

*University of California at San Diego*

HIEU 159

# THREE CENTURIES OF ZIONISM FROM 1648 TO 1948

#710959

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Humanities and Social Science Building 6024

534 5501

Messages with the Judaic Studies Assistant: 534 4551

Please do not send e-mail messages to me unless it is an emergency. I do check the mail function on our class web board. Speak to me during office hours, call me in my office during my hours, or talk before or after class.

Office hours: Tuesdays 9:30—10:30

Class meets Tuesdays and Thursdays from 11-12:20 in Peterson 103

## ***Class texts.***

All texts have been ordered with the Price Center Bookstore, and have been placed on Library Reserve. Some of them may be available with partial text online thanks to Google, or they may be University of California online books, and you may be able to buy some of them as e-books.

Tom Segev, *One Palestine Complete*

Michael Brenner, *Short History of the Jews* [hardback only]

Theodor Herzl, *The Jewish State*

Rachel Yanait Ben-Zvi, *Before Golda: Manya Schochat*

Ronald Florence, *Lawrence and Aaronsohn*  
Ernst Pawel, *Labyrinth of Exile: A Life of Theodor Herzl*  
Lucy Dawidowicz, *The Golden Tradition*  
David Biale, *Power and Powerlessness in Jewish History*

**WebCT** Students should check regularly on our class web site. You are only required to post the topic of your proposed essay on the site. All other posts are voluntary. Information about class study groups and relevant events and pertinent debates can be shared there. The address on the web is: <http://webct.ucsd.edu>. Your UCSD e-mail address and password will help you gain entry. Call the Academic Computing Office at 4-4061 or 4-2113 if you experience problems.

**In-class etiquette.** Laptops are not allowed during class, although they are convenient. The problem is that too many students multi-task during lectures. Please enjoy the beauty of pens and notebooks.

### **Requirements.**

This is a university class and attendance will not be taken. However if you do your readings, come regularly to class, and contribute to class discussions this will obviously aid the instructor in getting to know you personally and helping with any problems which come up during the quarter.

The Power Point presentations in class are intended to make the class sessions more enjoyable. They are decidedly not a replacement for what is learned from consistent and disciplined reading. In-class lecture presentations are designed for the classroom only and they will not be available on our class web board.

Students will write a 10 page paper, take a midterm in class on May 3, and a final on June 7th. In addition there will be one pop quiz on the reading for that day. Points toward the final grade: paper 35 points; midterm 25 points; final 35 points; pop quiz 5 points. Grading is done on a sliding curve which takes into consideration how difficult the class turns out to be, so do not look for letter grades on your work until the very end of the quarter.

## ***Essay Guidelines***

At the end of the syllabus you will find a long list of possible topics, mainly biographical subjects. Your easiest route is to choose an individual and write a “life and times” biographical paper. Of course, other topics of your choice are welcomed. Remember, setting up your topic and the outline for what you will cover in your essay is the single most important task facing you in this task.

Whatever your topic, you must use one historical monograph [serious academic book] as a source. You may substitute four scholarly articles instead of a book. Use the internet to plan your topic but do not use internet sites as scholarly sources.

You may also choose to use the *Visual History Archive* as a primary source for your essay. If you choose this option, your essay can be five pages instead of ten, but you will be required to use one historical monograph to help guide you in using the VHA. A list of possible questions is included in the syllabus, but you must decide on this option early in the quarter so as to give us time to prepare the video interviews.

You may also choose a film as the topic for your essay. A list of films is included at the end of the syllabus.

Students using the VHA and or films should be prepared to make a short presentation to the class of a clip from the interview or film.

Essays are due on May 17th. Double-space your essays, provide a title, and use footnotes or endnotes for your references. **Do not submit your work electronically and late work will not be accepted excepting dire situations.**

## ***Visual History Archive***

Here are six questions which you could choose from to use this important source. Remember that once you choose your question, we will provide you with a relevant interview, but using those interviews as a source for your essay will be time consuming.

