

Latin American History: Methods and Practice (HIGR 247b)
W 12:00–2:50 /Winter 2015
HSS 4025

Instructor: Dr. Dana Velasco Murillo
Office hours: Tuesdays 12:30 to 1:30 & Thursdays 12:30 to 1:30 & by appointment
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Course Overview:

The overall objective of this two-quarter course is to acquaint students with important research methods and practices in the writing of Latin American history with the goal of producing a journal-length research paper (**about 7000 to 8000 words (excluding notes) or 28 to 32 pages**) based on primary sources by the end of winter quarter. Part two of this seminar focuses on the production of the expository text. At the end of the quarter you will receive a final letter grade based on shorter activities assigned throughout the two quarters and your research paper (around 30/70 percent respectively).

Course Requirements:

1. Reading and Writing Requirements

You will select independent readings that contribute to the paper's arguments and interventions. You will prepare drafts of the paper in stages according to the submission deadlines outlined below. Drafts will be discussed individually with the instructor and in workshops during class meetings.

2. Class Workshops

The goal of the workshop session is to receive group input on a section of your paper. You must bring a hardcopy of the assigned pages to my office by 11 p.m. on the Wed. indicated on the schedule. **No exceptions.** You must **also email the assigned pages to the group that same day.** You are responsible for reading each paper and for making thoughtful and constructive comments and suggestions. You will return **your annotated copies** to your classmates at the workshop.

3. Final Presentation

During 10th week you will prepare a conference-style presentation of your work (10 minutes or about 5 pages).

4. Individual Meetings with Instructor

Failure to meet with instructor during individual meetings will be counted against the final grade. We will meet for about 30 minutes to discuss your progress. Please bring revised versions of previous drafts along with notes or outlines for the next section.

Research Papers must include the following elements:

- opening hook
- introduction with arguments and interventions
- historiography
- background (with some connection to early colonial period or early modern Spain)
- at least three sections that develop the topic
- footnotes (Chicago style)
- primary and secondary sources
- glossary
- bibliography with (if applicable) list of archive(s)

Class Schedule and Draft Submissions:

Week	Date	Assignments
1	(1/7)	Independent Reading and Writing time Electronic Draft (pages 1-5) due to group Hard copy in my office by 11:00 (no exceptions)
2	(1/14)	Class Workshop -bring annotated copies of group papers
3	(1/21)	Individual Meetings with Instructor -bring revisions and notes for next section Electronic Draft (pages 6-10) due to group Hard copy in my office by 11:00 (no exceptions)
4	(1/28)	Class Workshop -bring annotated copies of group papers
5	(2/4)	Individual Meetings with Instructor -bring revisions and notes for next section Electronic Draft (pages 11-15 pages) due to group Hard copy in my office by 11:00 (no exceptions)
6	(2/11)	Class Workshop -bring annotated copies of group papers
7	(2/18)	Individual Meetings with Instructor -bring revisions and notes for next section Electronic Draft (pages 16-20) due to group Hard copy in my office by 11:00 (no exceptions)
8	(2/25)	Class workshop -bring annotated copies of group papers Hard copy in my office of pages 21-25 by 11:00 (no exceptions) Do not email draft to group
9	(3/4)	Individual Meetings with Instructor

-bring revisions and notes for next section

10 (3/11) Conference-style presentations

Final Paper (3/16) –hard copy in my mailbox and send me an electronic copy by 11 p.m.

Format and Submission for Written Assignments:

Papers must be typed and double-spaced. Use standard margins and size 12 font Times New Roman. Only hard copies of papers will be accepted. Papers must be submitted by the due date.

Style and Mechanics:

Proper spelling, punctuation, and grammatical correctness are expected and count towards your grade. Please follow the guidelines of the *Chicago Manual of Style* in regards to issues such as citations and style. Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, and William Jr. Stunk's *The Elements of Style* (New York, 1999) are also useful references for this course and others.

Citations:

References must be cited in footnote form according to the *Chicago Manual of Style* (see a few examples below). You can find this book in the library and an abridged version is available at <http://www.chicagomanualofstyle.org/home.html>. Footnotes should be double-spaced.

Instructor's Policies:

Plagiarism and academic honesty:

Please review university policy on plagiarism and academic honesty. You will receive a zero for any plagiarized assignment. Academic writing can be overwhelming. I am here to assist you. Please speak with me or another university representative about your options.

Incompletes and Extensions:

Incompletes will be given only for compelling personal/medical reasons. Points will be deducted from late papers.

Disability Statement:

Any student with a disability that requires accommodation in the classroom or for any aspect of this class (examinations, etc.) should notify the instructor immediately or contact the staff of the Office for Student with Disabilities (OSD), University Center, Room 202, (858) 534-4382. All information and documentation of disability is confidential.

Class Etiquette:

Conducive learning environments are free of distractions. Eating, personal communication, tardiness, and frequent entering and exiting of the room are not allowed. Please turn off cell phones before class. Use of laptops during lecture is not permitted. Students who ignore these policies will be asked to leave class.

The instructor reserves the right to make modifications to this course outline.