

HILD 7B: Race and Ethnicity in the US – Asian American History
Tues/Thurs 930-1050am ----- ROOM Peterson 110
Winter 2012

<p style="text-align:center">Prof. Nancy H. Kwak Office: HSS 6086A nhkwak@ucsd.edu Office Hours: Mon 1-2pm</p>	<p>Teaching Assistants: Cutler Edwards (ccedward@ucsd.edu) Laura Gutierrez (ldgutier@ucsd.edu) Mayra Avitia (mavitia@ucsd.edu) Elizabeth Sine (esine@ucsd.edu) Maki Smith (mbsmith@ucsd.edu) Rich Smith (rysmith@ucsd.edu)</p>
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COURSE DESCRIPTION

This lecture will examine the history of Asians and Asian Americans in the US.

READINGS (ALL BOOKS ARE SOLD AT THE UCSD BOOKSTORE)

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| <ol style="list-style-type: none">1. **Claude Steele, <i>Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us</i> (Norton: 2010).2. John Luther Long, <i>Madame Butterfly</i> (General Books, 2009). Also available free online at http://xroads.virginia.edu/~hyper/long/contents.html3. David Henry Hwang, <i>M Butterfly</i> (Dramatists Play Service, Inc., 1998).4. **Charlotte Brooks, <i>Alien Neighbors, Foreign Friends: Asian Americans, Housing, and the Transformation of Urban California</i> (University of Chicago Press, 2009). <p>** We are only reading a portion of these books, but copyright laws make photocopies more expensive than purchasing the book.</p> |
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GRADES ALL GRADES ARE DETERMINED BY YOUR TA

20%	Section participation
20%	Paper 1
20%	Paper 2
20%	Midterm
20%	Non-cumulative final exam

WHAT YOU SHOULD EXPECT

Papers:

You will be writing two papers. All papers should have a **unique** central argument and be between **4-6 pages** in length. Please include an original title that reflects your argument, use 12 pt Times New Roman or Times only, and print double-spaced, double-sided. (Each side counts as one page.) **All papers must be submitted in hard copy AND to turnitin.com.** Students taking this course agree to this requirement. Your essay will be marked 1/3 step down for every day it is late. (Saturday + Sunday = 2 days. After class on the day due = 1 day. A 1/3 step is from an A to an A-, A- to B+, etc.) **Any requests for extensions will be decided by the TA** except in extenuating circumstances.

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| <p>Essay 1: Compare and contrast the theme of East meets West in Long's <i>Madame Butterfly</i> versus Hwang's <i>M Butterfly</i>. How does each comment on orientalist visions of Asians/Asian Americans?</p> <p>Essay 2: To what extent have Asian Americans been able to access middle-class life from the 1930s to today, and with what consequences?</p> |
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What is the purpose of these essays? These essays test your ability to articulate a clear answer to complex questions. Start by producing a simple sentence that puts forward your opinion. Then, organize the rest of the paper around that argument. Last but not least, gather evidence from texts and lectures to support your point.

Midterm and Final Exams:

Midterm review sheets will be distributed exactly one week prior to the exam. Final exam review sheets will be distributed on the last day of lecture. You will not be tested on anything that is not on the review sheet. Exams will consist of short answers and fill-in questions. There will be no essays on the exams. You should bring a blue book to both exams. All blue books may be collected and redistributed, so please do not write on the blue book you bring. **No makeup exams will be given unless you receive special permission from your TA.**

Please go to the bathroom before coming into the exam. If you should still require a trip to the restroom during the exam, one of the TAs will accompany you and may ask you to turn your pockets inside out as well as examine the contents of the bathroom stall before your entry. You may lose time during the exam, and you will not be given extra time to compensate for your time lost. Enrollment indicates acceptance of these conditions.

POLICY ON LECTURE NOTES:

I will not post or give out my lecture notes. Please do not ask for them. Powerpoint presentations will be posted 24 hours **AFTER** the lecture.

ACADEMIC HONESTY:

Academic honesty is expected at all times. Please check turnitin.com for your score and fix your paper if needed. All instances of plagiarism will be pursued through the Office of Academic Integrity. If you are found guilty, you will have an F for the assignment, a possible F in the course, a possible permanent mark on your UCSD transcript, and possible expulsion from the university. Cheating during an exam has the same consequences as plagiarism.

SCHEDULE:

FIRST HALF

WEEK 1

Tu 1/10 Course intro: What is Asian America?

Th 1/12 Coolies, miners, and railroad workers

Read for section: (61 pages)

Claude Steele, *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (Norton: 2010) chs. 1, 5, 6.

WEEK 2

Tu 1/17 Nineteenth-century American orientalism

Th 1/19 Anti-Asian movements

Read for section: (132 pages)

John Luther Long, "Madame Butterfly"
David Henry Hwang, "M Butterfly"

WEEK 3

Tu 1/24 Legal rights

Th 1/26 Agricultural labor

Watch for section:

Film: *Memories of a Forgotten War* (online) Essay writing workshop in class.

WEEK 4

Tu 1/31 Empire and exclusion

Th 2/2 The long legacy of World War II

No reading for section.

PAPER 1 DUE IN SECTION THIS WEEK.

WEEK 5

Tu 2/7 The Camps

Th 2/9 Midterm exam

No reading for section. Midterm review.

SECOND HALF

WEEK 6

Tu 2/14 The Cold War and the Korean War

Th 2/16 Civil rights and identity politics

In section: No reading. Return all papers. Workshop one of the best papers, with author permission. Go through expectations for paper 2.

WEEK 7

Tu 2/21 Southeast Asian war and diaspora

Th 2/23 Mixed identities – We will watch an entire documentary in class, TBA.

Listen for section:

This American Life episode, "Babies buying babies"
(<http://www.thisamericanlife.org/radio-archives/episode/347/matchmakers?act=3>)

WEEK 8

Tu 2/28 Remaking the suburbs

Th 3/1 The model minority in schools and at work

Read for section: (118 pages)

Charlotte Brooks, *Alien Neighbors, Foreign Friends: Asian Americans, Housing, and the Transformation of Urban California* (University of Chicago Press, 2009) chs. 1, 2, 6, 7.

WEEK 9

Tu 3/6 Hate crimes

Th 3/8 Tensions within

PAPER 2 DUE IN SECTION THIS WEEK.

Watch for section:

Film: *Who killed Vincent Chin?* (online)

WEEK 10

Tu 3/13 Americanizing Asia, Asianizing America

Th 3/15 The next generation

Review in section for final exam.

Final exam Tues 3/20 8am-11am