

Transnational Histories: Approaches beyond Borders

HIGR 200 History & Social Theory
Spring 2009
Tu., 3-5.50
rm. 6008

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This seminar is designed to introduce graduate students to methods, theories, and critiques of writing history in global perspective. Over the course of the term we survey how scholars of diverse disciplinary backgrounds have attempted to both analyze global change and cull meaning from global integration. We begin by considering the concepts through which scholars have explained and typified global interactions. We then take a closer look at how certain themes have been used to narrate human history as well as the problems and prejudices posed by thinking across boundaries. Finally, we evaluate emerging paradigms for interpreting global relation and the historicity of contemporary globalization studies. Through the readings and discussions, we will assess the methodological and theoretical contributions of each analyst and, by critically reflecting on these, we can expand our own analytical tool-kits.

EVALUATION METHOD:

During each meeting a student, or group of students, will present their reflections on the week's readings. The only written assignment is to develop over the course of the quarter a **cumulative annotated bibliography** based on the course readings. To this end, each week you will submit a critical abstract of the week's readings. The abstracts should be roughly 500-600 words in length, or no longer than one full page, 12-point font, single-spaced. Abstracts should highlight the key arguments of the author, the importance of such arguments, and any critiques you might have of the work—particularly in relation to the other material covered in the course. Please email these to me before each class meeting. I will return the abstracts of the first reading with comments and suggestions. Thereafter, I will only comment on the abstracts periodically. At the end of the course you will be required to submit a compilation of all the abstracts. Your grade will be determined by this compilation and you may revise any of your abstracts before submitting the cumulative annotated bibliography. **The final annotated bibliography is due June 9. Please forward it to my email address (jprestholdt@ucsd.edu) in .rtf or .doc (not .docx) format.**

NOTE: supplemental readings are *not* required.

schedule of meetings

31 march, meeting one – Introductions

7 april, meeting two — Taxonomy

Martin Lewis and Karen Wigen, *The Myth of Continents: A Critique of Metageography*. Berkeley: University of California Press, 1997.

supplemental: Bernard Bailyn, *Atlantic History: Concept and Contours*. Cambridge: Harvard University Press, 2005; L. Wolff, *Inventing Eastern Europe: The Map of Civilization in the Mind of the Enlightenment*. Stanford: Stanford University Press, 1994; J. Blaut. *The Colonizer's Model of the World: Geographical Diffusionism and Eurocentric History*. New York: Guilford Press, 1993; D. Cosgrove, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination*. Baltimore: Johns Hopkins University Press, 2001; Edmund Burke III, "Marshall Hodgson and the Hemispheric Interregional Approach to World History," *Journal of World History*. (1995), 237-250; S. Subrahmanyam, "Connected Histories: Notes Toward a Reconfiguration of Early Modern Eurasia," in *Beyond Binary Histories: Re-imagining Eurasia to c. 1830*. Ed. Lieberman, Ann Arbor: University of Michigan Press, 1999; M. Foucault, *The Order of Things: An Archaeology of the Human Sciences*. New York: Vintage, 1994; J. Fabian, *Time and the Other: How Anthropology Makes its Object*. New York, 1983.

14 april, meeting three – Scapes

Arjun Appadurai, *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis, MN: University of Minnesota Press, 1999.

supplemental: U. Hannerz, *Transnational Connections*. New York: Routledge, 1996; A. Giddens, *Runaway World*. New York: New Press, 1999; D. Kellner, "Globalization and the Postmodern Turn," <http://www.gseis.ucla.edu/courses/ed253a/dk/GLOBPM.htm>; Z. Bauman, *Globalization*. New York: Verso, 2000; S. Shami, "Prehistories of Globalization: Circassian Identity in Motion," *Public Culture*. 12 (1) 2000: 177-204; A.G. Hopkins, "The History of Globalization—And the Globalization of History?," in *Globalization in World History*. Ed. A.G. Hopkins. New York: Norton, 2002; F. Jameson and M. Miyoshi (eds.) *The Cultures of Globalization*. Durham: Duke University Press, 1998; L. Benton, *Law and Colonial Cultures*. Cambridge, 2002; Bruce Mazlish, "Crossing Boundaries: Ecumenical, World, and Global History," in *World History: Ideologies, Structures, and Identities*. Ed. P. Pomper, et. al. Malden, MA: Blackwell, 1998.

