shillman@ucsd.edu
Office hours: Tue 10 am to noon

This is an upper-division lecture/discussion survey course on the history of medieval and imperial Russia, from the foundation of Kievan Rus' to the twilight of the Tsarist empire. We will study political, social, and cultural developments by adopting an interdisciplinary approach. Course readings will be supplemented by film clips, music, pictures, and in-class discussions.

Course Requirements

- Regular Attendance and Participation (10 % of course grade)
- Assigned Readings
- Writing Assignments (two quizzes, 10 % each; one book review, 30 %; final take-home essay, 40 %)

Information on quizzes, book reviews, and final exam will be given at the appropriate time. Make-up exams will only be given in exceptional circumstances.

Required Readings

- *The Domostroi: Rule for Russian Households in the Time of Ivan the Terrible*, ed. Carolyn Johnston Pouncy [referred to in the syllabus as *Dom*]
- Nadezhda Durova, *The Cavalry Maiden*, ed. Mary Zirin*
- Nikolai Gogol, *Plays and Petersburg Tales*
- Medieval Russia's Epics, Chronicles, and Tales, ed. Serge A. Zenkovsky [MR]
- *The Memoirs of Catherine the Great* [CG]*
- S. F. Platonov, *The Time of Troubles*
- Alexander Pushkin, The Queen of Spades and Other Stories
- Leo Tolstoy, *The Cossacks and Other Stories*

Optional: Richard Pipes, Russia under the Old Regime [read at your own pace]

Books are available for purchase at Groundworks and on reserve in the library. Books marked with an *: choose **only one**!

Note: If you cannot afford to purchase all required books, I recommend that you find copies of Gogol, Pushkin, and Tolstoy in the library or request them through Circuit or Interlibrary Loan. Remember: the readings are <u>essential</u> to your success in this course. Let me know if you have any problems obtaining them, and I will be happy to help you out.

CLASS SCHEDULE

WEEK 0

24 September: Introduction: Main Themes/Forces in Russian History; the Emergence of Kievan

Rus'

Readings: MR 4, 7

Film clip: The Face of Russia

WEEK 1

29 Sept.: Christianity Comes To Russia

1 Oct.: Decline of Kiev; discussion of *The Lay of Igor's Campaign*; the Mongol Conquest

Readings: MR 11, 20, 21, 25, 31 / MR 33, 36, 41

Film Clips: Peter the Great (wedding ceremony) / Andrei Rublev

WEEK 2

6 Oct.: Lord Novgorod the Great; the Appanage Period

8 Oct.: Ivan III (the Great) and the Rise of the Patrimonial State; the "Third Rome"

Readings: MR 38, 39 / MR 45, 46 Film Clip: Alexander Nevsky

WEEK 3

13 Oct.: The Reign of Ivan IV (Grozny or the Terrible)

15 Oct.: Life in Terrible Times: Serfs and Boyars – first quiz (first 30 minutes of class)

Readings: MR 53,54, begin Platonov, ch. 2-5 / Dom, introduction, sections 3, 6, 8, 11-13, 15, 17,

18, 20-25, 29, 32, 34, 36, 38, 45, 51, 64, wedding ritual pp. 209-233

Film Clip: *Ivan the Terrible*

WEEK 4

20 Oct.: The Time of Troubles

22 Oct.: The Romanovs Come to Power; the Great Schism

Readings: MR 55, 56, 57; finish Platonov, ch. 2-5 / MR 58, 59; optional: MR 60, 61, 62

Film Clip: *Khovanshchina*

WEEK 5

27 Oct.: Peter I (the Great), Revolutionary Autocrat 29 Oct.: Russia Looks to the West: St. Petersburg

Readings: Pushkin, Peter the Great's Blackamoor / Gogol: Nevsky Prospect, The Portrait, Diary

of a Madman / begin CG and Durova

Film clip: Peter the Great

WEEK 6

3 Nov.: The post-Petrine Period (Catherine I, Anne, Elisabeth, Peter III) – second quiz (first 30

min. of class)

5 Nov.: Catherine II (the Great), Enlightened Despot; Origins of the Russian Intelligentsia

Readings: continue CG and Durova

WEEK 7

10 Nov.: Unruly Peasants: the Pugachev Rebellion, history and fiction

12 Nov.: Alexander I: Russia in the Age of Napoleon / Discussion of *CG* and Durova – **book** review due at beginning of class

Readings: Pushkin, *The Captain's Daughter* / finish *CG* and Durova, begin Tolstoy, *Hadji Murat* Film Clip: *War and Peace* (time permitting)

WEEK 8

17 Nov.: The Decembrists and the Reign of Nicholas I; Beginning of Russia's Golden Age 19 Nov.: Life in the City and in the Country: Of Bureaucrats and Superfluous Men; the Caucasian Campaigns

Readings: Pushkin, Queen of Spades; Gogol, The Nose, The Overcoat / finish Tolstoy, Hadji

Murat

Film Clip: *Oblomov / Prisoner of the Mountains*

WEEK 9

24 Nov.: Whither Russia? Slavophiles versus Westerners; the Crimean War

26 Nov.: THANKSGIVING HOLIDAY, NO CLASS!

Readings: Tolstoy, Sevastopol Stories

WEEK 10

1 Dec.: Alexander II, Liberator Tsar; Radical Unrest: Nihilists, Populists, and Terrorists

3 Dec.: Radical Unrest Continued; Alexander III: Reactionary Tsar

FINAL EXAM Tuesday 8 Dec., 8-11 am: turn in take-home essay