

University of California at San Diego

HITO 106

LOVE AND FAMILY IN THE JEWISH PAST

Spring quarter 2007

ID 504742

Professor Deborah Hertz

Department of History and Judaic Studies
HSS 4040
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Office Hours: Wednesdays 1:30—2:30, and by appointment.

Class meets Mondays Wednesdays and Fridays 11-11:50 in Peterson Hall
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Please do not send me emails unless it is a dire emergency. Speak to me before or after class or call me in my office during my office hour.

This course explores Jewish women's experiences from the seventeenth century to the present, covering Europe, the United States, and Israel. We examine work, marriage, motherhood, spirituality, education, community and politics across three centuries and three continents.

REQUIREMENTS. Students should do the reading and come prepared for discussion in class.

Students are asked to post four mini-essays of at least two paragraphs commenting on the lecture discussions and readings on the class web site. You may of course post more messages, especially in response to the postings of fellow students. [If you have difficulty logging onto the site, please visit the Academic Computing Services office in the AP and M Building, 2113, 858 822 3315. Log in by visiting the site <http://WebCT.ucsd.edu>.] Site will NOT be up and running until the second week of class.

Each student should choose either a Historical Personality or a focus on Literature or Film. If you choose a Historical Personality, check the date and make

sure to be in class the day of your presentation. If you choose Literature or Film, you must make a presentation in class on the day of those Roundtables.

In addition to your postings and class presentations, you will write a 5 page essay on either your Personality or Literature or Film topic due on May 18.

There will be an in-class midterm examination on May 7, and a take home final due on the last day of class.

Guidelines for the essay. For the Personality essay, do not simply provide a summary of that person's biography, but focus in on a particular aspect of their life and work. You may not use internet sites as sources and must use at least one scholarly monograph. For the Literature or Film essays, focus on the historical rather than the aesthetic dimensions of the work in question.

Points toward your final grade: final 40; midterm 20; essay 30; web and class discussion 10. You are expected to make a class presentation but these presentations are not graded.

BOOKS. All books have been ordered at the Groundworks Bookstore on campus, and have also been placed on reserve.

Judith Baskin, JEWISH WOMEN IN HISTORICAL PERSPECTIVE

Naomi Shepherd, PRICE BELOW RUBIES

Gluckel of Hameln, MEMOIRS OF GLUCKEL OF HAMELN

Emma Goldman, LIVING MY LIFE Volume One

Rachel Yanait Ben-Zvi, BEFORE GOLDA: MANYA SCHOCHAT

S. Ansky, A DYBBUK, adapted by Tony Kushner

Dalia Ofer and Lenore Weizmann, eds., WOMEN IN THE HOLOCAUST

Susan Glenn, DAUGHTERS OF THE SHTETL

Puah Rakovsky, MY LIFE AS A FEMINIST ZIONIST

Strongly recommended: David Biale, EROS AND THE JEWS [Entire text of the book is available online at [//ark.cdlib.org/ark:/13030/ft2489n812](http://ark.cdlib.org/ark:/13030/ft2489n812)]

SCHEDULE.

April 2 Introduction

PART ONE: WHEN JEWS WERE A STATE WITHIN A STATE

April 4 **The Business Wife**

Baskin, Chapter Four; Ofer and Weizman, Chapter One.

Historical Personalities: Esther Liebmann; Madam Kaula

April 6 **Glikl bas Judah Leib Remembers**

The Memoirs of Glueckel of Hameln. All students read the Introduction and Book Seven. Students A-E Book One; F-J Book Two; K-N Book Three; O-S Book Four; T-V Book Five; W-Z Book Six.

Historical Personalities: Shabbatei Zevi; Jacob Frank

April 9 **Women in Hassidism**

Baskin, Chapter Seven

Recommended: Biale, Chapter Six

Historical Personalities: Baal Shem Tov, Nahman of Bratslav, Hannah Rokhel, the Maid of Ludomir.

PART TWO: ASSIMILATING INTO EUROPEAN SOCIETIES

April 11 **Women's Place in the Jewish Enlightenment**

Shepherd, Chapter One

Recommended: Biale, Chapter Seven

Historical Personalities: Moses Mendelssohn, Herz Homberg, Solomon Maimon.

