HIGR 231A European Research Seminar Collective Action in Modern Europe: Revolutions, Social Movements and Contentious Politics

The goal of the two quarter research seminar is the writing of a research paper based on primary sources which may lead to the identification of a potential dissertation topic. The model and the standard for the seminar paper is a monographic article that makes a scholarly contribution to the field. We will spend the first quarter doing intensive reading in the general theme of collective action in modern Europe. Note that the recommended readings will not be discussed in class and are for your future readings lists only. Students may take the first quarter only as a graduate colloquium.

During the first quarter, students will also be doing independent research on their topic, identifying primary sources, drawing up a bibliography of secondary sources, locating a historiographical "niche" and defining the appropriate scope of the project. By the end of the first quarter, students will write and orally present a prospectus for the seminar paper.

In the second quarter, we will focus exclusively on the research projects, with students submitting and exchanging literature reviews, outlines, and rough drafts of the seminar paper over the course of the quarter.

October 2) The Age of Revolutions and the Revolutionary Tradition in Modern Europe

Readings:

<u>The Age of Revolutions in Global Context, 1760-1840</u>, eds. David Armitage and Sanjay Subrahmanyam, Intro, chs.2,4, Afterward

<u>Revolutions and the Revolutionary Tradition in the West, 1560-1991</u>, ed. David Parker, ch.1,6 <u>Revolutions: Theoretical, Comparative and Historical Studies</u>, ed. Jack Goldstone, Intro, chs. 1-3,5

Recommended:

François Furet, <u>The Passing of an Illusion</u> (and Eric Hobsbawm, "History and Illusion", <u>New Left Review</u> v.220, Nov 1996)

Steven Laurence Kaplan, Farewell Revolution: The Historians' Feud, France 1789-1989

Isser Woloch, ed. <u>Revolution and the Meanings of Freedom in the 19th Century</u>
John Tone, <u>The Fatal Knot: the Guerilla War in Navarre and the Defeat of Napoleon in Spain</u>

October 9) The Revolutions of 1848

Readings:

<u>Europe in 1848</u>, ed. Dieter Dowe, Preface, ch.1, chs. 4-6, 16, 18, 26, 33 Jonathan Sperber, Rhineland Radicals: The Democratic Movement and the Rev of 1848

Research Assignments:

Meet in Library for first hour of the class: identifying sources

Recommended Readings:

Jonathan Sperber, The European Revolutions, 1848-1851

Richard Evans ed., The Revolutions in Europe, 1848-49

Guy Thomson, ed. The European Revolutions of 1848 and the Americas

Maurice Agulhon, <u>The Republic in the Village: the people of the Var from the French Revolution to the Second Republic</u>

October 16) Repertoires and Cycles of Contention

Readings:

Charles Tilly, Contentious Performances, pp 41-5 and ch. 3

Sidney Tarrow, Power in Movement, ch.9, "Cycles of Protest"

Mark Traugott, The Insurgent Barricade

Pamela Radcliff, "Women's Politics: Consumer Riots in 20th Century Spain", <u>Constructing</u>
<u>Spanish Womanhood</u>, eds. Radcliff and Enders

Edward Berenson, "Organization and 'Modernization' in the Revs of 1848", <u>Europe in 1848</u>, ed. Dieter Dowe et.al

Craig Calhoun, "New Social Movements of the Early 19th century", <u>Repertoires and Cycles of Collective Action</u>

Research Assignments:

Brief presentation of paper topics, with key questions and historiographical "niche".

Recommended Readings:

Repertoires and Cycles of Collective Action, ed. Mark Traugott

Charles Tilly and Stanley Tarrow, Contentious Politics

Charles Tilly, Regimes and Repertoires

E.P.Thompson, "The Moral Economy of the English Crowd in the 18th Century", <u>Customs in Common</u>

Eve Rosenhaft, "Women, Gender and the Limits of Political History", <u>Elections, Mass Politics and Social Change in Modern Germany</u>, edited by Larry E. Jones and James Retallack

October 23) Associations, Civil Society and the Public Sphere in the 19th Century

Readings:

Stefan-Ludwig Hoffman, "Democracy and Association in the long 19th Century", JMH, June 2003 (V.75/2)

Geoff Eley, "Nations, Publics and Political Cultures: Placing Habermas in the 19th Century in <u>Habermas and the Public Sphere</u>, ed. Craig Calhoun

Belinda Davis, "Reconsidering Habermas, Gender and the Public Sphere: The Case of Wilhelmine Germany, Society, Culture and the State in Germany, 1870-1930, ed. G.Eley

