

## **HILD 10: EAST ASIA: THE GREAT TRADITION**

### **EARLY HISTORY AND CULTURES OF CHINA, KOREA, AND JAPAN**

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**Lecture:** Monday, Wednesday, and Friday 2:00-2:50, in Robinson Auditorium.

This course introduces the main threads of East Asian civilization in historical context. The first half narrates the basic history of Korea, Japan, and China from about 1200 BC to about 1200 AD, focusing on the creation of governments and ideologies, and the relations of society and the state. The second half moves topically to examine the major religions, the economy and the family, and cultural traditions over time. A textbook provides a basic framework. Other readings are mostly short primary sources (translated into English): a way to hear the voices of the past directly and learn to read and write about them as historians. Short weekly response papers and discussion in section will sharpen students' communicative skills. Review is built into the course, and reading guides and study guides for the midterm and final are on WebCT. Each student may also read a book independently over the quarter and write about it on the final exam.

#### **Required Books:**

1. Patricia Ebrey, et al., *East Asia: A Cultural, Social, and Political History*. You may buy either the whole 2<sup>nd</sup> edition (recommended if you plan to take HILD 11 or 12), or the custom edition.
2. Confucius, *The Essential Analects*, translated and selected by Edward Slingerland (Hackett)
3. Coursepack, available through University Readers at [www.universityreaders.com](http://www.universityreaders.com).

#### **Extra Credit Option:**

Choose *one* of the books listed on WebCT, read it over the course of the term, and write about it on the final exam for extra points. You must choose by October 12<sup>th</sup> and follow the schedule.

#### **Course Requirements:**

1. Do all the reading assigned under each day before lecture, and all the reading for each week before your section meeting. Read intelligently and take notes. Plan ahead.
2. Section (30% of your grade): Hand in a 1-2-page (350-500 word) response paper each week on the primary sources, and participate intelligently in discussion every week. Quizzes will also be given in section, if necessary. See WebCT for more on response papers.
3. Attend every lecture and take notes. Bring the coursepack and turn off your phone. If you must miss class for emergency medical or religious reasons, ask a classmate for the notes. Schedule plane tickets, etc., around class. Come on time, and leave when class is dismissed.
4. Prepare for the in-class midterm October 30<sup>th</sup> (30% of your grade) and final December 9<sup>th</sup> (40%) by reviewing your reading and class notes for each day after class, and for the whole term once a week. Study actively and often to retain and understand the material.
5. Check the WebCT site for assignments, for announcements, and especially for reading guides. If you have trouble with WebCT, go to Academic Computing and Media Services in AP & M 1313, 8:30-4:00; or phone them at 858-534-3227; or email [acs-help@ucsd.edu](mailto:acs-help@ucsd.edu).
6. If you have questions, need help, or must miss class for religious or medical reasons, contact

- your TA or the professor *immediately*. And, come talk to us when there are no problems! We hold office hours *just* to talk with you – about class, the readings, and your education.
7. **Do your own work.** You will be held to the University Policy on Integrity of Scholarship (see [academicintegrity.ucsd.edu](http://academicintegrity.ucsd.edu)). Faculty and TAs must report any *suspicion* of cheating to the Academic Integrity Coordinator. For this class:
    - a. Do not consult the internet except for maps and pictures.
    - b. Discussion about class materials is good, but you must sit down to write response papers by yourself, with only the primary sources and your notes in front of you. If you get a good idea from someone else, credit him or her in your paper, put it in your own words, and develop it further yourself. If you take more than three consecutive words from someone else’s writing, put them in quotation marks and cite properly.
    - c. If you have questions, ask the TA or professor right away. There is also information at <http://historyweb.ucsd.edu/pages/undergraduate/Current/plagiarism.htm>.
    - d. Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site.
  8. University policy requires that to pass with the Pass/No Pass option, you must earn a C. To pass with a letter grade, you must earn a D. I advise opting for a letter grade.
 

\*\* The syllabus is subject to change.\*\*

## **Week One: Antiquity**

### **September 28: From Myth to History**

*Shang dynasty, c. 1500-1045 BC. First writing in East Asia c. 1200 BC.*

Ebrey, pp. 1-8 in custom version, or 8-15 in full version, in chapter 1: the part on the Shang Coursepack, pp. 5-11, Oracle bone inscriptions. [China]

“Tangun” [Korea]

Iryon, “Preface to the *Memorabilia of the Three Kingdoms*” (Samguk yusa), 1285 [Korea]

“The Power Contest of Sun Goddess Amaterasu and Susano-o,” from *Kojiki* [Japan]

Tao Qian (T’ao Ch’ien, Tao Yuanming) (365-427), “Blaming Sons” [China]

Yi Il-lo (1152-1220), “On the River on a Spring Day” [Korea]

WebCT: Sage-kings Yao, Shun, and Yu. There are also reading guides on WebCT to help you.

