

HILD 10: EAST ASIA: THE GREAT TRADITION

EARLY HISTORY AND CULTURES OF CHINA, KOREA, AND JAPAN

Professor: Dr. Schneewind

Phone: (858) 822-0814

Office: H&SS 3062

Office hours: Monday & Wednesday 3-4 and by appointment.

Mailbox: H&SS 5012, fifth floor faculty lounge

E-mail: sschneewind@ucsd.edu

Lecture: Monday, Wednesday, and Friday 2:00-2:50, in Robinson Auditorium.

This course introduces the main threads of East Asian civilization in historical context. The first half narrates the basic history of Korea, Japan, and China from about 1200 BC to about 1200 AD, focusing on the creation of governments, unified polities, and ideologies, and the relations of society and the state. After the midterm exam, we move topically to examine the economy and major traditions in religion and family life: a good chance to review the first half, too. We read a textbook, secondary sources (work by historians), and primary sources translated into English. Short weekly response papers on the primary sources are due in each week's discussion section. WebCT provides reading and study guides. Review for successful learning is built in.

Required Books: At the UCSD bookstore, but check on-line for better prices!

1. Patricia Ebrey, et al., *East Asia: A Cultural, Social, and Political History*, second edition.

Either the full textbook (good if you will take HILD 11 or 12), or the custom HILD 10 edition.

2. Daniel Gardner, *The Four Books: The Basic Teachings of the Later Confucian Tradition*

3. Michael Loewe, *Everyday Life in Early Imperial China* [Han]

4. Ivan Morris, *World of the Shining Prince: Court Life in Ancient Japan* [Hei'an]

Required coursepack available through University Readers at www.universityreaders.com. If you get a coursepack from someone from last year, be aware that there are some changes.

Course Requirements:

1. Read and take notes on the assignment listed under each date before class. Plan ahead.
2. Section (30% of your grade): Hand in a 2-3 page (500 word minimum) paper at the start of each section, on the primary sources (paper prompts on WebCT), and participate intelligently in discussion. If you are not in section, your paper will not be accepted. Quizzes may also be given. Bring the coursepack to every section, but not your laptop.
3. Attend every lecture and take notes. Bring the coursepack and turn off your phone. If you must miss class for emergency medical or religious reasons, ask a classmate for the notes. Schedule travel and doctors around class. Come on time, and leave when class is dismissed.
4. Prepare for the midterm October 29th (30% of your grade) and final exam (40%) by reviewing your reading and class notes for each day after class. Quickly review the whole term's work weekly. Study actively and often to retain and understand the material.
5. Check the WebCT site for assignments, announcements, and reading guides. If you have trouble with WebCT, go to Academic Computing and Media Services in AP & M 1313, 8:30-4:00; or phone them at 858-534-3227; or email acs-help@ucsd.edu.
6. Do your own work. According to the University Policy on Integrity of Scholarship, faculty and TAs must report any *suspicion* of cheating. See the UCSD website, and for this class:
 - a. Do not consult the internet except for maps, pictures, or more *primary* sources.
 - b. Discussing class materials is good, but you must sit down to plan or write papers and

- exam essays all by yourself, with only the readings and your notes in front of you. If you get a good idea from someone else, credit him or her in your paper, put the idea in your own words, and develop it further. If you take more than three consecutive words from someone else's writing, put them in quotation marks and cite properly.
- c. If you have questions, ask the TA or professor right away. Afterwards is too late. See also <http://history.ucsd.edu/ugrad/current/academic-integrity.html>.
 - d. Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin.com (through the link on WebCT each week) for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site.
7. University policy requires that to pass with the Pass/No Pass option, you must complete all assignments and earn a C. I advise opting for a letter grade.
 8. If you have questions, need help, or must miss class for religious or medical reasons, contact your TA or the professor *immediately*. And, come talk to us when there are no problems! We hold office hours *just* to talk with you – about class and about your education generally.

** The syllabus may change.**

September 27: From Myth to History to Myth

Coursepack: Memorize the dates of the major periods to prepare for date quiz in section.

Be able to place China, Japan, and Korea on the map.

