

UNIV. OF CALIF., SAN DIEGO
Department of History

Professor Rachel N. Klein
Office: HSS 4056 x4-6777
Office Hours: Tuesdays,
12:30 - 3:15 and by appt.

U.S. Cultural History, 1765 - 1865

HIUS 130, Fall 2008

TuTh 9:30-10:50

Solis 104

Required Reading

1. Drew McCoy, *The Elusive Republic*
2. Christine Stansell, *City of Women* (electronic version available via Roger)
3. Paul E. Johnson and Sean Wilentz, *The Kingdom of Matthias*
4. Harriet Jacobs, *Incidents in the Life of a Slave Girl*
5. Harriet Beecher Stowe, *Uncle Tom's Cabin*
6. Course Reader, **Available through University Readers, Inc.**

(858)552-1120 or (800)200-3908

www.universityreaders.com

Recommended Reading

Eric Foner, *Free Soil, Free Labor, Free Men*, Chapter 1, (On reserve in Geisel Library)

Assignments

1. (30%) Midterm
2. (35%) 5 page paper (A prompt will be handed out in class on or before the day of the midterm)
3. (35%) Final

It is necessary to complete all of the assignments in order to obtain a passing grade in this course.

Academic Honesty

Students are encouraged to study in groups. However, when the in-class examinations begin, each student should work entirely alone. A "closed book" exam means that crib sheets, in any form, cannot be used while the exam is in progress. (This includes crib sheets hidden in rest rooms.) Those who cheat will be dealt with according to UCSD's most recent policy on Academic Dishonesty.

Similarly, students are encouraged to discuss paper topics with one another, but they are required to write their own essays. If you copy material from assigned or unassigned texts be sure to use quotation marks. Also, be sure to indicate where the material came from. It is not necessary or desirable for students to use unassigned readings in order to write the assigned essay.

Cases of academic dishonesty (plagiarism or cheating) will be reported as required by current University policy.

SCHEDULE OF CLASSES

Introduction

Sept. 24: Course Overview

Week One

Sept. 28 - Republican America

Oct. 1 - Discussion

Reading: Course Packet (pp. 1-21): *Othello* American Style
Warren, "An Oration"
The Sans Souci Club
McCoy, *Elusive Republic*, 5-75

Week Two

Oct. 6 - Jefferson, Slavery, and the Haitian Revolution

Oct. 8 - Republican Art

Reading: McCoy, *Elusive Republic*, 76-104
Stansell, *City of Women*, x-37

Week Three

Oct. 13 - Drinking and Temperance in Early America

Oct. 15 - The Workers Republic

Reading: Stansell, *City of Women*, 41-129, 171-192
Course Packet (pp. 24-29): "Access to Land"

Week Four

Oct. 20 - The Making of Middle Class Womanhood

Oct. 22 - Perfectionist Religion

Reading: Johnson and Wilentz, *Kingdom of Matthias*
Course Packet (pp. 39-40): Finney, On Revivalism

Week Five

Oct. 27 - Abolitionism

Oct. 29 - Transcendentalism

Reading: Course Packet (pp. 41-53): Emerson, "Self-Reliance"
Johnson and Wilentz, *Kingdom of Matthias*

Week Six

Nov. 3 - Midterm

Nov. 5 - Empire in American Art

Week Seven

Nov. 10 - The World the Slaves Made
PAPERS DUE!!

Nov. 12 – The Proslavery Argument

Reading: Jacobs, *Incidents*

Week Eight

Nov. 17 - Discussion: Harriet Jacobs

Nov. 19 - Minstrelsy in Antebellum Urban Commercial Culture

Reading: Stowe, *Uncle Tom's Cabin*

Week Nine

Nov. 24 — *Uncle Tom's Cabin*

Nov. 26 – *HAPPY THANKSGIVING – Holiday*

Reading: Stowe, *Uncle Tom's Cabin*

Week Ten

Dec. 1 - The Republican Synthesis

Dec. 3 - The Limits of Free Labor Ideology

Reading: Stowe, *Uncle Tom's Cabin*

Foner, *Free Soil, Free Labor, Free Men* (Ch.1)