

UNIV. OF CALIF., SAN DIEGO  
Department of History

Professor Rachel N. Klein  
Office: HSS 4056 534-6777  
Office Hours: Thursdays: 1:00-3:30  
and by Appt.

**U.S. Cultural History, 1765 - 1865**

HIUS 130, Fall 2010  
TuTh 5:00-6:20  
Center Hall 115

*Required Reading*

1. Drew McCoy, *The Elusive Republic*
2. Christine Stansell, *City of Women* **Digitized edition available through Geisel Library**
3. Paul E. Johnson and Sean Wilentz, *The Kingdom of Matthias*
4. Harriet Jacobs, *Incidents in the Life of a Slave Girl*
5. Harriet Beecher Stowe, *Uncle Tom's Cabin*
6. Primary Documents **Available through Electronic Reserves**
7. Eric Foner, *Free Soil, Free Labor, Free Men*, **Available through Electronic Reserves**

*Assignments*

1. (30%) Midterm
2. (35%) 5 page paper (A prompt will be handed out in class on or before the day of the midterm)
3. (35%) Final

**Academic Honesty**

Students are encouraged to study in groups. However, when the in-class examinations begin, each student must work entirely alone. A "closed book" exam means that crib sheets, in any form, cannot be used while the exam is in progress.

Similarly, you are encouraged to discuss paper topics with one another, but you must write your paper on your own and in your own words. If you copy material from assigned or unassigned texts, be sure to use quotation marks. Also, be sure to indicate where the material came from. It is not necessary or desirable that students use unassigned readings to write the essays that are required for this class.

As required by university policy, I will report suspected cases of plagiarism/cheating to the Office of Academic Integrity. Cheaters will face both administrative sanctions imposed by their college Dean of Student Affairs and academic sanctions imposed by me.

## SCHEDULE OF CLASSES

### Introduction

Sept. 23: Course Overview

### Week One

Sept. 28 - Republican America

Sept. 30 - Discussion

Reading: Electronic Reserves Gordon Wood, ed. Warren, "An Oration"

"The Problem of Luxury: The Sans Souci Club"

McCoy, *Elusive Republic*, 5-75

### Week Two

Oct. 5 - Jefferson and Slavery

Oct. 7 - Republican Art

Reading: McCoy, *Elusive Republic*, 76-104

Stansell, *City of Women*, x-37

### Week Three

Oct. 12 – Time, Work-Discipline, and Drinking in Early America

Oct. 14 - The Workers Republic

Reading: Stansell, *City of Women*, 41-129, 171-192

### Week Four

Oct. 19 - The Making of the Middle Class

Oct. 21 – Perfectionist Religion

Reading: Johnson and Wilentz, *Kingdom of Matthias*

Electronic Reserves: Davis, ed., Excerpt from C. C. Finney

Davis, ed., C. Beecher and Mrs. Graves

### Week Five

Oct. 26 - Native Americans and the Problem of Christian Sympathy

Oct. 28 - Abolitionism

Reading: Johnson and Wilentz, *Kingdom of Matthias*

Electronic Reserves: Davis, ed. "The Problem of the Aborigines: Assimilation vs. Removal"

### Week Six

Nov. 2 - Midterm

Nov. 4 - Transcendentalism

Reading: Electronic Reserves: Emerson, "Self Reliance"

### Week Seven

Nov. 9 - The World the Slaves Made

PAPERS DUE!!

Nov. 11 - The Proslavery Argument

Reading: Jacobs, *Incidents*

### Week Eight

Nov. 16 - Discussion: Harriet Jacobs

Nov. 18 - Minstrelsy in Antebellum Urban Commercial Culture

Reading: Stowe, *Uncle Tom's Cabin*

### Week Nine

Nov. 23 - *Uncle Tom's Cabin*

Nov. 25 - HAPPY THANKSGIVING – *Holiday*

Reading: Stowe, *Uncle Tom's Cabin*

### Week Ten

Nov.30 – "Free Labor" and the West

Dec. 2 - The Limits of Free Labor Ideology

Reading: Stowe, *Uncle Tom's Cabin*

Foner, *Free Soil, Free Labor, Free Men* (Ch.1)

Electronic Reserves: Davis, ed. "The Discovery of Cultural Polarities"