### **September 30: The Feudal State**

*Zhou 1045-256 BC*

Ebrey, pp. 9-12/19-23 on the Western Zhou dynasty

Coursepack, pp. 1, 3, 13-18: Memorize the dates of the major periods.

Be able to label the three countries on the map.

“Bronze Inscription” for army commander Duo You (To Yu) (c. 816 BC)

Selections from the *Book of Poetry*

### **October 2: Inventing Heaven, Inventing History**

*Western Zhou 1045-770 BC*

Ebrey p. 10/21, "The Announcement of Shao," from the *Book of Documents/ History*  
Coursepack, pp. 19-32: "King Wu's Announcement" (c. 1045 BC), *Book of Documents/ History*  
"Mighty is God on high (Shangdi)," from the *Book of Poetry/ Classic of Odes/ Songs*  
"[Koguryo Prime Minister] Ch'ang Chori admonishes the king," (c.300), in *Samguk sagi*  
Herrlee Creel, "The Decree of Heaven" from his *The Birth of China* (secondary source)

## **Week Two: Empire**

### **October 5: Competing States, Competing Thinkers**

*Eastern Zhou 770-256 BC; Springs & Autumns Period 770-480 BC; Warring States 480-221 BC*

Ebrey, chapter 2

Confucius, *The Essential Analects*, Books One, Two, and Three

On WebCT: excerpts from Mencius

Coursepack, pp. 33-42: Laozi (Lao Tzu), *Dao de jing* (Tao Te Ching), selections

Optional, pp. 43-54: Han Feizi, "The Five Vermin" (Legalism)

### **October 7: Bureaucracy, Iron, and Empire**

*Qin dynasty 221-206 BC; Han dynasty 206 BC - 220 AD*

Ebrey, chapter 3

Coursepack, pp. 77-83: Filial piety stories in pictures.

Dong Zhongshu (c.195-105 BC), "The Conduct of Heaven and Earth" & selections

### **October 9: A New Aristocracy, A New Faith**

*Chinese Medieval Period of Division 220-580*

Ebrey, "Buddhism in India..." and chapter 4, incl. boxes on Wang Xizhi, "Tales of the Current Age," and on Yan Zhitui's *Family Instructions*

Coursepack, pp. 85-89: "The Ballad of Mulan" (c. 500)

Tao Qian (Tao Yuanming) (365-427), "The Peach Blossom Spring," and "The Return"

→ By October 12, tell your TA in writing which extra credit book you will read, if any.

## **Week Three: An Asian World**

### **October 12: Looking at Others**

*Medieval East Asia*

Coursepack, pp. 91-105: Yu Huan, "Ancient Korea and Yen"

Sima Qian, "Accounts of Choson," *Records of the Grand Historian (Shi ji)* (Chinese)

"Accounts of the Eastern Barbarians," from the Chinese *San guo zhi*

"Japan in the *Wei Dynastic History*" (*Wei zhi*, c. 300 AD) (Chinese)

Yan Zhitui and Yang Yuanzhi, "Cultural Differences between North and South [China]"

Du Fu, "Ballad of the Firewood Vendors"

Excerpts from *Shan hai jing* (China)

### **October 14: The Glorious Middle Ages**

*Sui dynasty, 581-617; Tang dynasty, 618-907*

Ebrey, chapter 5, including boxes on Du Fu (Tu Fu) & "Li Shangyin's Miscellany"

Coursepack, pp. 107-120: Po Hsing-chien, "Li Yahsien (Yaxian), A Loyal Courtesan"

Kwon P'il (1569-1612), "Upon Reading Tu Fu's Poetry" [Korea]

Du Fu (Tu Fu), selected poems translated by Burton Watson  
Bai Juyi (Po Chü-yi), “Iranian Whirling Girls”

### **October 16: Early Korean Transformations**

*Early Hist. 200 BC-313 AD; Three Kingdoms 313-668; United Silla 668-892; Parhae 698-926*  
Ebrey, chapter 6

Coursepack: re-read “[Prime Minister] Ch’ang Chori [admonishes the king],” *Samguk sagi*  
re-read Iryon, “Preface to the *Memorabilia of the Three Kingdoms*” (Samguk yusa), 1285