April 13 **The Berlin Salons**

Baskin, Chapter Eight

Historical Personalities: Rahel Levin Varnhagen, Dorothea Mendelssohn Schlegel, Henriette Herz; Fanny Lewald, Fanny von Arnstein

April 16: **Women and Reform Judaism**

No reading.

Historical Personalities: Amalia Beer; Ray Frank; Lily Montagu

April 18 **Jewish Women in Victorian England**

Baskin, Chapter Nine

Historical Personalities: Grace Aguilar; Benjamin Disraeli

April 20 **Feminist Movements Across Europe**

Baskin, Chapter Ten; Glenn Chapter One

Historical Personalities: Pauline Wengeroff; Anita Augsborg; Alice Salomon; Adele Schreiber; Aletta Jacobs; Rosika Schwimmer; Rosa Manus

April 23 **Freud's Patient Becomes Feminist Activist**

Shepherd, Chapter Six

Historical Personalities: Sigmund Freud, Bertha Pappenheim, Arthur Schnitzler, Joseph Breuer.

April 25 **Jewish Women in Psychoanalysis**

No reading.

Historical Personalities: Wilhelm Fliess; Melanie Klein; Anna Freud; Martha Bernays; Minna Bernays; Ida Bauer {Freud's Dora}; Max Nordau; Magnus Hirschfeld.

April 27: **The Case of Anna Kuliscioff: How Jewish were the Jewish Salons?**

Shepherd, Chapter Two

Historical Personalities: Anna Kuliscioff, Ada Levenson, Genevieve Strauss.

April 27 **Marriage and Hysteria in Ansky's *Dybbuk***

Read the entire play.

Historical Personalities: Solomon Rapaport Ansky.

April 30 ***A Dybbuk* : The Visual Record**

We will watch the video of a performance of the *Dybbuk*.

May 2 **Choosing Radical Socialism**

Shepherd, Chapter Three.

Historical Personalities: Leon Trotsky; Eva Broido; Lev Deitch; Anna Epstein; Beta Kaminskaya; Jenny Marx; Eleanor Marx; Rosa Luxemburg, Emma Goldman.

May 4 **The Socialist Bund**

Shepherd, Chapter Four; Ofer and Weizman, Chapter Four

Historical Personalities: Esther Frumkin; Miriam Raskin; Anna Rozental; Pati Kremer; Liuba Levinson-Aizenshtat; Roza Levit; Esther Riskind; Esther Richter, Bella Shapiro, Manya Rozen

May 7 **In-class midterm examination.** Please bring a blue book to class. The examination will consist of one essay which you will choose from a list of four questions. The questions will not be given in advance.

PART THREE: THE AMERICAN EXPERIENCE

May 9 **The American Jewish Setting**

Baskin, Chapter Fourteen; Glenn Chapter Two

Historical Personalities: Rebecca Graetz; Emma Lazarus, Rebekah Kohut, Rose Schneiderman, Clara De Hirsch, Rebekah Kohut, Pauline Newman, Hannah Solomon, Lillian Wald.

May 11 **The Ordeal of Immigration**

Glenn, Chapters Three through Six

Historical Personalities: Fannia Cohn; Clara Lemlich; Mary Antin, Rose Cohen, Rose Kaplan; Rose Schneiderman

May 14 **Literature Roundtable**

You may choose either a female author, or a male author who presents Jewish women characters in his work. Focus on only one work, although your presentation and your essay may focus more broadly on the historical circumstances depicted in the novel, the author's life, and also on the aesthetic dimensions and reception of the work.

Authors: Anzia Yeziarska; I.L. Peretz; Chaim Nachman Bialik; Fanny Lewald; Emma Lazarus; Cynthia Ozick; I. B. Singer; I. J. Singer; Esther Kreitman; Haim Nachman Bialik; Judith Shalev; Shai Agnon; Dvora Baron; Philip Roth; Saul Bellow; Sholem Asch; Abraham Cahan.

