University of California San Diego HIUS 176/ HIGR 276

HIUS 176/ HIGR 276 Race and Sexual Politics in the United States

Professor Nayan Shah

Spring Quarter 2007 Tuesday 10:00 –12:50

Office: HSS 6086B Office Hours, T 2-3 p.m.; W 2-3 p.m.

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This seminar will explore the history of sexual relations, politics and cultures that both cross and define racial boundaries in the 19th and 20th century in the United States. We will examine the fears and fascination with interracial intimacy and sexual difference; the history of interracial marriage and controversies over government legitimacy; queer and gender dissident social ties and cultural spaces; and the perceived dangers and utopian visions that spotlight a tangle of race, gender and sexual identities and practices. The writing assignments, research activities, and class discussion will engage with both the theoretical and practical work of analyzing research questions, problems and methods.

Requirements

- 1) **Reading and Preparation:** Students should come to the weekly seminar meeting, having read all required reading and prepared to discuss the reading in depth. In order to ensure effective learning, <u>students are required to bring all reading (either books or photocopies of reserve reading) to class, along with notes.</u>
- 2) **Reading Response Papers:** (4 papers) each paper should be a 3-4 page typed double-spaced response to the readings assigned for the week. These responses papers represent opportunities for you to reflect on the main themes for the weekly reading assignments. For each response, I recommend writing one to two paragraphs summarizing the significant and/or most intriguing arguments from each of the readings and an additional two to three paragraphs offering your overall critiques of the readings.

1st paper: either Week 2 or Week 3 2nd paper: either Week 4 or Week 5 3rd paper: either Week 6 or Week 7 4th paper: either Week 8 or Week 9

These responses are due on the Monday evening before seminar at 6 p.m. by email. Please bring 2 hard copies to class – one for you to refer to and one for me. 40% of your grade

2) **Longer Paper**: (*Monday June 4 3 p.m.*) A 15-20 page typed double-spaced interpretive paper on a topic based additional research combined with course readings and/or historical documents. You will make a 7-10 minute presentation to the seminar of your project on Tuesday June 5th. 50% of your grade

- ** Graduate students will be required to write a 25-page paper **
- 3) **Participation:** Careful reading of <u>all</u> the assigned reading and informed and active participation in the discussion is crucial for the success of this seminar. Therefore, the quality of your class performance is an important element of your overall evaluation. 10% of your grade

WHERE DO I GET THE READING?

All articles and book excerpts are will be available on Electronic Reserve or through links to article retrieval services like JSTOR. Students are expected to print out a copy of this reading and bring your copy to class.

Required Books are available for purchase at Groundworks bookstore:

Mary Ting Yi Lui, The Chinatown Trunk Mystery: Murder, Miscegenation, and Other Dangerous Encounters in Turn-of-the-Century New York City (Princeton University Press, 2004)

Eithne Luibheid, Entry Denied: Controlling Sexuality at the Border (University of Minnesota Press, 2002)

Pablo Mitchell, Coyote Nation: Sexuality, Race and Conquest in Modernizing New Mexico, 1880-1920 (University of Chicago Press, 2005)

Samuel Delaney, Times Square Red, Times Square Blue

Linda Espana Maram, Creating Masculinity in Los Angeles's Little Manila: Working-Class Filipinos and Popular Culture in the United States (Columbia University Press, 2006)

All reading below, unless otherwise noted, is required for the seminar

Week 1 April 3 Introduction

Readings to be distributed in class

Recommended for later reading: Gordon Sayre, "Native American Sexuality in the Eyes of the Beholders, 1535-1710," in Merril D. Smith, ed., *Sex and Sexuality in Early America* (NYU, 1998), 35-54.

Week 2 April 10 Violence and Modernity

Joane Nagel, "Sex and Race: Color of Sex in America" Race Ethnicity and Sexuality: Intimate Intersections, Forbidden Frontiers (Oxford 2003) pp. 91-139

Hannah Rosen, "Not that Sort of Women: Race, Gender and Sexual Violence During the Memphis Riot of 1866" in Martha Hodes, Sex, Love, Race pp. 267-293

Lisa Duggan, "Girl Slays Girl" in Sapphic Slashers, pp. 9-31 + notes

Evelyn Brooks Higgonbotham, "African American Women's History and the Metalangue of Race" Signs vol 17, (1992), p. 251-274

Week 3 April 17 **Borderlands of Race and Sex**

Pablo Mitchell Coyote Nation: Sexuality, Race and Conquest in Modernizing New Mexico, 1880-1920

Emma Perez, "Queering the Borderlands: The Challenges of the Excavating the Invisible and Unheard," Frontiers 2003 vol 24 no 2/3 p. 122-131