Coursepack, pp. 121-7: “Ulchi Mundok” of Koguryo fights the Sui, from *Samguk sagi*

“[Silla] King Chinhung’s Monument at Maun Pass,” from *Samguk yusa*

“[Koguryo official] Ul P’aso,” from *Samguk sagi*

“[Silla Minister of War] Kim Hujik’s Admonition of King Chinpyong,” *Samguk sagi*

“Four Sacred Places (Silla)” & “Administration Rock” (Paekche), *Samguk yusa*

Peter Lee, “[Silla] Social Structure” (secondary source)

“[United Silla] Edict on Clothing, Carts, and Housing”

“Sol Kyedu [of Silla]”

Monk Yongjae, “Meeting with Bandits” (c. 790)

Ch’oyong, “Song of Ch’oyong” (c. 880)

### **Week Four: Korea and Japan**

#### **October 19: The Koryo Order**

*Koryo dynasty, 935-1392*

Ebrey, chapter 10 up to the Mongol invasions (*Please note, NOT chapter 7*)

Coursepack, pp. 129-138: “Foundation Legend of Koryo: Birth of King T’aejo,” from *Koryo sa*  
(Koryo) King T’aejo/Wang Kon, “Ten Injunctions” (943), from *Koryo sa*

“King T’aejo’s Reliance on Buddhism” and “Confucian Advice,” from *Pohan chip*

“The Decadence of Yi Chagyom and Kim Tonjung,” *Koryo sa*

Social mobility: “Queen Changhwa,” “Career of An Hyang,” “Career of Chong Hasin”

“[Koryo memorial on] Inheritance of Slave Status”

Kim Wije, “On the Selection of a Site for the Capital” (1096) [Korea]

“Monk Myoch’ong’s use of Geomancy” (c. 1129) [Korea]

#### **October 21: The Sword and the Brush: Unifying Japan**

*Yamato centralization, 350–710; Nara period, 710-794*

Ebrey, chapter 7

Coursepack, pp. 139-148: Preface to *Kojiki* (712)

“Eastern Expedition of Emperor Jimmu,” from *Nihon Shoki* (720)

“Prince Shōtoku’s 17-Article Constitution” (604) from *Nihon Shoki*

“The Taika Reforms” (646) from *Nihon Shoki*

“The Taihō-Yōrō Code” (701/718), from *Nihon Shoki*

#### **October 23: Aristocracy Ascendent**

*Hei’an period, 794-1180*

Ebrey, chapter 9

Coursepack, pp. 149-178: The Mother of Michitsuna (d. 995), excerpt from *Kagerō Nikki*

Lady Murasaki Shikibu (978?-1015?), “Diary [entry on a prince’s birth]”  
Lady Murasaki Shikibu, “Evening Faces (Yugao),” chapter from *The Tale of Genji*

## **Week Five: Leaving the Middle Ages**

### **Oct 26-8: The Commercial Revolution**

*N. Song 960-1127; Southern Song 1127-1279; Liao (Khitan) 907-1125; Jin (Jurchen) 1115-1234*  
Ebrey, chapter 8, including boxes on “A Judge’s Ruling” and General Tong Guan  
Coursepack, 179-206: Poems by Mei Yaochen, Lu You (Lu Yu), Wang Anshi, Su Shi and others  
Hong Mai (1123-1202), “Office of the Record-Keeper in Xiuzhou,” from *Yijian zhi*  
“Attractions of the [Southern Song] Capital [Hangzhou]” (1235) [China]

**October 30: In-class midterm examination.** Bring blue books and sign the Buckley waiver.

## **“Week” Six: The Economy**

### **November 2: Agriculture: the Work**

Coursepack, pp. 207-210: Wang Bao (Pao) (fl. 61-54 BC), “Contract for a Youth” [China]  
Yi Kyu-bo (1168-1241), Two “Songs for the Farmer” [Korea]  
Yi Illo (1152-1220), “The Four Treasures of the Studio” [Korea]

### **November 4: Agriculture: the Ritual**

Coursepack: re-read “The Contest of Amaterasu and Susano-o,” from *Kojiki* [Japan]  
Coursepack, pp. 211-217: Excerpt from *Engishiki* on Shintō ritual [Japan]  
“Monthly Ordinances,” excerpts for autumn & spring, from *The Record of Rites* [China]  
“Sheng min” (She who gave birth to our people), from the *Book of Songs* [China]