May 16 **The Case of Emma Goldman**

Goldman memoir, read as much of the memoir as you can.

Historical Personalities: Chaim Zhitlovsky; Jacob Kershner; Alexander Berkman; Johann Most; Abraham Cahan

May 18: **Leftist Women, Liberal Allies**

Shepherd, Chapter Seven

Historical Personalities: Rosa Sonnenschein, Mary Antin, Anzia Yezierska, Rose Gollup Cohen, Rose Schneiderman, Clara De Hirsch, Pauline Newman, Hannah Solomon, Lillian Wald

Please submit your essay today, either on your Historical Personality, your Literature or your Film topic. Late work will not be accepted without permission from the instructor 24 hours before the due date.

PART FOUR: THE ZIONIST REVOLUTION

May 21 **Family Troubles in the Life of Theodor Herzl**

No reading

Historical Personalities: Theodor Herzl; Julie Herzl; the Herzl children; Martin Buber and Paula Winkler Buber

May 23 **Puah Rakovsky, the Feminist Zionist**

Rakovsky, All students read Introduction and Chapters 1-3. Please read as many of the following chapters as you can.

Historical Personalities: A. D. Gordon; Rachel Weizmann; Leah Proshansky.

May 23 **Female Lives in the *Yishuv***

Baskin, Chapter Thirteen.

Historical Personalities: Dvora Baron; Ada Maimon; Rachel Katznelson Shazar; Henriette Szold; Vera Weizmann; Joseph Brenner; Berl Katznelson; Meier Yaari; Hanna Meizel.

May 25 **The Astonishing Life of Manya Schochat**

Before Golda, read at minimum every other chapter.

Historical Personalities: Golda Meier; Yael Dayan, Ada Maimon, Ora Namir, Marie Sirkin, Rachel Yanait Ben Zvi;

May 28 **No Class**

PART FIVE: WOMEN IN THE HOLOCAUST

May 30 **Women Inside Nazi Germany**

Ofer and Weizman, Chapters Two and Five

Historical Personalities: Bella Fromm, Hannah Senesch, Bertha Pappenheim, Hannah Arendt, Else Lasker-Schueler, Regina Jonas, Ann Frank, Gertrud Kolmar, Eva Klemperer, Anna Seghers.

June 1 **Film Roundtable**

Films to consider, plus choices of your own: *The Dybbuk*, *Aimee and Jaguar*, *Yentl*, *The Governess*, *Esther Kahn*, *Kadosh*, *Berlin Jerusalem*, *Mamele*, *Yidl mitn fidl*, *A Price Above Rubies*; *Hester Street*; . Students are encouraged to visit www.spielbergfilmarchive for additional cinematic resources. To make a presentation to the class, choose a five minute clip from your film. For your essay, make a historical critique of the film, discussing how the film accurately represents history and also how it distorts or ignores important historical evidence.

June 4 **Women in Ghettos**

Ofer and Weizman, Chapters Six, Eight, Nine and Eleven

Personalities: Ruth Kluger; Edith Orenstein; Trude Neumann [daughter of Theodor Herzl]; Hannah Steiner; Fritzi Zucker; Ilse Blumenthal-Weiss; Gertrud Kantorowitz; Fredy Hirsch; Ruth Bondy

June 6 **Women in Concentration Camps**

Ofer and Weizman, Chapters Fifteen, Sixteen, Eighteen

Personalities: Ilona Karmel; Felicja Karay; Ruth Kornbloom-Rosenberger; Sara Nomberg-Przytyk; Cecilie Klein; Judith Isaacson; Cara De Silva; Lucie Adelsberger; Gisela Perl; Olga Lengyel; Charlotte Delbo; Giuliana Tedeschi

June 8 Debating the Future in Light of the Past

Choose how the following institutions or populations view women's status in Judaism: Orthodox Judaism in the United States; Orthodox Judaism in Israel; Reform Judaism; Conservative Judaism; Reconstructionist Judaism; Labor Zionism in contemporary Israel; New Age Judaism in the United States; women in the settler movement in the occupied territories; secular feminism.

Take home essay is due. You will choose one essay based on a list of questions distributed a week before the due date.