

## **History 7C: Race and Ethnicity in the U.S.**

Spring 2007

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OFFICE HOURS: M, 2-3pm; W, 2-3pm; and by appt.

History 7C is part of a three-quarter course sequence exploring the history of “race” and ethnicity in American history. This course focuses primarily on the history of ethnic Mexicans in the U.S. since 1848. The class will also explore more generally issues of ethnogenesis, the intersections of class, gender, and cultural conflict and exchange, the significance of mass migration from Mexico and other regions of Latin America, transnationalism, and globalization. The course will also address the broad implications of the emergence of an increasingly multi-ethnic, multilingual society—particularly in the state of California.

### Required Reading (Available at Groundwork Books)

David G. Gutierrez, *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity* (Berkeley: University of California Press, 1995).

F. Arturo Rosales, *Chicano! The History of the Mexican American Civil Rights Movement* (Houston: Arte Público Press, 1997).

T.C. Boyle, *The Tortilla Curtain* (New York: Viking, 1995).

*History 7C Reader* (available from University Readers, 858-552-1120).

### Class Requirements/Student Evaluation

This is primarily a lecture and discussion course, and students expecting to do well should complete assigned readings and attend lectures and discussion sections. ***Attendance and participation in discussion sections is mandatory*** and will count for 30% of your grade. In addition to this requirement, students will complete an (open-book/open-note) take-home mid-term examination (distributed in class, **Wednesday April 25**, and due in class, **Wednesday, May 3**). The midterm, an essay of 8-10 typewritten or computer-generated double-spaced pages, will count for 30% of your grade. Students are also required to complete a take-home final examination. The final exam (format to be determined later), will count the remaining 40% of your grade. Please note: **LATE EXAMS WILL NOT BE ACCEPTED.**

## Class Schedule, Spring 2007

### Week 1: Course Introduction/Manifest Destiny and Legacies of Conquest

READ: Rosales, Introduction, Chapter 1; Treaty of Guadalupe Hidalgo; Weber, “Scarce More Than Apes,” in Reader.

4/2 Course Introduction

4/4 Hispanic Civilization on the Eve of Conquest

4/6 American Expansion and “Manifest Destiny”

### Week 2: The Political Economy of Conquest

READ: Walls, C1; Wilson, “We Feel the Want,” and De León and Stewart, “Lost Dreams” in Reader.

4/9 Political Economy of Conquest, 1

4/11 Economic Development of the Border Region: Mexico

4/12 Economic Development of the Border Region: The United States

### Week 3: Immigration and the Paradox of “Americanization”

READ: Rosales, Chapters 2-3; Walls, C2; Reisler, “Always,” Sánchez, “Go After the Women,” and Cartoon in Reader.

4/16 NO CLASS—FILM: “The Ballad of Gregorio Cortez”

4/18 The “Search for a Peasantry”

4/20 First Wave of Mexican Labor Migration

### Week 4: Cultural Survival and Change

READ: Rosales, Chapters 3-4; Melcher, “Times of Crisis,” Ruiz, “Star Struck,” and Cummings, “Cloth Wrapped People” in Reader.

4/23 Cultural Continuity and Cultural Change in the Borderlands

4/25 Cultural Implications of Demographic Change

\*\*\*MIDTERM DISTRIBUTED IN CLASS/EXAM DUE 5/2\*\*\*

4/27 No Class—Film “Mi Familia/My Family”

Week 5: Politics and Society in the Interwar Era

READ: Rosales, Chapters 7; Walls, C3; LULAC documents, Congreso documents, Moreno, “Caravans,” Ayres, “Statistics” in Reader.

4/30 Depression, Repatriation, and Political Polarization

5/2 The Great Debate: The Assimilationist Perspective  
\*\*\*MIDTERM EXAM DUE\*\*\*

5/4 The Great Debate: Alternative Visions

Week 6: The Paradox of the Post-War Era

READ: Rosales, Chapter 6; Walls, C4, C5.

5/7 The Impact of WWII

5/9 The Impact of the Bracero Program

5/11 Mobility and Rising Expectations in the 1950s

Week 7: An Ethnic Awakening?: The Chicano Movement

READ: Rosales, Chapters 8-10; Gonzales, “I am Joaquin,” “Plan de La Raza Unida,” “El Plan de Aztlan” in Reader.

5/14 The Origins of the Chicano Movement: Cesar Chávez and the UFW

5/16 Students and the Advent of Chicano Separatism

5/18 Film (in class): “Chicano!, Part 1”

Week 8: Transnationalism and the Problematics of Separatism

READ: Rosales, Chapters 10-13; Walls, C6; Barry, “Women’s Participation,” and Chicana feminist readings in Reader.

5/21 *Women and the Movement*

5/23 The Contradictions and Limitations of Separatism

5/25 Globalization and Contemporary Transnational Migration, 1.

Week 9: Contemporary Issues, 1

READ: Rosales, Chapter 14; Walls, Epilogue; Editorial Cartoon, and Gutierrez, “Migration” in Reader; begin *Tortilla Curtain*.

5/28 HOLIDAY—NO CLASS

5/30 NO CLASS—Film: TBA

6/01 Trends in Globalization: A Regional Overview

Week 10 Contemporary Issues, 2

READ: Hayes-Bautista, *La Nueva California* in Reader; finish *Tortilla Curtain*.

6/04 Globalization and Local Issues: Education and Employment

6/06 Cultural Change and the Future

6/08 Some Conclusions/ Final Exam Distributed in Class

**\*\*\*NOTE: FINAL EXAM DISTRIBUTED IN CLASS, June 8\*\*\***