

**HILD 10: EAST ASIA: THE GREAT TRADITION
EARLY HISTORY AND CULTURES OF CHINA, KOREA, & JAPAN**

Lecture: Monday, Wednesday, and Friday 1:00-1:50, in Peterson Hall 110.

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This course introduces the main threads of East Asian civilization in historical context. The first half narrates the basic history of Korea, Japan, and China from about 1200 BC to about 1200 AD, focussing on the creation of governments and ideologies, and the relations of society and the state. The second half moves topically to examine the major religions, the economy and the family, and cultural traditions over time. A textbook provides a basic framework. Other readings are mostly short primary sources (translated into English): a way to hear the voices of the past directly and learn to read and write about them as historians. Short weekly response papers and discussion in section will sharpen students' communicative skills. Review is built into the course, and reading guides and study guides for the midterm and final are on WebCT. Each student may also read a book independently over the quarter and write about it on the final exam.

Required Reading:

1. Patricia Ebrey, et al., *East Asia: A Cultural, Social, and Political History*. Second edition.
2. Coursepack, available through University Readers at www.universityreaders.com.
3. Confucius, *The Essential Analects*, translated and selected by Edward Slingerland (Hackett)
4. Burton Watson, translator, *Chuang Tzu: Basic Writings* (Columbia University Press)
5. Gordon Harvey, *Writing with Sources: A Guide for Students* (Hackett)

Extra Credit Option:

Choose *one* of the following books, read it over the course of the term, and write about it on the final exam. You must choose this option by Week Three and follow the schedule on WebCT.

- a. Lothar Ledderose, *Ten Thousand Things: Module and Mass Production in Chinese Art*
- b. Brett Hinsch, *Women in Early Imperial China*
- c. Lady Murasaki, *The Tale of Genji*, abridged translation by Edward Seidensticker

Course Requirements:

- There are no prerequisites.
- If you need help or have questions contact your TA or the professor *immediately*.
- Read the week's assignments before section, and before the lecture they are listed under.
To read intelligently, read actively. That means: preview the whole assignment, ask yourself questions, write in the margin, and sum up each paragraph aloud. Take notes or highlight selectively; then review your notes. Quiz yourself with the book and notes covered. Review after class within 24 hours, and review again every week. If you do this, you will learn and retain the material, save time, and improve your grade. Making study aids, such as a timeline that you add to as the quarter progresses, is also a good way to learn and retain material. There are guides to help you with some of the readings; check the week's folder on WebCT.

Reading is heavier some days and weeks than others. Plan ahead.

- Attend every section, and hand in every response paper. A written response (2 typed pages, about 500 words) to the reading is due in section each week. Response papers, quizzes, and intelligent, informed participation in section will make up 30% of your grade. If you must miss section, tell your TA *ahead of time*, and get the notes from a fellow student. The reading responses will prepare you for discussion, help you learn the material, and enable you to practice for the essay on the final exam.
- Attend every lecture and take notes. Some material in lecture will overlap with the readings, but some will not, and you are responsible for all course content. If you must miss class for medical or religious reasons, get the notes from a fellow student. Arrive on time, pay attention, and do not leave until class is dismissed. Bring the day's primary source readings. Phones are prohibited.
- Check the WebCT site at least once a week for guides and announcements. If you can't get into WebCT, send e-mail to acs-help@ucsd.edu, call the Help Desk at (858)534-3227, or go to the ACS Help Desk in AP&M 1313. The walk-in hours are 8AM-4:30PM, Mon - Fri.
- The midterm (30%) and final exams (40%) may include both short-answer and essay questions on material from lecture, section, and the readings. The final will be cumulative, and will include an extra credit essay question if you elected to read one of the three books listed above. Exam guides will be posted on WebCT.
- Do your own work. Presenting someone else's work as your own in your response papers or writing on the required independent reading, whether you steal from a book, the internet, or a fellow student, is plagiarism. When you use even three of another person's words in sequence, you must put them in quotation marks and provide a clear citation giving your source. When you use another person's idea, or a fact from a book, website, or other source, you must provide a clear citation. For guidelines, see *Writing with Sources*. If you have questions, talk to the professor or your TA *before* you hand in your work. Afterwards is too late. On the exams, you are being tested on your mastery of the material, but presenting another student's idea as your own constitutes cheating. If we catch you plagiarizing or cheating once, you will fail the course and be reported to the administration. Be safe: there is no reason to consult the internet except for pictures and maps.
- University policy is that to pass with the Pass/No Pass option, you must earn a C, or 70%. To pass with a letter grade, you must earn at least a D. I advise opting for a letter grade.

