

Survey of Early American History
HILD 2A
University of California, San Diego
Fall 2007
Monday, Wednesday, Friday 12:00-12:50
Pepper Canyon Hall #109

Professor Mark Hanna
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Office Hours: Tuesday 1-3 (or by appointment)
H & SS Building #4059
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Teaching Assistants
Cutler Edwards
David Pye
Alicia Ratterree

Readings:

Peter Hoffer, *The Brave New World* (2007) [textbook]
Edward Countryman, ed., *How Did American Slavery Begin?*
Benjamin Franklin, *The Autobiography and other Writings* (Penguin Classic)
Susanna Rowson, *Slaves in Algiers or, A Struggle for Freedom* (Copley Edition)
William Shakespeare, *The Tempest* (Signet Classic)

Assignments: The assignments for this course are designed to highlight different skill sets in historical writing. During the quarter there will be four research or writing assignments that are either interpretive or analytical that are due in section. You are required to do **THREE** of the four. The Midterm and Final Exam will focus half on lectures and half on the reading. If you only go to lecture and ignore the reading, or do the reading and miss lecture, you will find it very difficult to pass the course. Sections are required and participation is essential. More than three unexcused absences will result in failure for that percentage of your grade. Remember, if you do not read the textbook, my lectures will likely not make sense to you.

1. Participation in section is required (20% of grade)
2. Midterm Exam (20% of grade)
3. Assignment One (10% of grade)
4. Assignment Two (10% of grade)
5. Assignment Three (10% of grade)
6. Final Exam (30% of grade)

Course Schedule:

Friday, September 28
The Significance of Early American History

Monday, October 1
Facing East from Indian Country
*Reading: Hoffer pp. 1-12

Wednesday, October 3
Facing West from Europe

Friday, October 5
Who were the Puritans?

Monday, October 8
The Spanish Frontier
*Readings: William Shakespeare, *The Tempest*
Hoffer: pp. 13-66
Assignment #1: First paper assignment on *The Tempest*

Wednesday, October 10
Nonhuman migration

Friday, October 12
Jamestown

Monday, October 15
Captivity
*Readings: Edward Countryman, *How Did American Slavery Begin?* (pp. 1-84)
Hoffer: pp. 67-122

Wednesday, October 17
The Pueblo Revolt

Friday, October 19
The Making of New World Slavery

Monday, October 22
Formalization of Slave Cultures: Three Slave Communities
*Reading: Countryman, pp. 85-148
Hoffer: pp. 123-218
Assignment #2: Use David Eltis, Stephen D. Behrendt, David Richardson, and Herbert S. Klein, eds., *The Trans-Atlantic Slave Trade: A Database on CD-ROM*

Wednesday, October 24
Commodities

Friday, October 26
The Rise of the Pirate Nests

Monday, October 29
Good Wives
*Reading: Hoffer, pp. 219-293

Wednesday, October 31
Witches

Friday, November 2
Anglicization

Monday, November 5
MIDTERM EXAM
*Readings: Begin Franklin's *Autobiography*
Hoffer: pp. 294-363
Assignment #3: Search Early American Imprints

Wednesday, November 7
The Seven Years War and Franklin's Imperial Vision

Friday, November 9
Alta California Missions

Monday, November 12: Veterans Day [No Class]
*Reading: Finish Franklin's *Autobiography*
Hoffer, pp. 364-394

Wednesday, November 14
Declaring Independence

Friday, November 16
The Shoemaker and the Tea Party

Monday, November 19
The Radical Revolution vs. The Conservative Revolution
*Readings: Hoffer, pp. 395-455

Wednesday, November 21
Revolution Remembered

Thursday-Friday, November 22-23, Thanksgiving Holiday [No Class]

Monday, November 26
Abolitionism in the Anglophone World
Readings: Hoffer, pp. 456-484

Susana Rowson's, *Slaves in Algiers or, A Struggle for Freedom*
Assignment #4: Newspaper Search for "Algiers"

Wednesday, November 28
The Age of Revolutions: Haiti and France

Friday, November 30
Free Trade: Expansion into China

Monday, December 3
The Barbary Wars: The Second American Revolution
Readings: TBA

Wednesday, December 5
American Slavery, American Freedom

Friday, December 7
Parting Thoughts and Looking Forward

Thursday, December 13
FINAL EXAM
11:30-2:29