HIEU 183/283. Bandits and Pirates of the Mediterranean

Thomas Gallant

4016 HSS

Office Hours: TU & TH 11-12

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Grade Criteria

Seminar Participation: *30%*
Notes: *20%*
Each week you will submit your notes on that week's readings. A Word template file has been provided for your use.
Writing Assignments (2 x 25% each):   50%
You will a 8-10 page (3000 words) paper using the secondary and primary sources for the two case studies. The historians' accounts are based on the sources that you will reading. You are: 1) summarize the main points and arguments in the historical literature; 2) assess those summaries and arguments based on your reading of the primary sources; 3) offer your own interpretation of case study under review.
To Purchase:
Jenkins, Romilly. (1999). The Dilessi Murders. London: Prion Press.

Week 2. The Big Picture

Gallant, Thomas W. (2014). Outlaws: Bandits, Pirates and the Making of the Modern World.
        New York: Routledge.
 "Chapter 4. Bandits, Pirates and the Development of a Capitalist World Economic System"
"Chapter 5. Bad Men on the Edge: State Formation and the Consolidation of Power".

Week 3. The Social Bandit Debate

Gallant, Thomas W. (2014). Outlaws: Bandits, Pirates and the Making of the Modern World.
        New York: Routledge. "Chapter 1.Introduction: Studying Outlaws".
Blok, Anton (1972). The Peasant and the Brigand: Social Banditry Reconsidered. Comparative
        Studies in Society and History, 14, 494-503.
Hobsbawm, Eric. (1972). Social Bandits: A Reply. Comparative Studies in Society and History,
        14, 503-505.
Slatta, Richard W. (2004). Eric J. Hobsbawm's Social Bandit: A Critique and Revision. A
        Contracorriente, 2, 1-30.
Kim, Wagner. (2007). Thuggee and Social Banditry Reconsidered. The Historical Journal,
        50(02), 353-376.

Week 4. Bandits in Society

Anscombe, Frederick. (2005). Albanian and "Mountain Bandits". In Frederick Anscombe (Ed.),
        <u>Ottoman Balkans, 1750-1830</u> (pp. 87-114). Princeton: Markus Wiener Publsihers.
Driessen, Henk. (1983). The 'Noble Bandit' and the Bandits of the Nobles?: Brigandage and
        Local Community in Nineteenth-century Andalusia. <u>Archive of European Sociology</u>, 24,
        96-114.
Gallant, Thomas W. (1988). Greek Bandit Gangs: Lone Wolves or a Family Affair? <u>Journal of
        Modern Greek Studies</u>, 6, 269-290.
Sant Cassia, Paul. (2000). 'Better Occasional Murders than Frequent Adulteries': Banditry,
        Violence and Sacrifice in the Mediterranean. <u>History and Anthropology</u>, 12(1), 65-99.

Primary Sources:
A selection of government accounts, travelers records, and others on banditry.

Week 5. Political Bandits?

Brown, Nathan. (1990). Brigands and State Building: The Invention of Banditry in Modern
        Egypt. <u>Comparative Studies in Society and History,</u> 32(2 April), 258-281.
Grab, Anthony. (1995). State Power, Brigandage and Rural Resistance in Napoleonic Italy.
        <u>European History Quarterly</u>, 25(1), 39-70.
Koliopoulos, John S. (1989). Brigandage and Irredentism in Nineteenth-century Greece.
        <u>European History Quarterly</u>, 19, 193-228.
Sant Cassia, Paul (1993). Banditry, Myth, and Terror in Cyprus and Other Mediterranean
        Societies. <u>Comparative Studies in Society and History</u>, 35(4), 773-796.
Batalas, Achilles. (2002). Send a thief to catch a thief : state-building and the employment of
        irregular military formations in mid-nineteenth-century Greece. In Diane E Davis &
        Anthony W Pereira (Eds.), <u>Irregular armed forces and their role in politics and state
        formation </u>(pp. 149-177). New York, NY: Cambridge University Press.

Primary Sources:
A selection of government accounts, travelers records, and others on banditry.

Week 6. Imagining Bandits
Curott, Nicholas A., & Fink, Alexander. (2012). Bandit Heroes: Social, Mythical, or Rational?
        <u>American Journal of Economics and Sociology</u>, 71(2), 470-497.
Seal, Graham. (2009). The Robin Hood Principle: Folklore, History, and the Social Bandit.
        <u>Journal of Folklore Research</u>, 46(1), 67-89.
Dodds, Ben. (2011). Jaime el Barbudo and Robin Hood: bandit narratives in comparative
        perspective. <u>Social History</u>, 36(4), 464-481.