** The syllabus is subject to change.**

Course Schedule:

Week One

September 29: Blood, Power, and Writing

China: Shang, c. 1500-1045 BC. First writing in East Asia c. 1200 BC.

Ebrey, map, Conventions (pp. xxix-xxx), and pp. 2-15

Coursepack, pp. 1-6: Memorize the dates of the major periods.

Oracle bone inscriptions. [China]

Yi Il-lo (1152-1220), "On the River on a Spring Day" [Korea]

Tao Qian (T'ao Ch'ien, Tao Yuanming) (365-427), "Blaming Sons" [China]

October 1: Inventing Heaven, Inventing History

China: Western Zhou, 1045 – 771 BC

Ebrey, pp. 16-19 and map p. 9

Coursepack, pp. 7-17: “King Wu’s Announcement” (c. 1045 BC), *Book of Documents/ History*

“Mighty is God on high (Shangdi),” from the *Book of Poetry/ Classic of Odes/ Songs*

Su Che, “The Authority of the Historian” (from the much later Song period)

“(Admonition of the Korean king by) Ch’ang Chori,” (c. 300) from *Samguk sagi*

Herrlee Creel, “The Decree of Heaven” from *The Birth of China* (only pp. 13-17)

On WebCT: Sage-kings Yao, Shun, and Yu in the *Book of Documents*

October 3: The Chinese Feudal State

Zhou, 1045-256 BC

Gordon Harvey, *Writing with Sources*

Coursepack, pp. 21-6: “Bronze Inscription” for army commander Duo You (To Yu) (c. 816 BC)

Selections from the *Book of Poetry*

Week Two

October 6: Competing States, Competing Thinkers

China: Eastern Zhou 771-256 BC; Spring and Autumn 771-479; Warring States 403-221 BC

Ebrey, chapter 2

Confucius, *The Essential Analects*, Books One, Two, and Three

Coursepack, pp. 28-48: Laozi (Lao Tzu), *Dao de jing* (Tao Te Ching), selections

Han Feizi, “The Five Vermin”

October 8: Empire and Bureaucracy

China: Qin 221-206 BC; Han 206 BC - 220 AD

Ebrey, chapter 3

October 10: A New Aristocracy, A New Faith

Chinese Medieval Period of Division 220-588

Ebrey, “Connections” pp. 55-9, and chapter 4

Coursepack, pp. 49-61: “The Ballad of Mulan” (c. 500)

Tao Qian (T’ao Ch’ien) (365-427), “The Peach Blossom Spring,” and “The Return”

Robert Ford Campany, “The Earliest Tales of the Bodhisattva Guanshiyin [Guanyin]”

Week Three

October 13: Looking at Others

Ebrey, pp. 98-103 (Korea), 114-118 (Japan)

Coursepack, pp. 63-76: Yu Huan, “Ancient Korea and Yen”

Sima Qian, “Accounts of Choson,” *Records of the Grand Historian (Shi ji)*

“Accounts of the Eastern Barbarians,” from the *San guo zhi*

“Japan in the *Wei Dynastic History*” (*Wei zhi*, c. 300 AD)

Yan Zhitui and Yang Yuanzhi, “Cultural Differences between North and South [China]”

Du Fu, “Ballad of the Firewood Vendors”

Excerpts from the *Shan Hai Jing*

October 15: Golden-Age Aristocratic Culture

China: Sui dynasty 581-617; Tang dynasty 618-907

Ebrey, chapter 5, including boxes on Du Fu (Tu Fu) & “Li Shangyin’s Miscellany”

Coursepack, pp.77-84: Po Hsing-chien, “Li Yahsien (Yaxian), A Loyal Courtesan”

p. 91: Kwon P’il (1569-1612), “Upon Reading Tu Fu’s Poetry” [Korea]

pp. 93-6: Du Fu (Tu Fu), selected poems translated by Burton Watson

Optional: Coursepack, pp. 84-90: Yuan Chen, “The Story of Ying Ying”

pp. 97-105 Bai Juyi (Po Chü-yi), “Song of Lasting Regret” and “Iranian Whirling Girls”

