

## Chicana/o History since 1848

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**Office Hours: Tu 10-12, by appt.**

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**Course: HILD 7C**

**Quarter: Spring 2009**

**Location: Price Center Thtre.**

**Time: Tu/Th 12:30-1:50pm**

### **Course Description and Objectives:**

This course examines the history of ethnic Mexicans in the United States since the Mexican American War in 1848. We will study the experiences of Mexicans, Mexican Americans, and Chicanas/os to explore shifting patterns of race, ethnic, gender, and class identity, political mobilization, and globalization over the last century and a half. We will pay particular attention to how California and the broader U.S. Southwest borderlands have been shaped by immigration, social movements, cultural expression, and political economy to become an increasingly multi-ethnic and multi-lingual society. Our goals are to develop an understanding of these major themes and central issues in Chicana/o history; promote an understanding and appreciation of the interpretive approaches of historians; encourage critical reading and examination of primary source documents; and develop your writing, thinking, and communication skills through a variety of assignments.

### **Course Assignments and Grading:**

You are expected to carefully read the assigned material, attend all classes and arrive on time, be prepared to participate in class discussions and activities, and complete all written assignments. You will be required to complete all of the following assignments. **No late assignments will be accepted. No make-up exams will be given.**

Assignment #1: Essay #1, 2-3 page essay on *With His Pistol in His Hand*, questions to be distributed in class on April 14, **Due at beginning of class on April 16**, 10%

Assignment #2: In-class, closed book midterm on **April 30**, 25%

Assignment #3: Essay #2, 2-3 page essay on primary document, questions to be distributed in class on May 14, **Due at beginning of class on May 21**, 10%

Assignment #4: In-class, closed book final exam on **June 8, 11:30am-2:30pm**, 25%

Assignment #5: Section and class participation (including in class reaction papers), 30%

Note on Section Grading: You are required to attend and participate in your weekly sections. Your TA will inform you of any requirements unique to your section. Penalties for more than one unexcused absence from section will be enforced in all sections and are as follows:

2<sup>nd</sup> unexcused absence will result in a 10 point penalty in your section grade.

3<sup>rd</sup> unexcused absence will result in a 10 point penalty in your section grade.

Keep in mind that 10 points equals one full letter grade in your final grade for the course. This means that it will be very difficult to pass the course if you have multiple unexcused absences from section.

## **Classroom Culture:**

**Getting Along:** Since we will often engage difficult and controversial issues it will be our collective responsibility to make sure that our classroom interaction will be respectful and supportive of the views, experiences, and expertise of others at all times. If you expect people to listen to your ideas, in other words, you have to show respect for their ideas. To create a classroom culture of courtesy, collegiality, and cooperation, let us remember that we know more together than any one of us knows individually.

**Academic Honesty:** You are encouraged to study with your peers, but absolutely all work must be your own and you are expected to adhere to the university's academic honesty code for all assignments. Any case of cheating or plagiarism will be dealt with according to university policy, result in an F grade (zero) for the assignment, and may result in an F for the course.

**Accommodations for Students with Disabilities:** If you require special consideration regarding class seating arrangements, course materials, or written assignments please notify the professor.

**Cell Phones:** Cell phones are to be turned off or to silent mode prior to coming to class. Please do not answer cell phones during class.

**Computers:** It is acceptable to use your laptop to take notes during class, but please refrain from surfing the internet and email during class.

\*The professor reserves the right to alter the syllabus at any point during the quarter.

## **Required Texts:**

Americo Paredes, *With His Pistol in His Hand: A Border Ballad and Its Hero*

Ernesto Galarza, *Barrio Boy*

David Gutierrez, *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*

Lorena Oropeza, *Raza Si! Guerra No!: Chicano Protest and Patriotism During the Vietnam War Era*

Document Packets and select articles (available via WebCT)

## **Course Schedule:**

Week One: The Legacies of Conquest

March 31: Course Introduction

April 2: The Mexican American War, Expansion, and Manifest Destiny

Read: Paredes 7-54; Gutierrez 1-38; Document Packet 1.

Week Two: The Political Economy of Conquest

April 7: Economic and Social Transformation in the 19<sup>th</sup> Century

April 9: Film, *Come and Take it Day!*

**\*Essay #1 Distributed in Class**

Read: Paredes 55-150; Gutierrez 39-68.

Week Three: Mobility, Belonging, and “Americanization”

April 14: Revolution, Resistance, and Immigration

April 16: The Great Depression and Repatriation

**\*Essay #1 Due in Class**

Read: Gutierrez 69-116; Galarza 1-72; Document Packet 2.

Week Four: The Mexican American Generation I

April 21: World War II and Ethnic Politics

April 23: The Riddle of the Zoot

Read: Galarza 73-172; Gutierrez 117-151; Alvarez.

Week Five: The Mexican American Generation II

April 28: Film, *Zoot Suit Riots*

April 30: **\*Midterm**

Read: Galarza 173-266.

Week Six: Origins of the Chicana/o Movement

May 5: The Cold War and Ethnic Politics

May 7: Political Mobilization and El Movimiento I

Read: Oropeza 1-46; Gutierrez 152-178; Document Packet 3.

Week Seven: The Chicana/o Movement

May 12: Political Mobilization and El Movimiento II

May 14: Film, *Chicano Park*

**\*Essay #2 Distributed in Class**

Read: Oropeza 47-112; Garcia.

Week Eight: Cultural Politics and the Movement

May 19: Cultural Production and El Movimiento

May 21: Film, *Chicano Rock: The Sounds of East Los Angeles*

**\*Essay #2 Due in Class**

Read: Oropeza 113-201; Lipsitz; Document Packet 4.

Week Nine: Globalization and Social Change

May 26: Globalization and Recent Immigration I

May 28: Globalization and Recent immigration II

Read: Gutierrez 179-216; Davis; Smith; Gomez-Pena.

Week Ten: The Contemporary Moment

June 2: Chicana/o Politics and Culture in the 21<sup>st</sup> Century

June 4: Wrap up!

Read: Viesca; McFarland.

**\*Final Exam: Monday, June 8, 11:30am-2:30pm, in class, closed book.**