21 april, meeting four — Economy

David Harvey, *A Brief History of Neoliberalism*. Oxford: Oxford University Press, 2007.

supplemental: Sven Beckert, *The Empire of Cotton*. London: Macmillan, 2007; I. Wallerstein, *Historical Capitalism with Capitalist Civilization*. New York: Verso, 1993; T. Hopkins and I. Wallerstein, *The Age of Transition: Trajectory of the World-System, 1945-2025*. St. Martin's Press, 1996; Karl Polanyi, *The Great Transformation: the Political and Economic Origins of our Time*. Boston: Beacon Press, 2001; Niall Ferguson, *The Ascent of Money: A Financial History of the World*. New York: Penguin, 2008; J. Abu-Lughod. *Before European Hegemony: The World System, A.D. 1250-1350*. New York: Oxford University Press, 1989; G. Arrighi, *The Long Twentieth Century: Money, Power, and the Origins of Our Times*. London: Verso, 1994; A. Gunder Frank and B. Gills, *The World System: Five Hundred Years of Five Thousand?* New York: Routledge, 1996; Joseph Stiglitz, *Globalization and its Discontents*. New York: Norton, 2003.

28 april, meeting five – Empire

Jeremy Prestholdt, *Domesticating the World: African Consumerism and the Genealogies of Globalization*. Berkeley: University of California Press, 2008.

supplemental: Michael Hardt, Antonio Negri. *Multitude: War and Democracy in the Age of Empire*. New York: Penguin Press, 2004; David Armitage, *The Ideological Origins of the British Empire* Cambridge: Cambridge University Press, 2000; Amy Kaplan, *The Anarchy of Empire in the Making of U.S. Culture*. Cambridge, MA: Harvard University Press, 2005; Christine Daniels, ed., *Negotiated Empires: Centers and Peripheries in the New World, 1500-1820*. New York: Routledge, 2001; Ann Laura Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*. Berkeley: University of California Press, 2002; Frederick Cooper and Ann Laura Stoler, *Tensions of Empire: Colonial Cultures in a Bourgeois World*. Berkeley: University of California Press, 1997; Andrew Ross and Kristin Ross, eds. *Anti-Americanism*. New York: NYU Press, 2004; Paul Gilroy, *After Empire*. London: Routledge, 2004; Hisham Aidi, "Let Us Be Moors: Islam, Race and 'Connected Histories,'" *Middle East Report*. 229 (2003): 1-18; Thomas Bender, *Rethinking American History in a Global Age*. 2002; Anne McClintock, *Imperial Leather*. New York: Routledge, 1995; Immanuel Wallerstein, *The Decline of American Power: The US in a Chaotic World*. WW Norton & Co., 2003.

5 may, meeting six – Discourse

Edward Said, *Culture and Imperialism*. New York: Vintage, 1993.

supplemental: Edward Said, *Orientalism*. New York: Vintage, 1994; Stuart Hall, "The West and the Rest: Discourse and Power," in *Modernity: An Introduction to Modern Societies*. Oxford: Blackwell, 1991; A. Escobar, *Encountering Development: The Making and Unmaking of the Third World*. Princeton: Princeton University Press, 1995; Michel Foucault, *Madness and Civilization: A History of Insanity in the Age of Reason*. New York: Vintage, 1992; A. Pennycook, *English and the Discourse of Colonialism*. New York: Routledge, 1998; S. J. Gould, *The Mismeasure of Man*. New York: W.W. Norton & Co., 1996; R. Grove, *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1860*. Cambridge: Cambridge University Press, 1995; Edward Said, *Covering Islam*. New York: Vintage Books, 1997; John Gillis, *Islands of the Mind: How the Human Imagination Created the Atlantic World*. New York: Palgrave Macmillan, 2004.