October 17: Early Korea through United Silla

Early Kingdoms 200 BC-313 AD; Three Kingdoms (Koguryo, Paekche, & Silla) 313-668; United Silla 668-934; Parhae 698-926

Ebrey, chapter 6

Coursepack, pp. 107-115: “Tangun”

Iryon, “Preface to the *Memorabilia of the Three Kingdoms*”

“The Rise of the Three Kingdoms,” documents and explanations by Peter H. Lee

Week Four

October 20: The Koryo Dynasty

Later Three Kingdoms 889-935; Koryo 935-1391

Ebrey, chapter 10 (*Please note, NOT chapter 7*)

Coursepack, pp. 149-159, 164-175: *Please note the pages carefully.*

“Foundation Legend of Koryo: Birth of King T’aejo,” from *Koryo sa*

(Koryo) King T’aejo/Wang Kon, “Ten Injunctions” (943), from *Koryo sa*

“King T’aejo’s Reliance on Buddhism” and “Confucian Advice,” from *Pohan chip*

“Koryo Society,” explanations by Peter H. Lee and documents, but omit 160-4

Monk Yongjae, “Meeting with Bandits” (c. 790)

Ch’oyong, “Song of Ch’oyong” (c. 880)

October 22: The Sword and the Brush: Unifying Japan

Tomb period c. 300-592; Asuka period 592-710; Nara period 710-794

Ebrey, chapter 7

Coursepack, pp. 117-128: Preface to *Kojiki* (712)

“Eastern Expedition of Emperor Jimmu,” from *Nihon Shoki* (720)

“Prince Shōtoku’s Constitution” (604) from *Nihon Shoki*

“The Taika Reforms” (646) from *Nihon Shoki*

“The Taihō-Yōrō Code” (701/718), from *Nihon Shoki*

October 24: A Culture of Beauty: Hei’an Japan

Hei’an period 794-1160

Ebrey, chapter 9

Coursepack, p. 177-192: The Mother of Michitsuna (d. 995), excerpt from *Kagerō Nikki*

Lady Murasaki Shikubu (978?-1015?), “Diary [entry on a prince’s birth]”

Ki no Tsurayaki, *Tosa Nikki* (Diary of a journey from Tosa to Kyoto) (936)

The Economy

Week Five

October 27: Money and Morality in Song China

N. Song 960-1127; Southern Song 1127-1279; Liao (Khitan) 907-1125; Jin (Jurchen) 1115-1234
Ebrey, chapter 8, including boxes on “A Judge’s Ruling” and General Tong Guan
Coursepack, pp. 129-146: Poems by Mei Yaochen, Lu You (Lu Yu), Wang Anshi, Su Shi, etc.

October 29: Agriculture: The Work

Coursepack, pp. 193-4: Wang Bao (Pao) (fl. 61-54 BC), “Contract for a Youth” [China]

October 31: In-class midterm examination. Bring blue books.

Week Six

November 3: Agriculture: The Ritual

Coursepack, pp. 195-203: “The Contest of Amaterasu and Susano-o,” from *Kojiki* [Japan]
Excerpt from *Engishiki* on Shintō ritual [Japan]
“Monthly Ordinances,” excerpts for autumn & spring, from *The Record of Rites* [China]
“Sheng min” (She who gave birth to our people), from the *Book of Songs* [China]

November 5: Family Structure & the State

Coursepack: Reread: “The Taihō-Yōrō Code: [3b] The Law of Households” (701/718) [Japan]
Reread: “Koryo Society,” explanations by Peter H. Lee and documents
p. 205: Yi Kyu-bo (1168-1241), Two “Songs for the Farmer” [Korea]

November 7: Cities: Capitals and Commerce

Coursepack, pp. 207-220: “Attractions of the [S. Song] Capital [Hangzhou]” (1235) [China]
Yoshige no Yasutane, “Observations on the Hei’an Capital” (982) [Japan]
Kim Wije, “On the Selection of a Site for the Capital” (1096) [Korea]
“Monk Myoch’ong’s use of Geomancy” (c. 1129) [Korea]

