

FRESHMAN SEMINARS

HITO 87. Global History of Drugs

This seminar introduces students to the history of drugs from a global perspective. Topics include the opium trade in Asia, the origins of international drug control, the war on drugs in the United States and Latin America and the rise of the pharmaceutical industry.

HITO 87. Piracy in Popular Culture

The course explores the depiction of pirates and piracy in the United States in both literature and film following the Age of Sail in the late nineteenth century. We will trace the transformation of piracy from a real terror to American society to the subject of children's stories and dramatic comedies. We finish with a study of modern piracy.

HITO 87. Ming China in Short Stories

Reading 9 short stories from the Ming period (1368-1644), stories meant to be both amusing and moralizing, we will discuss what they reveal about Chinese society, government, religion, economy and ideology. We will meet emperors, officials, and beggars; wives, prostitutes, and go-betweens; monks, nuns, and Daoist mystics; and gods and ghosts

HITO 87. Why Do Europeans Love and Hate America

"Americanization" and "McDonaldization" in Europe spark controversy and even violent protests. Many treat imports of American culture with disgust. Yet the US is also admired, even loved and demand for American things remain strong. We will study key forms of and resistance to Americanization.

UPPER DIVISION COURSES

HIAF 111. Modern Africa since 1880

A survey of African history dealing with the European scramble for territory, primary resistance movements, the rise of nationalism and the response of metropolitan powers, the transfer of power, self-rule and military coups, and the quest for identity and unity.

HIEA 115. Social and Cultural History of Twentieth-Century Japan

Japanese culture and society changed dramatically during the twentieth century. This course will focus on the transformation of cultural codes into what we know as "Japanese," the politics of culture, and the interaction between individuals and society.

HIEA 123. China/Ming Dynasty (1368-1644)

Ming history from its beginnings under Mongol rule until its fall to rebels and the Manchus. We study government and society under each of the sixteen emperors, and major events like the Zheng He voyages and the first Sino-Japanese War. (+)

HIEA 132. History of the People's Republic of China

This course analyzes the history of the PRC from 1949 to the present. Special emphasis is placed on the problem of post-revolutionary institutionalization, the role of ideology, the tension between city and countryside, Maoism, the Great Leap Forward, the Cultural Revolution.

HIEA 133. Twentieth-Century China: Cultural History

This course looks at how the historical problems of twentieth-century China are treated in the popular and elite cultures of the Nationalist and Communist eras. Special emphasis is placed on film and fiction.

HIEA 138. Women & the Chinese Revolution

Examines women's roles and experiences in the twentieth-century Chinese revolution, the ways in which women participated in the process of historical change, the question of to what extent the revolution "liberated" women from "Confucian tradition."

HIEA 151. The Two Koreas, 1945 – Present

This course traces the peninsula's division into two rival regimes. It utilizes both textual and audio-visual materials to reveal the varied experiences of North and South Koreans with authoritarianism, industrialization, and globalization.

HIEU 137. New Imperialism to Decolonization

This course surveys the age of colonialism in the nineteenth and twentieth century. The course will focus on the debates on colonialism in the metropolis as well as on the conflicts inside the colonies. Considerable emphasis will be placed on colonialism in Africa.

HIEU 144. Topics in European History: History Through Film - WWII and its Aftermath in Europe

In this course, we will study a wide range of fiction films related to different aspects of the European history of World War Two and its aftermath. Readings and lectures provide the historical background about the causes, the course, and the effects of World War Two that will allow us to situate these films and the stories

they tell within the larger historical context. The course combines lectures and discussion.

HIEU 145. The Holocaust as Public History

We will study historical accounts, memoirs, diaries, and oral histories to master the Holocaust epoch. We will contrast scholarly narratives to personal experience as different ways to learn about the past. Students will design projects for public education.

HIEU 146. Fascism, Communism, and the Crisis of Liberal Democracy: Europe 1919-1945

A consideration of the political, social, and cultural crisis that faced Western liberal democracies in the interwar period, with emphasis on the mass movements that opposed bourgeois liberalism from both the left and the right.

HIEU 156. History of Soviet Union 1905-1991

This course explores war, revolution, development, and terror in the Soviet Union from 1905–1991.

HILA 102. Latin America in the Twentieth Century

This course surveys the history of the region by focusing on two interrelated phenomena: the absence of democracy in most nations and the region's economic dependence on more advanced countries, especially the United States. Among the topics discussed will be the Mexican Revolution, the military in politics, labor movements, the wars in Central America, liberation theology, and the current debt crisis.

HILA 121B. History of Brazil, 1889 to present

This course examines factors that shed light on Brazil's label as a rising nation. In part, we will cover Brazil's two dictatorships, labor struggles, racial issues, immigration from Asia and Europe, environmental concerns, and emergence as economic and political powerhouse.

HILA 122. Cuba. From Colony to Socialist Republic

A lecture-discussion course on the historical roots of revolutionary Cuba, with special emphasis on the impact of the United States on the island's development and society.

HINE 118. The Middle East in the Twentieth Century

An introduction to the history of the Middle East since 1914. Themes such as nationalism, imperialism, the oil revolution, and religious revivalism will be treated within a broad chronological and comparative framework drawing on the experience of selected countries.