*///Survivors who were active in various Zionist youth groups; /// Survivors whose families chose to move to Palestine before 1933, from Poland, Russia or Germany; /// Survivors whose families moved to Palestine between 1933---1943; /// The role of the Jewish Brigades in aiding escapes from Europe during the war; ///*

*Nakamnikim revenge operations and the Abba Kovner controversy; ///  
Survivors who fought in the 1948 war of independence.*

### ***Midterm and Final***

The midterm will take place on May 3rd. The final examination will be on June 7<sup>th</sup> at 11:30. Both examinations will consist of one or two essay questions, chosen out of a list of at least ten questions, as well as several short historical identification. Lists of possible questions and identifications will **not** be distributed beforehand.

### ***Course Schedule.***

#### ***March 29      Paradoxes of Zionism: An Unlikely Success?***

Evening lecture by Professor Ada Rapoport-Albert, "Women in Shabbatean Judaism," 7 pm in the Faculty Club. Attendance is highly recommended and will be worth 3 points of extra credit.

#### ***March 31      European Jewry in 1648***

Read: Brenner, Chapters Seven, Eight, Nine and Ten; Biale Chapter Three

#### ***April 5      Early Modern Palestine Under Ottoman Rule***

Read: Brenner, Chapter Six

#### ***April 7      The Jewish Enlightenment versus Hassidism***

Read: Brenner, Chapter Eleven and Twelve; Biale, Chapter Four; Dawidowicz, Introduction 5-92

***April 12 Early Zionist Thinkers***

Read: Dawidowicz, Chapter 9 on Smolenskin; Chapter 30 on Brainin; Chapter 42 on Ahad Ha'Am ; Biale Chapter Five

***April 14 Theodor Herzl Before Zionism***

Read: Brenner, Chapter Sixteen; Pawel, Chapters One---Eleven, 3-199.

***April 19 The Jewish Socialist Critique of Zionism***

Read: Dawidowicz, Section X, Chapters 47-53

***April 21 Herzl's Imaginary State***

Read: Herzl, *The Jewish State*, 11-153

***Please declare your essay topic on the WebCt by today.***

***April 26 Herzl the Zionist Politician***

Read: Pawel, Chapters Twelve---Thirty, 200-539

***April 28 Russian Youth Settle in Palestine***

Read: Dawidowicz, Chapters 44-46; *Before Golda*, Syrkin's Introduction, Yanait Ben Zvi's Prologue, the Introduction, and Chapters One through Nine

***May 2 Lecture by Professor Benny Morris of Ben Gurion University.*** Attendance is highly recommended and will be worth 3 points of extra credit.

**May 3**      ***Midterm examination in class***

**May 5:**      ***The Adventures of Manya Schochat***

Read:    *Before Golda*, Chapters Ten to Twenty Nine

**May 10**      ***Introducing T.E. Lawrence and Aaron  
Aaronsohn***

Read: Biale, Chapter Six; Florence, Chapters One through Five

**May 12**      ***Palestine During World War One***

Read: Segev, Chapter One; Florence, Chapters Six through Nine

**May 17**      ***The Closing Years of Ottoman Rule in Palestine***

Read: Brenner, Chapter Seventeen; Florence, Chapters Ten through  
Twenty One

ESSAYS DUE

**May 19**      ***Watch the film in class Children of the Sun, about  
life on an Israeli kibbutz***

**May 24**      ***How the British Treated Two Nations in  
Palestine***

Read: Segev, Chapters Two through Twelve

**May 26**      ***World War Two in Palestine and its Aftermath***

Read: Brenner, Chapter Nineteen; Segev, Chapters Twenty One and Twenty Two

***June 2            The 1948 War of Independence***

**Read:** Segev, Chapter Twenty Three; Brenner Chapter Twenty

***Final Examination: June 7<sup>th</sup> at 11:30 in our classroom***

*Relevant Films* [all owned by UCSD Library, but not on Film Reserves]

The House on August Street/Born in Berlin/Stalags/Territories/  
Diaries Jossef Nachmani/Exile/Berlin-Jerusalem/Tkhuma/ Yearning:  
Jerusalem in the Nineteenth Century/Walk in Crusader Jerusalem/The  
Specialist [Eichmann trial]/Al Nakba/Esh Tsolevet/Under the Domin  
Tree/Shattered Dreams/Kedma/Exodus 1947

**Essay Topics**

Manassah ben Israel; Bogdan Chmielnicki; Josel of Rosheim, Glikl  
of Hameln; Joseph Suss Oppenheimer; Rabbi Judah Loew, Maharal of  
Prague.

