEK 3 -- OCTOBER 14

World War I and the Creation of the "First Yugoslavia"

*** **Foundational knowledge exam !!!**

John Lampe, *Yugoslavia as History*, pp. 101-128
John Allcock, *Explaining Yugoslavia*: none
Dejan Djokić, *Elusive Compromise: A History of Interwar Yugoslavia*, beginning to p. 39 [read before Banac!]

Primary source documents: [these are very brief – read them after Lampe and Djokić and before Banac]

Introduction to the documents on the South Slavs before WWI

The Rijeka Resolution, 4 October 1905

The Zadar (Zara) Resolution, 17 October 1905

Josip Smodlaka on Conditions in Dalmatia, 1910 [pdf is in 2 parts]

Dushan Popovitch & T. Katzerovitch, Memorandum on the Austro-Hungarian Occupation of Serbia Presented to the Socialist Conference at Stockholm, 1917

The Pact of Corfu, 1917

Ivo Banac, *The National Question in Yugoslavia: Origins, History, Politics*, pp. 31-140 [read this last]

WEEK 4 -- OCTOBER 21

The First Yugoslavia Between the Two World Wars

John Lampe, *Yugoslavia as History*, pp. 129-200

John Allcock, *Explaining Yugoslavia*, pp. 54-63

Dejan Djokić, *Elusive Compromise: A History of Interwar Yugoslavia*, pp. 40-75

Andrew Wachtel, *Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia*, pp. 67-127 and accompanying notes

WEEK 5 -- OCTOBER 28

Yugoslavia During World War II

John Lampe, *Yugoslavia as History*, pp. 201-232

John Allcock, *Explaining Yugoslavia*, pp. 63-67

Aleksa Djilas, *The Contested Country: Yugoslav Unity and Communist Revolution, 1919-1953*, ch. 4, "The National State and Genocide: The Ustasha Movement, 1929-1945," pp. 103-127, with notes at 207-213.

Yeshayahu A. Jelinek, "Bosnia–Herzegovina at War: Relations Between Moslems and Non-Moslems," *Holocaust and Genocide Studies* 5, no. 3 (1990): 275-292.

Emily Greble Balić, "When Croatia Needed Serbs: Nationalism and Genocide in Sarajevo (1941-1942)," *Slavic Review* 68, no. 1 (Spring 2009): 116-138.

Film: *The Battle of Neretva* (Bitka na Neretvi) (Veljko Bulajić, 1969)

WEEK 6 – NOVEMBER 4

Socialist Yugoslavia: From Stalinism and the Command Economy to Titoism and Self-Management

John Lampe, *Yugoslavia as History*, pp. 233-298

John Allcock, *Explaining Yugoslavia*, pp. 67-99; 211-276

Primary source documents in Gale Stokes, ed., *From Stalinism to Pluralism: A Documentary History of Eastern Europe since 1945*:

1. The Expulsion of Yugoslavia, pp. 57-65
2. Self-Management and The New Class, pp. 94-106
3. The Praxis Group, pp. 115-121

Susan Lampland Woodward, "From Revolution to Post-Revolution: How Much Do We Really Know About Yugoslav Politics?" *World Politics* 30, no. 1 (October 1977): 141-166.

Film: *When Father Was Away on Business* (Otac na službenom putu) (dir. Emir Kusturica, 1985)

WEEK 7 – NOVEMBER 11 NO CLASS – VETERANS' DAY HOLIDAY

Use this week to:

1. *work on your research papers*
2. *begin viewing the documentary Yugoslavia: Death of a Nation (6 parts, approx. 5 hours – due in Week 9)*
3. *do some of next week's (heavy) assignments*

I will be out of town for the week, attending the annual meeting of the American Association for the Advancement of Slavic Studies, so please plan to consult with me before this week!

WEEK 8 – NOVEMBER 18

The Good Life and the Gathering Storm: Life in Yugoslavia Before and After Tito

John Lampe, *Yugoslavia as History*, pp. 299-364

Sabrina P. Ramet, *Balkan Babel*, beginning to p. 149, i.e., through ch. 7

John Allcock, *Explaining Yugoslavia*, pp. 170-210

Patrick Hyder Patterson, *Bought and Sold: The Contradictions of Consumerism and the Life and Death of Yugoslavia* (book manuscript), Preface, Introduction, and chs. 4 and 7

Film: *Hey Babu Riba* (Bal na vodi) (dir. Jovan Acin, 1986)

WEEK 9 – NOVEMBER 25

The Breakup of the Federation and the Yugoslav Wars

**YES, IT'S THE WEDNESDAY BEFORE THANKSGIVING, AND YES, WE WILL HAVE CLASS!
WE CAN'T AFFORD TO LOSE THIS CLASS TIME – SO PLEASE PLAN ACCORDINGLY!!!**

John Lampe, *Yugoslavia as History*, pp. 365-391

Sabrina P. Ramet, *Balkan Babel*, chs. 8-11, pp. 153-273

John Allcock, *Explaining Yugoslavia*, pp. 381-410

Film: 1. *Yugoslavia: Death of a Nation* (be sure to have completed all 6 parts – about 5 hours – start early)
2. *Pretty Village, Pretty Flame (Lepa sela lepo gore)*, dir. Srđan Dragojević (1996)

WEEK 10 – DECEMBER 2

After: Slovenia, Croatia, Bosnia-Herzegovina, Macedonia, Serbia, Montenegro, Kosovo (and Vojvodina!)

John Lampe, *Yugoslavia as History*, pp. 391-415

Sabrina P. Ramet, *Balkan Babel*, chs. 12-14 and the Epilogue, i.e., pp. 277-403

John Allcock, *Explaining Yugoslavia*, pp. 411-440

Film: *Border Post* (Karaula), dir. Rajko Grlić (multiple ex-YU countries, 2006)