Christopher Schmidt-Nowara, <u>Empire and Anti-slavery: Spain, Cuba and Puerto Rico, 1833-1874</u>

Recommended Readings:

Guy Thomson, <u>The Birth of Modern Politics in Spain: Democracy, Association and Revolution, 1854-1875</u>

Craig Calhoun, <u>Roots of Radicalism: Tradition, the Public Sphere and Early 19th century social movements</u>

Craig Calhoun, ed. <u>Habermas and the Public Sphere</u>

Robert Putnam, Making Democracy Work: Civic Traditions in Modern Italy

Jurgen Kocka, "Bourgeois Culture and Civil Society: The German Case in a European Context", in Civil Society and Dictatorship in Modern Germany

Martin Johnson, <u>The Paradise of Association: Political Culture and Popular Organizations in the Paris Commune</u>

October 30) Mobilizing Identities: Class

Readings:

Roger Gould, <u>Insurgent Identities: Class, Community and Protest in Paris from 1848 to the Commune</u>

Anna Clark, "Manhood, Womanhood and the Politics of Class in Britain, 1790-1845", <u>Gender and Class in Modern Europe</u>

Geoff Eley and Keith Nield, The Future of Class in History, chs. 1,2,5

Research Assignments:

Submit a preliminary bibliography with secondary and primary sources. Discussion of how to identify and locate sources.

Recommended Readings:

Ronald Aminzade, <u>Ballots and Barricades: Class Formation and Republican Politics in France</u>, <u>1830-1871</u>

Leonard Berlanstein, Rethinking Labor History

Marc Steinberg, Fighting Words: Working-Class Formation, Collective Action and Discourse in

Early 19th Century England (1999)

Gareth Stedman-Jones, <u>Languages of Class</u>

John Clarke, Chas Critcher and Richard Johnson, eds., <u>Working-Class Culture: Studies in History and Theory</u>

Ira Katznelson and Aristide Zolberg, eds, Working-Class Formation

November 6) Mobilizing Identities: Nationalism and Fascism

Readings:

Doug McAdam, Sidney Tarrow and Charles Tilly, <u>Dynamics of Contention</u>, ch.8, "Nationalism, National Disintegration and Contention"

Pamela Swett, <u>Neighbors and Enemies: The Culture of Radicalism in Berlin, 1929-1933</u> Roger Griffin, "Revolution from the Right", in <u>Revolutions and the Revolutionary Tradition</u> Martin Durham, <u>Women and Fascism</u>, ch.8, "Fascism and Gender"

Research Assignments:

Submission of a preliminary literature review (2-3 pages).

Recommended Readings:

Helmut Smith, German Nationalism and Religious Conflict

Carolyn Ford, Creating the Nation in Provincial France

Paul Corner, Fascism in Ferrara

Geoff Eley, <u>Reshaping the German Right: Radical Nationalism and Political Change after</u> Bismarck

Claudia Koonz, Mothers in the Fatherland

Peter Fritzsche, <u>Rehearsals for Fascism: Populism and Political Mobilization in Weimar Germany</u>

Alejandro Quiroga, <u>Making Spaniards</u>: <u>Primo de Rivera and the nationalization of the Masses</u> George Mosse, <u>The Nationalization of the Masses</u>

Roger Chickering, "Political Mobilization and Associational Life: Some Thoughts on the National Socialist German Workers' Club", <u>Elections, Mass Politics and Social Change in Modern</u> Germany

Robert Paxton, French Peasant Fascism

November 13) Revolution in the 20th Century: the Spanish Civil War

Readings:

Tim Rees and Moira Donald, <u>Reinterpreting Revolution in 20th Century Europe</u>, ch. 1,2, Tim Rees, "Battleground of the Revolutionaries: the Republic and Civil War in Spain", Reinterpreting Revolution

Chris Ealham, "The Myth of the Maddened Crowd: class, culture and space in the revolutionary urbanist project in Barcelona, 1936-7", <u>The Splintering of Spain</u>

Pamela Radcliff, "The Culture of Empowerment in Gijon, 1936-7", Splintering of Spain

Research Assignments:

Discuss the elements of a good prospectus.

November 20) "New Social Movements" and 1968

Readings:

Belinda Davis, "What's Left? Popular Political Participation in Postwar Europe", (Review Essay)

<u>AHR</u>, V.113(2), April 2008.