“Tangun” [Korea]

Iryon, “Preface to the *Memorabilia of the Three Kingdoms*” (Samguk yusa), 1285 [Korea]

“The Power Contest of Sun Goddess Amaterasu and Susano-o,” from *Kojiki* [Japan]

“Sheng Min” (She who gave birth to our people/ She Bore the Folk),” *Book of Odes*

Song scholar-official Su Che, “The Authority of the Historian” [China]

WebCT: Sage-kings Yao, Shun, and Yu, from the *Book of History/ Book of Documents*.

Sept 29: The Shang Proto-state

Shang dynasty, c. 1500-1045 BC. First writing in East Asia c. 1200 BC.

Ebrey, chapter 1, the part on the Shang

Loewe, *Everyday Life in Early Imperial China*, chapter 7

Coursepack: Shang Oracle bone inscriptions. [China]

Yi Il-lo (1152-1220), “On the River on a Spring Day” [Korea]

Tao Qian (T’ao Ch’ien, Tao Yuanming) (365-427), “Blaming Sons” [China]

October 1: Inventing Heaven, Inventing History

Western Zhou 1045-770 BC

Ebrey, the rest of chapter 1, inc. “The Announcement of Shao,” from the *Book of Documents*

Coursepack: “King Wu’s Announcement” (c. 1045 BC), *Book of Documents/ History*

“Mighty is God on high (Shangdi),” from the *Book of Odes/ Classic of Poetry/ Songs*

“[Koguryo Prime Minister] Ch’ang Chori admonishes the king,” (c.300), in *Samguk sagi*

“Bronze Inscription” for army commander Duo You (To Yu) (c. 816 BC)

Herrlee Creel, “The Decree of Heaven” from his *The Birth of China* (secondary source)

October 4: From Feudalism to Bureaucracy

Eastern Zhou 771-256 BC; Qin dynasty 221-206 BC

Ebrey, chapter 2, and chapter 3 up to the start of the Han dynasty

Coursepack: *Book of Odes*, selections [also “Mighty is God on high” & “She Bore the Folk”]

Recommended: On-line through UCSD library catalogue: Michael Nylan, *The Five Confucian Classics*, chap. 2 “The Odes,” pp. 91-119 (secondary source with primary sources in it).

October 6: Thinking about Ruling

Coursepack: Confucius, *The Analects*, Book Four

The Analects, in Gardner, *The Four Books*, pp. 11-17. Do not read the commentary (light type).

Mencius, in Gardner, *The Four Books*, pp. 53-66, but do not read the commentary.

Coursepack: Laozi (Lao Tzu), *Dao de jing* (Tao Te Ching), selections

Optional: Han Feizi, “The Five Vermin” (representing Legalism)

October 8: The Han Confucian Bureaucratic Empire

Han dynasty 206 BC - 220 AD

Ebrey, the rest of chapter 3

Loewe, chapters 2-6

Coursepack: Dong Zhongshu, “The Conduct of Heaven and Earth,” etc. [Han]

Filial piety stories in pictures.

Optional on JSTOR: Nathan Sivin, “State, Cosmos, and Body in the Last Three Centuries B.C.,”

Harvard Journal of Asiatic Studies 55.1 (1995): 5-37. Search or follow link on WebCT.

October 11: An Age of Contact and Variety

Ebrey, “Buddhism in India...” and chapter 4

Coursepack: “The Ballad of Mulan” (c. 500)

Tao Qian (Tao Yuanming) (365-427), “The Peach Blossom Spring,” and “The Return”

“A Peacock Southeast Flew,” 5th century [China]

Yu Huan, “Ancient Korea and Yen”

“Accounts of the Eastern Barbarians,” from the Chinese *San guo zhi*

“Japan in the *Wei Dynastic History*” (*Wei zhi*, c. 300 AD) [Chinese source]

Yan Zhitui and Yang Yuanzhi, “Cultural Differences between North and South [China]”

Du Fu, “Ballad of the Firewood Vendors”

Bai Juyi (Po Chü-yi), “Iranian Whirling Girls”

Excerpts from *Shan hai jing* [China]

October 13: The Work of Unification

Sui dynasty, 581-617

Ebrey, chapter 5, focusing on the unification process

October 15: The Glorious Tang

Tang dynasty, 618-907

Ebrey, finish chapter 5, including the boxes on Du Fu (Tu Fu) & “Li Shangyin’s Miscellany”

Coursepack: Po Hsing-chien, “Li Yahsien (Yaxian), A Loyal Courtesan”