Primary Sources:
1. A selection of Greek "bandit" folksongs
2. A selection of visual images of bandits.

Week 7. Cultures of Violence

Gallant, Thomas W. (2000). Honor, Masculinity, and Ritual Knife-fighting in Nineteenth Century Greece. <u>American Historical Review</u>, 105(2), 359-382.

Gallant, Thomas W. (2008). 'When Men of Honor' Met 'Men of Law': Violence, the Unwritten Law and Modern Justice. In Shani d'Cruze, Efi Avdela & Judith Rowbotham (Eds.), <u>Crime, Violence and the Modern State, 1780-2000</u> (pp. 1-25). London: Edwin Mellen.

Wilson, Stephen. (1981). Conflict and Its Causes in Southern Corsica, 1800-1835. <u>Social History</u>, 6(January), 32-69.

Montecón, Tomás. (2007). The Pattern of Violence in Early Modern Spain. <u>Journal of the Historical Society</u>, 7(2), 229-264.

Gould, RogerV. (2000). Revenge as Sanction and Solidarity Display: An Analysis of Vendettas in Nineteenth-century Corsica. <u>American Sociological Review</u>, 65(5), 682-705.

Week 8. Piracy

Anderson, John L. (1995). Piracy and World History: An Economic Perspective on Maritime Predation. <u>Journal of World History</u>, 6(2), 175-199.

Ginio, E. (2001). Piracy and Redemption in the Aegean Sea during the first half of the Eighteenth century. <u>Turcica</u>, 33, 135-147.

Harding, Nicholas B. (2000). North African Piracy, the Hanoverian Carrying Trade, and the British State, 1728-1828. <u>The Historical Journal</u>, 43(1), 25-47.

Rejeb, Lotfi Ben. (2012). 'The general belief of the world': Barbary as genre and discourse in Mediterranean history. <u>European Review of History—Revue européenne d'histoire</u>, 19(1), 15–31.

Pennell, Chris R. (1994). The Geography of Piracy: Northern Morocco in the Mid- nineteenth Century. <u>Journal of Historical Geography,</u> 20(3), 272-283.

Primary Sources
Codrington, S E. (1935). Piracy in the Levant 1827-28. London: Navy Records Society. Selections

Commons, House of. (1840). Papers relative to Piracy in Adriatic. COMMAND PAPERS; ACCOUNTS AND PAPERS (pp. XLVIII.65). London: House of Parliament.

Vasdravellis, J D. (1975). <u>Klephts, Armatoles and Pirates in Macedonia during the Rule of the Turks</u>. Thessaloniki: Makedoniki Bibliothiki. Selectred documents.

Week 9. Case Study 1.Kidnapping and Captivity Narratives

Blinkhorn, Martin. (2000). Liability, Responsibility and Blame: British Ransom Victims in the Mediterranean Periphery, 1860-81. Australian Journal of Politics and History, 46(3), 336-356.

Blinkhorn, Martin. (1999). Narratives of captivity: bandit hostages in the Mediterranean periphery, 1860-1914, presented at SSHA 25th Annual Meeting, Fort Worth, 1-14.

Primary Sources

About, Edmond (1854). King of the Mountain. Boston: D. C. Heath & co.

Moens, W J C. (1866). English Travellers and Italian Brigands: A Narrative of Capture and Captivity. New York: Harper & Brothers Publishers.

Week 10.Case Study 2.The Dilessi Murder

Jenkins, Romilly. (1999). The Dilessi Murders. London: Prion Press.

Tzanelli, Rodanthi. (2002). Unclaimed Colonies: Anglo-Greek Identities Through the Prism of the Dilessi/Marathon Murders (1870. Journal of Historical Sociology, 15(2), 169-191.

Primary Sources:
Muncaster, L. (1989). Ransom and Murder in Greece: Lord Muncaster's Journal 1870. Cambridge: Lutterworth.
Gennadios, J. (1870). Notes on the Recent Murders by Brigands in Greece. London: F.T. Cartwright.
Tuckerman, C K. (1872). The Massacre Near Marathon. Harper's New Montly Magazine, 45(267), 434-444.
Selection of Newspaper Clippings on both events.