Week Seven: Confucianism

November 10: Inventing Ethics

Confucius, *The Essential Analects*

November 12: Ruling with Confucianism

Coursepack, pp. 221-244: “The Great Learning”
Dong Zhongshu, four selections [China]
Emperor Tang Taizong on effective government (648) [China]
Ch’oe Sungno (927-989), “On Current Affairs,” from *Koryo sa* [Korea]
Zhu Xi, “Proclamation of Instructions” (1190) [China]
Yu Xuanji, “...The List of Successful Candidates in the Imperial Examinations” [China]
Ban Zhao (Pan Chao) (45-114), “Lessons for Women” [China]
Re-read coursepack pp. 121-2: “Prince Shōtoku’s Constitution” (604) [Japan]
pp. 126-7: “Taihō-Yōrō Code:[3a] Administrative System” (918) [Japan]
pp. 165-166: “[Koryo] King Songjong’s Rescript on Filial Piety” (c. 990) [Korea]

November 14: Living with Confucianism/Neo-Confucianism

Coursepack, pp. 245-261: Zhang Zai, “The Western Inscription”

Zhu Xi (Chu Hsi) (1130-1200), “Ancestral Rites,” from his *Family Rituals*

Hong Mai (1123-1202), “Office of the Record-Keeper in Xiuzhou,” from *Yijian zhi*
“A Peacock Southeast Flew,” 5th century

Reread: Ch’oe Nubaek, “Tomb Inscription of [my wife] Yom Kyongae” (1146) [Korea]

Week Eight: Buddhism

November 17: The Buddha’s Message

Ebrey, re-read “Connections,” pp. 65-70

Coursepack, pp. 263-276: “Parable of the Burning House,” from the *Lotus Sutra*

Sigyongam, “A Record of the Bamboo in the Bamboo Arbor of the Woltung Monastery”
(Silla monk) Wonhyo, “Arouse your Mind and Practice!” (c. 680)

Re-read: Robert Ford Campany, “The Earliest Tales of the Bodhisattva Guanshiyin [Guanyin]”

November 19: Buddhism in Politics

Coursepack, pp. 277-285: “Temmu’s Propagation of Buddhism” (676-685), from *Nihon Shoki*

“Sutra of the Golden Light of the Most Excellent Kings”

“Shōmu’s Erection of Provincial Temples” (741)

“Chajang Establishes the Monks’ Discipline” & “The Nine-Story Stupa,” *Samgak yusa*

“Popkong Declares Buddhism the National (Silla) Faith” (c.527)

Reread: “King T’aejo’s Reliance on Buddhism” and his “Ten Injunctions”

November 21: Buddhism in Daily Life

Coursepack, pp. 287-296: Fujiwara Morosuke, “Daily Observance” (c. 960) [Japan]

Shi Baochang (Shih Pao-ch’ang), from “Lives of the Nuns,” 4th-6th centuries [China]

pp. 160-4, “The Disciplined Life of Yi Chahyon (Master Huii)” (c. 1100) [Korea]

Week Nine: Daoism

November 24: Laozi and Zhuangzi

Burton Watson, transl., *Chuang Tzu: Basic Writings* (Zhuangzi), pp. 23-63, 109-110.

Coursepack: re-read pp. 26-36, Laozi (Lao Tzu), *Dao de jing* (selections)

November 26: Gods, Transcendents, and Communities

Coursepack, pp. 297-328: Du Guangting (850-933), “The Queen Mother of the West” and
“Wang Fengxian”

Selections from “Lives of the Immortals,” “The Commandments of Lord Lao,”

“Regulations of the Dark Capital,” and “Pronouncements of the Perfected”

Week Ten: Change, Exchange, and Tradition

December 1: Review for the final: basic outline of history, Weeks 1-5.

December 3: Review for the final: economy, society, and religious traditions, Weeks 5-9.

December 5: Tradition

Coursepack, pp. 329-341: Poems from the early Japanese collection *Manyōshū* [Japan]

Wang Xizhi (Wang Hsi-chih), Preface to Collection of Poems (353 AD) [China]
Poems by Ch'oe Yu-ch'ong, Ch'oe Ch'ung, Yi Kyu-bo [Korea]