Wendy Pojmann, "We're right here: the invisibility of migrant women in European Women's movements: the case of Italy", <u>Migration and Activism in Europe since 1945</u>, ed. Wendy Pojmann

Quinn Slobodian, "Dissident Guests: Afro-Asian Students and Transnational Activism in the West German Protest Movement", <u>Migration and Activism in Europe since 1945</u>

Martin Klimke and Joachim Scharloth, eds. <u>1968 in Europe</u>, Intro and chs. on West Germany, France, Spain/Greece, Yugoslavia.

Gerd-Rainer Horn and Padraic Kenney, eds., <u>Transnational Moments of Change: Europe 1945</u>, <u>1968</u>, <u>1989</u>, Part II, "1968"

Sidney Tarrow, "Cycles of Collective Action: Between Moments of Madness and the Repertoire of Contention", <u>Repertoires and Cycles of Collective Action</u>

Research Assignments:

Oral update: changes in key questions, sources

Recommended Readings:

Social Movements: Perspectives and Issues, ed. Steven Buechler and Kurt Cy

<u>The Social Movement Society: Contentious Politics for a New Century,</u> eds. David Meyer and Sidney Tarrow

Gerd-Rainer Horn, <u>The Spirit of '68: Rebellion in Western Europe and North America</u> Kristin Ross, May '68 and its Afterlives

Carole Fink, Philipp Gassert, and Detlef Junker, eds. 1968: The World Transformed

Geoff Eley, Forging Democracy: The History of the Left in Europe, 1850-2000

Manuel Castells, <u>The City and the Grassroots: A Cross-Cultural Theory of Urban Social</u> Movements (chapter 5, Spain)

November 27) Mobilization, Civil Society and Democratization in the late 20th Century

Readings:

Jan Wielgohs and Detlef Pollack, Intro and Conclusion: "Comparative Perspectives on Dissent and Opposition to Communist Rule", <u>Dissent and Opposition in Communist Eastern Europe</u>: Origins of Civil Society and Democratic Transition, eds. Wielgohs and Pollack

Pamela Radcliff, "The Cycle of Citizen Mobilization in the Spanish Democratic Transition"

Krishan Kumar, "The Revolutionary Idea in the 20th Century World", <u>Reinterpreting Revolution</u> Richard Sakwa, "The Age of Paradox: the Anti-Revolutionary Revolutions of 1989-91", in <u>Reinterpreting Revolution in 20th Century Europe</u>

Geoff Eley, "What Produces Democracy? Revolutionary Crises, Popular Politics and Democratic Gains in 20th Century Europe", History and Revolution: Refuting Revisionism

Recommended Readings:

Jurgen Kocka, "Reform and Revolution: Germany 1989-1990", in <u>The Problem of Revolution in Germany</u>

Charles Maier, <u>Dissolution: The Crisis of Communism and the End of East Germany</u> Grzegorz Ekiert and Jan Kubik, <u>Rebellious Civil Society: Popular Protest and Democratic</u> Consolidation in Poland, 1989-1993

Transnational Moments of Change, Part III, "1989"

Padraic Kenney, A Carnival of Revolution: Central Europe, 1989

Omar Encarnacion, <u>The Myth of Civil Society: Social Capital and Democratic Consolidation in Spain and Brazil</u>

Stephen Kotkin, Uncivil Society: 1989 and the Implosion of the Communist Establishment

December 4th and 11th: Presentation of Prospectuses

Research Assignments: 10-15 minute presentations and submission of written prospectus, 8-10 pages, including one page bibliography.

Research and Writing Resources:

Patrick Rael, <u>Reading, Writing, and Researching for History: A Guide for College Students</u> (Bowdoin College, 2005). http://academic.bowdoin.edu/WritingGuides/

Diana Hacker, <u>Researching and Documenting History Research</u> (New York: Bedford/ St. Martin's, 2006). Explain how the find materials and how to use the Chicago citation system. http://www.dianahacker.com/resdoc/history.html

The Chicago Manual of Style. For footnote and bibliographic notations.

Liena Vayzman, "Practical Advice for Writing Your Dissertation, Book, or Article," <u>AHA Perspectives</u>, December, 2006. http://www.historians.org/perspectives/issues/2006/0612/0612gra1.cfm

AHA, From concept to completion: a dissertation-writing guide for history students (Washington DC: AHA, 2009). Copies of this can be ordered from the AHA through TWG.

Bryan Greetham, <u>How to Write Your Undergraduate Dissertation</u> (New York: Palgrave Macmillan, 2009).

I.W. Mabbett, Writing History Essays (New York: Palgrave Macmillan, 2007).