Kwon P’il (1569-1612), “Upon Reading Tu Fu’s Poetry” [Korea] →

Du Fu (Tu Fu), selected poems translated by Burton Watson
Yu Xuanji, "...List of Successful Candidates in the Imperial Examinations"
Optional on electronic course reserves: Suzanne Cahill, "Our Women are Acting Like
Foreigners' Wives! Western Influences on Tang Dynasty Women's Fashion," pp. 103-
117 in *China Chic: East Meets West*, ed. Valerie Steele and John S. Major

October 18: Early Korea

Early Hist. 200 BC-313 AD; Three Kingdoms 313-668; United Silla 668-892; Parhae 698-926
Ebrey, chapter 6

Coursepack: re-read "[Prime Minister] Ch'ang Chori [admonishes the king]," *Samguk sagi*
Re-read Iryon, "Preface to the *Memorabilia of the Three Kingdoms*" (*Samguk yusa*), 1285
"Ulchi Mundok" of Koguryo fights the Sui, from *Samguk sagi*
"[Silla] King Chinhung's Monument at Maun Pass," from *Samguk yusa*
"[Koguryo official] Ul P'aso," from *Samguk sagi*
"[Silla Minister of War] Kim Hujik's Admonition of King Chinpyong," *Samguk sagi*
"Four Sacred Places (Silla)," *Samguk yusa*
"[United Silla] Edict on Clothing, Carts, and Housing" & "Sol Kyedu [of Silla]"
Monk Yongjae, "Meeting with Bandits" (c. 790) & "Song of Ch'oyong" (c. 880)

October 20: The Koryo Order

Koryo dynasty, 935-1392

Ebrey, chapter 10, up to the Mongol invasions (*NOT chapter 7*)

Coursepack: "Foundation Legend of Koryo: Birth of King T'aejo," from *Koryo sa*
(Koryo) King T'aejo/Wang Kon, "Ten Injunctions" (943), from *Koryo sa*
"King T'aejo's Reliance on Buddhism" and "Confucian Advice," from *Pohan chip*
"The Decadence of Yi Chagyom and Kim Tonjung," *Koryo sa*
"Queen Changhwa," "Career of An Hyang," & "[Memorial on] Inheriting Slave Status"
Kim Wije, "On the Selection of a Site for the Capital" (1096) [Korea]
"Monk Myoch'ong's Use of Geomancy" (c. 1129) [Korea]
Ch'oe Nubaek, "Tomb Inscription of [my wife] Yom Kyongae"

October 22: The Sword and the Brush: Unifying Japan

Yamato centralization, 350-710; Nara period, 710-794

Ebrey, chapter 7

Coursepack: Preface to *Kojiki* (712)

"Eastern Expedition of Emperor Jimmu," from *Nihon Shoki* (720)
"Prince Shōtoku's 17-Article Constitution" (604) from *Nihon Shoki*
"The Taihō-Yōrō Code" (701/718), from *Nihon Shoki*

October 25: Hei'an Japan

Hei'an period, 794-1180

Ebrey, chapter 9 (*NOT chapter 8*)

Morris, chapters 1, 7, 8. Optional, chapter 3.

Coursepack: The Mother of Michitsuna (d. 995), excerpt from *Kagerō Nikki*

Oct 27: The Commercial Revolution

N. Song 960-1127; Southern Song 1127-1279; Liao (Khitan) 907-1125; Jin (Jurchen) 1115-1234
Ebrey, chapter 8, including boxes on “A Judge’s Ruling” and General Tong Guan
Coursepack: Poems by Mei Yaochen, Lu You (Lu Yu), Wang Anshi, Su Shi and others
Hong Mai (1123-1202), “Office of the Record-Keeper in Xiuzhou,” from *Yijian zhi*

October 29: In-class midterm examination. See WebCT for study guide.

