UNIVERSITY OF CALIFORNIA – SAN DIEGO Course Syllabus

HILA 113

LORD AND PEASANT

Visiting Professor: Rodrigo Montoya Rojas

Emeritus professor Universidad Nacional Mayor de San Marcos (Lima, Perú)

Course Description:

We will analize two proceses in the Andean countries: the formation of Spanish colonial society of Lords and Indians, based on the ancient Inca organization, and the "disappearance" due to land struggles between 1888 and 1980 and the recent cuturally framed over language, territory and identity.

I. THEMES

Week 1

- 1. Introduction. Culture as analytical concept
- 2. History and Anthropology: culture, power and violence

Week 2

- 3. Inca Society: vertical organization of space. Principles of reciprocity and redistribution
- 4. Economy without money and without market. State, army, and power. State and popular gods
- . Hunefeldt, Christine 2004, A Brief History o Peru, Facts on file, Inc. (Introduction and chapter 2).
- . Murra John V, 1988, Economic Organization of the Inka State, Greenwich Conn: SAI Press.
- . Rostorowsky de Diez Canseco, María, 1999, History of the Inca Realm. New York, Cambridge University Press, 1999, (Introduction and Chapter 4).
- . Stern, Steve, 1993, A Historical Watershed. *In Peru's Indian Peoples and the Challenges of Spanish Conquest. Madison: University of Wisconsin Press.* (Introduction and Chapter 4).

Week 3.

- 5. Spanish conquistadores: gold, silver, and the Christian God. Military resistance and defeat
- 6. The colonial political system (principles of expropriation, exclusion, and partial inclusion).

Readings

. Hunefeldt Christine 2004, A Brief History o Peru, Facts on file, Inc. Chapters 3 and 4

. Bakewell, Peter, 1988, Silver and Entrepreneurship in Sevennteenth-Century Potosi (prologue and chapter 1).

Week 4.

- 7. Tupac Amaru II: the first national indigenous revolution (1780)
- 8. "The Revolution of Tupac Amaru" Film by Federico Garcia

Readings.

- . Serulnikov Sergio, 2003, Subverting Colonial Authority, Challenges to Spanish Rule in Eighteenth-Century Southern Andes. Durham and London, Duke University Press, (Introduction and chapter 4)
- . Thomson Sinclair 2002, We Alone Will Rule: Native Andean Politics in the Age of Insurgency. MadisonThe University on Wisconsin Press. (Chapters 1, 5, 6)

Week 5

- 9. The Independent Republic:
 - . Readings
 - . Mendes, Cecilia, 2005, The Plebeian Republic: The Huanta Rebelion and the Making of the Peruvian State, Duke University Press Durhamm an London (Introduction and chapters 2 and 3).
 - . Chasteen, Jhon Charles, 2006, Born in blood & Fire A Concise History of Latin America, W.W. Norton & and Company, New York, London, (Introduction and chapter 3)
 - . Walker, Charles, 1999, Smoldering Ashes Cusco and the Creation of Republican Peru, 1780-1840, Duke University Press Durhman and London (Introduction and chapter 4)
- 10. Mid-term Exam

Week 6

- 11. Peasant land strugggles against lords
- 12. From peasants to indians

Readings:

- Montoya, Rodrigo, 1982, Class Relation in the Andes Countryside, in Latin American Perspectives1982: 9.62 http://lap.sagepub.com
- . Hunefeldt, Christine, 1997, The Rural Landscape and Changing Political Awareness: Enterprises, Agrarian producers, and Peasants, In Maxwell Cameron and Philip Mauceri (editors) The Peruvian Labyrinth, Polity, Society, Economy, Pensilvania, The Pensilvania State University Press (pp 107-133).

Week 7

- 13. Conquest, political power, religion and violence
- 14. The Shining Path: Excepting the power all is illusion

Readings:

- . Noble David Coock, 1981, Demographic collapse: Indian Peru, 1520-1620. New York, Cambridge University Press. Introduction, Chapter 7 pp 108-119.
- . Ginés de Sepúlveda (1555): On the Reasons for the Just War among the Indians, 1,555.

Week 8

- 15. Shining Patth against Andean society
- 16. The Truth and Reconciliation Commission in Peru (2001-2005)

Readings:

- . Gorriti Gustavo, The Shining Path: A history of Millenariam War in Peru, Chapell Hill, University of North Caroline Press 1999, Introduction, Chapter VIII, (The blood's quote)
- . Palmer Scott David, The Shining Path of Peru, Hurst and Company, London, 1992, Introduction, Chapters 2, 3, and 4.
- . La Serna Miguel, 2008, To Cross the River of Blood: How an Inter-Community Conflict is linked to the Peruvian Civil War 1940-1983, In

Week 9

- 17. Cycles: History and violence
- 18. Violence and human societies. Freud: Culture and control of the instincts
- . Montoya Rodrigo, Power culture and violence in the Andes, in Power, Culture and Violence in the Andes, edited by Christine Hunefeldt and Misha Kokotovich, 2009, Sussex Academic Press. UK. http://cilas.ucsd.edu
- . Sigmund Freud: Civilisation and Its discontents, W.W Norton & Company, reissue Edition, 1989, Chapter: Civilization and Its Discontents

Week 10

19. The pleasure of violence. Crisis of Western culture

Films:

- . Tarantino Quentin's films:
 - . Pulp fiction
 - . Kill Bill 1
 - . Kill Bill 2

II. COURSE REQUIREMENTS

Write a essai (6-8 pages) traying to answer the following questions:

- 1. How to explain the longterm evolution of power relation between lords, indians, and peasants?
- 2. Why is violence a pervasive component of Andean history?