HINE 144. Topics in Middle Eastern History: Anthropology, Bible, and the Israelites

To explore various topics in the Hebrew Bible through the interpretative lens of Cultural Anthropology. Resources: Ethnographic literature, archaeological publications and the Old Testament. Course format: Half the class will impersonate time-traveling anthropologists, armed with questions about cultural practices and beliefs. The other half, impersonating ancient Israelites, interacts with the anthropologists. Topics: the family, rites of passage, death, sorcery, taboo, spirit possession, conflict resolution, warfare, political organization, gender, worship, mythology. (+)

HINE 145. Islam and Science: The History of Science in the Middle East (600-1950)

A survey of the history of science in the Middle East from 600 to the present day. The course examines the relationship between science, learning, and religion in Islamic societies and its connections to other regions of the globe. (+)

HISC 109. Invention of Tropical Disease

Explores the origins of the idea of the “tropics” and “tropical disease” as a legacy of European conquest and colonization, and introduces students to themes in the history of colonialism, tropical medicine, and global public health.

HISC 110. Historical Encounters of Science and Religion

There was no such thing as a single, unchanging relationship between science and religion, and this is a course about it. Topics include the “Conflict Thesis,” natural theology, the Galileo Affair, Darwinism, the antievolution crusade, creationism, secularization, atheism, and psychoanalysis.

HISC 131. Science, Technology, and Law (4)

Science and law are two of the most powerful establishments of modern Western culture. Science organizes our knowledge of the world; law directs our action in it. Will explore the historical roots of the interplay between them.

HIUS 103. United States and the Pacific World

The course **reconsiders** US history from a Pacific world perspective, from the eighteenth century to the present. Themes include comparative colonialism and empire; race, gender, and indigeneity; militarism and tourism; labor migration and resistance.

HIUS 123. History of New York City

New York City breathes history. Whether it is in the music, the literature, or the architecture, the city informs our most basic conceptions of American identity. This course examines the evolution of Gotham from the colonial era to today.

HIUS 130. Cultural History from 1607 to 1865

This course will explore connections between American culture and the transformations of

class relations, gender ideology, and political thought. Topics will include the transformations of religious perspectives and practices, republican art and architecture, artisan and working class culture, the changing place of art and artists in American society, antebellum reform movements, antislavery and proslavery thought. (+)

HIUS 131. Cultural History from 1865-1917

This course will focus on the transformation of work and leisure and the development of consumer culture. Students consider connections among culture, class, racial and gender ideologies, and politics. Topics include labor management and radicalism, organized sports, museums, commercial entertainment, world fairs, reactionary movements, and imperialism.

HIUS 133. Golden Age of Piracy

This interdisciplinary lecture course focuses on the history and literature of global piracy in the English-speaking world from Sir Francis Drake to Blackbeard and how this Golden Age was remembered in the popular fiction of the nineteenth and twentieth centuries.

HIUS 157. American Women, American Womanhood 18870 to Present

This course explores the making of the ideology of womanhood in modern America and the diversity of American women’s experience from 1870 to the present. Topics include the suffrage movement, the struggle for reproductive rights and the ERA; immigrant and working-class women, women’s work, and labor organization; education, the modern feminist movement and the contemporary politics of reproduction, including abortion and surrogate motherhood.

COLLOQUIA

HIEA 171. Society and Culture in Pre-modern China

Explores pre-modern Chinese society and culture through the reading and discussion of classics and masterpieces in history. Examines how values and ideas were represented in the texts and how they differed, developed, or shifted over time. Requirements will vary for undergraduate, MA, and PhD students. Graduate students are required to submit an additional paper.

HIEU 160. Topics in Ancient Greek History: Persuasion and Social Order in Classical Athens

This course is an introduction to and exploration of the justice system in classical Athens. The Athenian courts are the first well attested legal system in the history of western democracy and had a profound impact on later history and culture, especially through the rise of the institution of classical rhetoric. We will examine both law and Greek rhetoric chiefly through records of court cases and speeches which

survive from antiquity (incl. Lysias, Isaeus, Demosthenes). (+)

HIEU 171. Special Topics in 20th Century Europe: Democracy in 20th Century Germany

This course will analyze the history of 20th century Germany in order to understand the conditions under which liberal democracies succeed as well as why they can fail. Topics include the failure of interwar democracy, the appeal of fascism, the reform and reconstruction of democracy after 1945, and the renewed crisis of liberal democracy.

HISC 180. Science and Public Policy

This course will explore the evolution of the institutions, ideologies, procedures, standards, and expertise that modern democratic societies have used in applying science to generate and legitimate public policy.

HITO 167. Global History of Sports in the Cold War

This course will examine what has been called the Cultural Cold Wars. Sports were the most visible form of popular culture during the era (1945-1991). It will make use of reports and essays produced for an international, multi-year research project. It will combine written and visual sources. Matters of class, race, gender, and nationality will be discussed.

HITO 178. A History of Seafaring in the Age of Sail

Taught in conjunction with the San Diego Maritime Museum, this course investigates life at sea from the age of discovery to the advent of the steamship. We will investigate discovery, technology, piracy, fisheries, commerce, naval conflict, sea-board life, and seaport activity.

HIUS 177. Asian American Historiography

This course introduces students to the field of Asian American history, with an emphasis on historiographical shifts and debates. It includes a wide range of topics and methodologies that cross disciplinary boundaries.