November 1: Agriculture: the Work

Loewe, chapters 13 -15
Coursepack: Wang Bao (Pao) (fl. 61-54 BC), “Contract for a Youth” [China]
Yi Kyu-bo (1168-1241), Two “Songs for the Farmer” [Korea]
Yi Illo (1152-1220), “The Four Treasures of the Studio” [Korea]

November 3: Agriculture: the Ritual

Morris, chapter 6
Coursepack: re-read “The Contest of Amaterasu and Susano-o”
Re-read: “She Bore the Folk (She who gave birth to our people)”
Excerpt from *Engishiki* on Shintō ritual [Japan]
“Monthly Ordinances,” from *The Book of Rites*, excerpts for spring 1 & autumn 1 [China]

November 5: Cities

Loewe, chapters 10-12
Morris, chapter 2
Coursepack: “Attractions of the [Southern Song] Capital [Hangzhou]” (1235) [China]

November 8: The Confucian Challenge

Gardner, *The Four Books: Confucius, The Analects*, but don’t read the commentary.
Gardner, *The Four Books: Mencius*, but don’t read the commentary.
Coursepack: Han historian Ban Zhao (Pan Chao), “Lessons for Women”
Ch’oe Sungno (927-989), “On Current Affairs,” from *Koryo sa*

November 10: Ruling with Confucianism

Re-read in coursepack: “Prince Shōtoku’s Constitution,” the sources on King Taejo, Dong
Zhongshu on “The Conduct of Heaven and Earth,” and whatever you think fits the topic.
Coursepack: Emperor Taizong of the Tang dynasty on effective government (648)
“[Koryo] King Songjong, “Rescript on Filial Piety,” *Koryo sa*
On JSTOR: Nathan Sivin, “State, Cosmos, and Body in the Last Three Centuries B.C.,” *Harvard
Journal of Asiatic Studies* 55.1 (1995): 5-37. Search or follow link on WebCT.

November 12: Neo-Confucianism

Gardner, *The Four Books*, including introduction, conclusion, & commentary, but not pp.104-30
Optional on WebCT: Cheng Yi’s epitaph for his mother

November 15: The Buddha's Challenge

Coursepack: Kenneth Chen, excerpt from *Buddhism in China*, pp. 4-9

“Parable of the Burning House,” from the *Lotus Sutra* [India]

Sigyongam, “A Record of the Bamboo in the Bamboo Arbor of the Woltung Monastery” (Silla monk) Wonhyo, “Arouse your Mind and Practice!” (c. 680)

“Chajang Establishes the Monks' Discipline [in Silla],” *Samgak yusa* (out of order)

November 17: Ruling with Buddhism

Re-read in coursepack “Prince Shotoku's Constitution,” “King Taejo's Reliance on Buddhism,” and whatever you think fits the topic.

Coursepack: “[Emperor] Temmu's Propagation of Buddhism” (676-685), *Nihon Shoki*

“Sutra of the Golden Light of the Most Excellent Kings”

“[Emperor] Shōmu's Erection of Provincial Temples” (741)

“The Nine-Story Stupa,” *Samgak yusa*

“[King] Popkong Declares Buddhism the National (Silla) Faith” (c.527)

November 19: Buddhism in Daily Life

Morris, chapters 4 & 5

Coursepack: “The Earliest Tales of the Bodhisattva Guanshiyin [Guanyin or Avalokitesvara]”

Fujiwara Morosuke, “Daily Observance” (c. 960)

Optional: Shi Baochang, “Lives of the Nuns,” 4th-6th centuries, selections

November 22: The Daoist Challenge

Coursepack: re-read Laozi, *Dao de jing* (selected chapters)

Zhuangzi (Chuang Tzu), selections

November 24: Daoist Lives and Visions

Loewe, chapter 9

Coursepack: Du Guangting (850-933), “The Queen Mother of the West,” and “Wang Fengxian,”

Selections from “Lives of the Immortals,” “The Commandments of Lord Lao,”

“Regulations of the Dark Capital,” and “Pronouncements of the Perfected”

November 29: Having Fun is Serious Business

Review for the final your notes from Weeks 1-5.

December 1: Technology East and West

Review for the final your notes from Weeks 6-9.

December 3: Tradition

On-line through UCSD library catalogue: Michael Nylan, *The Five Confucian Classics*, in chap. two “The Odes,” pp. 91-119 (secondary source with primary sources quoted in it).

Re-read in coursepack: Selections from the *Book of Odes* to go with Nylan.

Coursepack: Selected poems from the early Japanese collection *Man'yōshū*

Wang Xizhi (Wang Hsi-chih), “Preface to Poems from the Orchid Pavilion” (353 AD)

Ch'oe Yu-ch'ong (1095-1174), "Harmonizing with Secretary Chong on the Ninth Day"
Ch'oe Ch'ung (984-1086), 2 poems, & Yi Kyu-bo, "Presented to Chon I-ji on a visit..."