## **“Week” Seven: Confucianism**

### **November 6: Inventing Ethics**

Confucius, *The Essential Analects*

### **November 9: Ruling with Confucianism**

Coursepack, re-read: Dong Zhongshu, ““The Conduct of Heaven and Earth,” etc. [Han China]  
“Prince Shōtoku’s Constitution” and “The Taihō-Yōrō Code,” *Nihon Shoki* [Japan, 720]  
Coursepack, pp. 219-234: Emperor Taizong of the Tang dynasty on effective government (648)  
“[Koryo] King Songjong, “Rescript on Filial Piety,” *Koryo sa*  
Ch’oe Sungno (927-989), “On Current Affairs,” from *Koryo sa*  
“[Koryo scholar-official] Ch’oe Ch’ung’s (984-1068) [Confucian] Academy”  
Koryo scholar-official Ch’oe Cha (1188-1260), “Teachers and Disciples”  
Song scholar-official Su Che, “The Authority of the Historian”  
Zhu Xi (Chu Hsi) (1130-1200), “Proclamation of Instructions” (1190)

### **November 13: Living with Confucianism**

Coursepack, pp. 235-264: Zhang Zai (1020-1077), “The Western Inscription” [China]  
“The Great Learning,” from the classic *Book of Rites*, now one of the “Four Books”  
Zhu Xi (Chu Hsi) (1130-1200), “Ancestral Rites,” from his *Family Rituals* [China]  
Han historian Ban Zhao (Pan Chao), “Lessons for Women”  
Tang poet Yu Xuanji, “...List of Successful Candidates in the Imperial Examinations”  
“A Peacock Southeast Flew,” 5<sup>th</sup> century  
Ch’oe Nubaek, “Tomb Inscription of [my wife] Yom Kyongae”

WebCT: Cheng Yi's epitaph for his mother

### **Week Eight: Buddhism**

#### **November 16: The Buddha's Message**

Ebrey, re-read "Buddhism in India..." pp. 49-53/65-70

Coursepack, pp. 265-278: "Parable of the Burning House," from the *Lotus Sutra* [India]

Sigyongam, "A Record of the Bamboo in the Bamboo Arbor of the Woltung Monastery"  
(Silla monk) Wonhyo, "Arouse your Mind and Practice!" (c. 680)

#### **November 18: Buddhism in Politics**

Coursepack, pp. 279-285 : "Temmu's Propagation of Buddhism" (676-685), *Nihon Shoki*

"Sutra of the Golden Light of the Most Excellent Kings"

"[Emperor] Shōmu's Erection of Provincial Temples" (741)

"Chajang Establishes the Monks' Discipline" & "The Nine-Story Stupa," *Samgak yusa*

"[King] Popkong Declares Buddhism the National (Silla) Faith" (c.527)

#### **November 20: Buddhism in Daily Life**

Coursepack, pp. 287-308: "The Earliest Tales of the Bodhisattva Guanshiyin [Guanyin]"

Fujiwara Morosuke, "Daily Observance" (c. 960)

Shi Baochang (Shih Pao-ch'ang), "Lives of the Nuns," 4<sup>th</sup>-6<sup>th</sup> centuries, selections

Kim Puch'ol, "The Disciplined Life of [Koryo Buddhist] Yi Chahyon (Master Huii)"

### **Week Nine: Daoism**

#### **November 23: The Daoist Classics**

Coursepack: re-read Laozi, *Dao de jing* (selected chapters)

Coursepack, pp. 55-76: Zhuangzi (Chuang Tzu), selections

#### **November 25: Living with Daoism**

Coursepack, 308-340:

Du Guangting (850-933), "The Queen Mother of the West" and "Wang Fengxian"

Selections from "Lives of the Immortals," "The Commandments of Lord Lao,"

"Regulations of the Dark Capital," and "Pronouncements of the Perfected"

### **Week Ten**

#### **November 30: Having Fun is Serious Business**

Review for the final the dynastic changes and outline of political history, Weeks 1-5.

#### **December 2: Technology East and West**

Review for the final society and religious traditions, Weeks 5-9.

#### **December 4: Tradition**

Coursepack, pp. 341-352 : Poems from the early Japanese collection *Man'yōshū*

Wang Xizhi (Wang Hsi-chih), "Preface to Poems from the Orchid Pavilion" (353 AD)

Ch'oe Yu-ch'ong (1095-1174), "Harmonizing with Secretary Chong on the Ninth Day"

Ch'oe Ch'ung (984-1086), two poems

Yi Kyu-bo, "Presented to Chon I-ji on a visit..."