12 may, meeting seven – Ecology

J. McNeill, *Something New Under the Sun: An Environmental History of the Twentieth-century World*. New York: W.W. Norton & Co., 2000.

supplemental: Michael Pollan, *The Botany of Desire*. New York: Random House, 2001; John Soluri, *Banana Cultures: Agriculture, Consumption, and Environmental Change in Honduras and the United States*. Austin: University of Texas Press, 2006; M. Kurlansky, *Cod: A biography of the fish that changed the world*. New York: Penguin, 1997; Brian Fagan, *The Great Warming*. New York: Bloomsbury Press, 2008; J. Richards, *The Unending Frontier: An Environmental History of the Early Modern World*. Berkeley: University of California Press, 2003; A. Crosby, *The Columbian Exchange: Biological and Cultural Consequences of 1492*. Westport, 1991; R. Marks, *Tigers, Rice, Silk, and Silt: Environment and Economy in Late Imperial South China*. Cambridge: Cambridge University Press, 1998; W. McNeill, *Plagues and Peoples*. New York, 1976; A. Crosby,

Germ, Seeds, and Animals: Studies in Ecological History. Armonk, NY: 1994; Crosby, *Ecological Imperialism: The Biological Expansion of Europe, 900-1900*. Cambridge, 1996

19 may, meeting eight – Time

Stephen Kern, *The Culture of Time and Space, 1880-1918*. Cambridge: Harvard University Press, 2003.

supplemental: Elias Norbert, *Time: An Essay*. Oxford: Blackwell, 1992; Jean Baudrillard, *The Illusion of the End*. Palo Alto: Stanford University Press, 1995; David Harvey, *The Condition of Postmodernity*. Oxford: Blackwell, 1989; D. Christian, *Maps of Time: An Introduction to Big History*. Berkeley: University of California Press, 2004; R. Kilminster, "Globalization as an Emergent Concept," in *The Limits of Globalization*. Ed. A. Scott. London: Routledge, 1997; Frederic Jameson, *Postmodernity, or the cultural logic of late capitalism*. Durham, NC: Duke University Press, 1992; J. Clifford, *Routes*. Cambridge: Harvard University Press, 1997; M. Adas, *Machines as the Measure of Man*. Ithaca: Cornell University Press, 1989.

26 may, meeting nine – Diaspora

Engseng Ho, *The Graves of Tarim: Genealogy and Mobility Across the Indian Ocean*. Berkeley: University of California Press, 2006.

supplemental: Stephanie Smallwood, *Saltwater Slavery*. Cambridge: Harvard University Press, 2008; J. Lorand Matory, *Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomblé*. Princeton: Princeton University Press, 2005; Adam McKeown, *Chinese Migrant Networks and Cultural Change: Peru, Chicago, and Hawai'i, 1900-1936*. Chicago: Chicago University Press, 2001; Engseng Ho, "Empire through Diasporic Eyes: A View from the Other Boat," *Comparative Studies in Society and History*, 46 (2) 2004; Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard University Press, 1993; Darlene Clark Hine and Jacqueline McLeod, eds. *Crossing Boundaries: Comparative History of Black People in Diaspora*. Indiana University Press, 2001; Avtar Brah, *Cartographies of Diaspora: Contesting Identities*. London: Routledge, 1997; Jana Evans Braziel, *Theorizing Diaspora: A Reader*. Oxford: Blackwell, 2003; Michael Gomez and Martin Klein, *Reversing Sail: A History of the African Diaspora*. New York: Cambridge University Press, 2004.

2 june, meeting ten – Marginality

Faisal Devji, *The Terrorist in Search of Humanity: Militant Islam and Global Politics*. New York: Columbia University Press, 2009.

supplemental: M. Mamdani, *Good Muslim, Bad Muslim: America, the Cold War, and the Roots of Terror*. New York: Pantheon, 2004; Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press, 2000; Luis Alberto Urrea, *Across the Wire: Life and Hard Times on the Mexican Border*. New York: Anchor Books, 1993; M. Rediker and P. Linebaugh, *The Many-headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic*. Boston: Beacon Press, 2000; James C. Scott, *Weapons of the Weak*. New Haven: Yale University Press, 1997; Jacques Derrida, *On Cosmopolitanism and Forgiveness*. London:

Routledge, 2001; E. Mudimbe-Boyi, ed. *Beyond Dichotomies: Histories, Identities, Cultures, and the Challenge of Globalization*. Albany, NY: State University of New York Press, 2002.