

HILD 7A: Race and Ethnicity in the United States

Fall 2011

MWF 10-11, WLH 2001

Professor Daniel Widener
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Office Hrs: WF 11-12, apt.

Office Hours Note: you must sign up for an appointment slot. Open times will be listed on my door. Drop-in appointments will be discouraged owing to high enrollment.

Teaching Assistants:

Cutler Edwards
Sections A02, A06
Office: 6029

Laura Gutierrez
Sections A03, A04
Office: 6047

Maki Smith
Sections A01, A05
Office: 6017

Elizabeth Sine
Sections A11, A12
Office 6017

Rich Smith
Sections A09, A10
Office: 6047

Mayra Avita
Sections A07, A08
Office: CCC

Course Overview

This course concerns the history of the United States SINCE 1940, with a focus on the historical experiences of peoples of African descent. Our aim should be threefold. First, it is our hope that you will gain a broader understanding of the general sweep of American history through your participation in the course. Additionally, we will seek to understand the particular history of African Americans, most notably by seeking to place the black experience in a hemispheric and even global context. Most importantly, we will begin to learn what it means to *think historically*.

Course Assignments

1. Attendance at section is required (25% of grade)
2. Exams (3) (75% of grade)
3. Extra Credit: there will be no extra credit assignments

Please Note I: Midterms may take place either in lecture or in section.

Please Note II: There will be film screenings that will involve out of class time commitments. Dates are marked on the syllabus.

Please Note III: Students are expected to take notes by hand in class. The use of laptops and other personal electronica is forbidden. Students who violate this policy will be asked to leave class by their section leader.

Course Readings

All course texts MUST be purchased. They are available at the bookstore.

1. Daniel HoSang, *Racial Propositions*
2. Manning Marable, *Race, Reform and Rebellion*
3. Daniel Widener, *Black Arts West*

Course Policies

Your attendance is expected at lecture. Students should expect to spend at least as much time completing assigned readings as they spend in class. Weekly readings are to be completed as of the first day of lecture that week. Please note that readings will average between 100 and 150 pages a week. Plagiarism is prohibited, embarrassing for everyone, and generally a bad idea. Students are encouraged, however, to work collectively, particularly in section. If you have any questions about how to accomplish both these expectations, please ask.

Please note that you must complete each of the assignments in order to earn a passing grade in the course. You must earn a passing mark in section in order to pass the course.

UCSD Policies

Academic Integrity

Students are expected to complete the course in compliance with my standards and expectations for every assignment.. No student shall engage in any activity that involves attempting to receive a grade by means other than honest effort. There is zero tolerance for cheating and dishonesty in the course. This includes the following:

- No student shall knowingly procure, provide, or accept any unauthorized material that contains questions or answers to any examination or assignment to be given at a subsequent time.
- No student shall complete, in part or in total, any examination or assignment for another person.
- No student shall knowingly allow any examination or assignment to be completed, in part or in total, for himself or herself by another person.
- No student shall plagiarize or copy the work of another person and submit it as his or her own work.
- No student shall employ aids excluded by the instructor in undertaking course work or in completing any exam or assignment.
- No student shall alter graded class assignments or examinations and then resubmit them for regrading.
- No student shall submit substantially the same material in more than one course without prior authorization.

For more information, please consult the UCSD Policy on Integrity of Scholarship (<http://www-senate.ucsd.edu/manual/Appendices/app2.htm>).

Learning with integrity does not mean going solo. It means being fully responsible and honest about your work. In that spirit, I do encourage all the students in this very large class to feel comfortable with learning together. You are fully responsible for all that is transmitted in lecture and your sections, but this responsibility can be shared.

The sections are crucial because the T.A.s are staging and guiding opportunities for you to learn how to analyze historical data and historical interpretation of the past. The sections give you a chance to learn how to listen to and learn from each other. I would encourage you to develop reciprocal relationships with classmates to share notes, interpretations, and ideas related to the course content. The assignments and tests must be entirely your own work. However, success in the course (and in life), depends on making sense of working, studying, comprehending together. So make friends and alliances with your peers in the course.

Course Lectures and Themes

Part I: The Racial State

Week 0	9/23	Fri. <i>course intro and themes</i>
	Reading:	
Week 1	9/26	<u>Structures of Inequality</u> Mon. Reconstruction: America's failed revolution Wed. Jim Crow America Fri. Imperialism and Colonialism
	Reading:	MM, Ch. 1 (prologue) DW, Introduction DMH, Introduction
Week 2	10/3	<u>Double Victory</u> Mon. War and the Racial State Wed. Race and the Warfare State Fri. Bebop and beyond
	Reading:	MM, Ch.2 (1945-1954) DW, Ch. 1 DMH, Ch. 1
Week 3	10/10	<u>A Chill in the Air</u> Mon. The Cold War Civil Rights Wed. Race and Culture During the 1950s Fri. Exam #1
	Reading:	MM, Ch. 3 (1954-1960) DW, Ch. 2 DMH, Ch. 2

Week 4 10/17 The Second Civil War
Mon. 10 myths about civil rights
Wed. I've Got the Light
Fri. Soul Power

Reading: MM, Ch. 4 (1960-1965)
DW, Ch. 3
DMH, Ch. 3

Week 5 10/24 Black Power, part 1
Mon. Black Power: politics
Wed. Black Power: culture
Fri. The Revolt of the Black Athlete

Reading: MM, Ch. 5 (1965-1970)
DW, Ch. 4-6

Film: *The Battle of Algiers*

Week 6 10/31 Black Power, part 2
Mon. Black Power: abroad
Wed. Red, Black, Yellow, and Brown
Fri. **Exam #2**

Reading: MM, Ch. 6 (1970-1976)
DMH, Ch. 4

Film: *The Spook Who Sat By The Door*

Postracial Racism(s)

Week 7 11/7 Into the Fire: the 1970s
Mon. In the Beginning: roots of hip hop
Wed. Its all downhill from here
Fri. Mourning in America

Reading: MM, Ch. 7 (1972-1982)
DW, Ch. 7
DMH, Ch. 4

Week 8 11/14 No, I mean, like, where is your *family* from?
Mon. Two Americas: one black, one white
Wed. Two Americas: both black
Fri. Two Americas: mostly brown, actually

Reading: MM, Ch. 8 (1982-1990)

DMH, Ch. 5 and 6

Film: *Killer of Sheep*

Week 9 11/21 The Limits of Progress
Mon. One in the White House...
Wed: **NO CLASS**
Fri. **NO CLASS**

Reading:

DMH, Ch. 7

*Gilmore, "Globalization and US Prison Growth"

Film: *The Farm*

Week 10 11/28 America is a mother, and Mutha is half a word
Mon. Learning the think about UCSD
Wed. Our "postracial" present, Our racist future
Fri. **Exam #3**

Reading:

MM, Ch. 9 (epilogue)

DW, Ch. 8 and conclusion

DMH, 8 and conclusion

Film: *Black Is, Black Ain't*