

HIGR 215A Modern Chinese History Research Seminar  
History Department, UC San Diego  
Winter Quarter 2013  
Professor Paul G. Pickowicz  
Office: HSS 3072  
Office Hours: Perks Coffee Shop (UCSD Bookstore), Monday 12-2 p.m.  
Office Phone: 858-534-2607; E-mail [bikewei@ucsd.edu](mailto:bikewei@ucsd.edu)

Week 1 January 7

Introductions to Research Topics  
Reading: Wang Di books (2 people):

*Street Culture in Chengdu: Public Space, Urban Commoners, and Local Politics, 1870-1930* (Stanford, 2003). [Wu Yidi]

*The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950* (Stanford: 2008). [Tian Xi]

**January 10**

**Wang Di Lecture: 3:30 Galbraith**

Week 2 January 14

One Page Statements and Short Bibliography  
Reading: Neil Diamant books (2 people):

*Revolutionizing the Family: Politics, Love, and Divorce in Urban and Rural China: 1949-1968* (UC Press, 2000). [Laura Reizman and Tomo Sugimoto]

*Embattled Glory: Veterans, Military Families, and the Politics of Patriotism in China: 1949-2007* (Lanham: Rowman & Littlefield, 2009). (Wynona Hendrickson)

Robert Darnton, "The Great Cat Massacre," in *Rethinking Popular Culture*, pp. 97-120. (Everyone)

Week 3 January 21

No Class: Martin Luther King Day

**January 21**

**Optional Breakfast/Informal Talk with Prof. Yang Kuisong of East China Normal University, Shanghai (This session will be conducted in Chinese.)**

**January 23**

**Neil Diamant Lecture: 3:00 Galbraith**

Week 4	January 28	<p>Updates on Research  Reading: Karl Gerth books (2 people):</p> <p><i>China Made: Consumer Culture and the Creation of the Nation</i> (Harvard, 2003). [Cherry Lui]</p> <p><i>As China Goes, So Goes the World: How Chinese Consumers are Transforming Everything</i> (New York: Hill &amp; Wang, 2010). [Dawn Maleenont]</p> <p>Clifford Geertz, “Deep Play: Notes on the Balinese Cockfight,” in <i>Rethinking Popular Culture</i>, pp. 239-277. (Everyone)</p>
	<b>January 31</b>	<b>Karl Gerth Lecture: 3:30 Galbraith</b>
Week 5	February 4	UCLA Trip (all day)
Week 6	February 11	Reports on UCLA Trip: Sources
	<b>February 13-16</b>	<b>Stanford-Berkeley Trip</b>
Week 7	February 18	No Class: Presidents’ Day
Week 8	February 25	Reports on Stanford-Berkeley Trip: Sources
Week 9	March 4	<p>Research Updates  Reading: Roy Rosenzweig, “The Rise of the Saloon,” in <i>Rethinking Popular Culture</i>, pp. 121-156. (Everyone)</p>
Week 10	March 11	<p>Research Updates  Reading: Lawrence Levine, “William Shakespeare and the American People,” in <i>Rethinking Popular Culture</i>, 157-197. (Everyone)</p>
	<b>March 21-24</b>	<b>AAS Convention, San Diego (Final Exam Week)  Interviews with leading scholars, reports on panels, etc.</b>