Week 4 April 24 **Managing Sex, Freedom and Unfreedom**

- Eithne Lubheid, Entry Denied Controlling Sexuality at the Border (University of Minnesota Press, 2002) Introduction, Chapters 1-4
- Janet Jakobsen, "Sex +Freedom= Regulation: Why?" *Social Text* No 84-85 (Fall 2005) p. 285-308

Week 5 May 1 Mobile Bodies and Convergent Spaces

- Wu, Judy Tzu-Chun. "Asian American History and Racialized Compulsory Deviance," *Journal of Women's History* 15, no. 3 (2003): 58-62
- Lui, Mary Ting Yi. The Chinatown Trunk Mystery: Murder, Miscegenation, and Other Dangerous Encounters in Turn-of-the-Century New York City. (Princeton: Princeton University Press, 2005)
- Jennifer Ting, "Bachelor Society: Deviant Historiography and Asian American Heterosexuality" Gary Okihiro (ed.) *Privileging Positions: The Site of Asian American Studies* (University of Washington Press, 1995), pp. 271-280

Week 6 May 8 **Dissident Social Worlds and Subcultures**

- Linda Espana Maram, Creating Masculinity in Los Angeles's Little Manila: Working Class Filipinos and Popular Culture in the United States (Columbia University Press, 2006)
- Rochella Thorpe, "'A House Where Queers Go': African-American Lesbian Nightlife in Detroit, 1940-1975," in Lewin, ed., *Inventing Lesbian Cultures in America*, 40-61.
- Allen Drexel, "Before Paris Burned: Race, Class, and Male Homosexuality on the Chicago South Side, 1935-1960," in Beemyn, ed., 119-44.

Brother to Brother

Week 7 May 15 **Mobile Bodies and Convergent Spaces II**

Samuel Delaney, Times Square Red, Times Square Blue (NYU Press, 2002)

Nayan Shah, "Between Oriental Depravity" and Natural Degenerates": Spatial Borderlands and the Making of Ordinary Americans" *American Quarterly* September 2005, pp. 703-725

Judith Halberstam, In A Queer Time and Place: Transgender Bodies, Subcultural Lives (NY Press, 2005) Chapter 1 Queer Temporality and Postmodern Geographies & Chapter 2 The Brandon Archive pp1-46; pp 186-190

Week 8 May 22 Marriage, Race and Sex

- Leti Volpp American Mestizo: Filipinos and Antimiscegenation Laws in California, 33 *UC Davis L. Rev.*(2000)p. 795-835
- Peggy Pascoe, "Miscegnation Law, Court Cases and Ideologies of Race in 20th Century America" *Journal of American History* June 1996 pp. 44-69

Dara Orenstein, "Void for Vagueness: Mexicans and the Collapse of Miscegenation Law in California" *Pacific Historical Review* vol 74, no 3 (August 2005) pp. 367-408 Siobhan B. Somerville, "Queer Loving" GLQ Vol 11, no 3 (2005), pp. Elizabeth Povinelli, Empire of Love: Theory of Intimacy, Genealogy and Carnality (Duke University Press, 2006), Introduction, Chapter 3

Week 9 May 29 **Situational Sexualities**

Regina Kunzel, "Situating Sex: Prison Sexual Culture in the Mid-Twentieth-Century United States," *GLQ: A Journal of Lesbian and Gay Studies* 813 (2002): 253-70.

Chandan Reddy, "Asian Diaporas, Neoliberalism and Family: Reviewing the Case for Homosexual Asylum in the Context of Family Rights" in *Social Text* No 84-85 (Fall 2005)

Eithne Lubheid, Entry Denied, Chapter 5

Nayan Shah "Policing Privacy, Migrants and The Limits of Freedom," Social Text vol 23, no 3-4 Fall-Winter 2005, pp. 273-284

Week 10 June 5 **Presentations**

Instructions for Reading Response Papers

Objective: How to identify and explore the main or significant themes in the reading.

Big Picture: The problem and the questions for historical analysis

- 1) What are central questions or problem that the author raises?
- 2) Is there a dilemma or paradox about politics, society, culture that the author tells the reader is significant?
- 3) What explanation does the author offer and what are alternative explanations?
- 3) Does the author claim to change our perspective or fundamental assumptions? Is the author successful, persuasive? Are there are unresolved problems and questions that raised?

Intellectual Community: Whom does the author think with?

- 1) What other scholars does the author quote or cite? What ideas or assumptions does the author elaborate upon, dispute, revise?
- 2) What is the payoff for the understanding the problem or the case study through a particular perspective or analytical approach?