Napoleon Bonaparte; Suleiman the Magnificent; Sultan Selim I;  
Pasha of Sidon; Ahmad al-Jazzar also called Jazzar Pasha; Haim Farhi;  
Pasha Suleiman.

Jacob Frank; Nathan of Gaza; Shabbatei Zevi; Gershom Scholem;  
Solomon Molcho.

Moses Mendelssohn; David Friedlaender; Solomon Maimon;  
Avraham Mapu; Jacob Emden, Baruch Spinoza; Uriel de Costa;  
Solomon Rapoport; Joseph Perl; Nathan Korchmal; Micah Levinsohn  
Rabbi Yehudah Alkalai; Rabbi Zvi Hirsch Kalischer; Judah Leib  
Gordon; Eliezer ben Yehuda; Moshe Lilienblum; Leo Pinsker; Micha  
Berdichevski; Mordechai Manuel Noah

Heinrich Heine; Karl Marx, Moses Hess; Ferdinand Lasalle;  
Ludwig Börne; the Rothschild family [as viewed by leftists]; Wilhelm

Marr; Georg Hegel; Otto Bauer; Leon Trotsky; Victor Adler; Paul Singer; Georg Ritter von Schoenerer

Benjamin Disraeli; Hayyim Nachman Bialik; Joseph Hayim Brenner; Jean Louis Burckhardt; Ulrich Seetzen; Lord Lindsay; Mrs. Dawson Damer; Lady Francis Egerton; David Roberts; Horace Vernet; Edward Robinson.

Vladimir Jabotinsky; Ber Borochoy; Ahad Ha Am; Chaim Zhitlovsky; Hasia Helfman; Horace de Guenzburg; Vladimir Medem; Pavel Axelrod, Simon Dubnow; Rosa Luxemburg; Abraham Liessin; Czar Alexander I of Russia; Czar Alexander II of Russia.

Julie Herzl; Herzl's children; David Wolfsohn; Alfred Dreyfus; Baron Edmund de Rothschild; Ernst Pawel [biography of Herzl]; Alex Bein [biography of Herzl]; Alfred Dreyfus; Otto Weininger; Kaiser Wilhelm II of Germany; Baron de Hirsch; Moses Montefiore; Leon Pinsker

Aaron David Gordon; Micah Berdichevski; Nahman Syrkin; Chaim Nachman Bialik; Moshe Leib Lilienblum; Eliezer Ben-Yehudah; Count Leo Tolstoy; Yisrael Schochat; Eliezer ben Yehudah; David Yellin

Max Nordau; Moses Montefiore; Leon Pinsker; Baron de Maurice de Hirsch; Peretz Smolenskin; Martin Buber; Bernard Lazare; Sigmund Freud; Victor Adler; Arthur Schnitzler; Richard Wagner; Alfred Dreyfus; Emile Zola; Emperor Franz Joseph of the Habsburg Empire; Nathan Birnbaum.

Rachel Yanait Ben Zvi; David Ben Gurion; Eliezer Schochat; Sarah Ahronson, Chaya Sara Hankin; Olga Hankin; Berl Katznelson; Israel Schochat; Judah Magnus; Arthur Ruppin

David Ben Gurion; Chaim Arlosoroff; Chaya Hankin; Olga Hankin; Golda Meir; Irma Lindheim; Sarah Malkin

Chaim Arlosoroff; Chaya Hankin; Olga Hankin; Golda Meir; Irma Lindheim; Sarah Malkin

Gershom Scholem; Arthur Balfour; Chaim Weizmann; Yosef Brenner; Mark Sykes

Henriette Szold; Leo Motzkin; Rabbi Abba Silver; Nahum Goldmann; Richard Lichtheim; Kurt Blumenfeld; Zev Jabotinsky; Judah Magnes; Israel Zangwill; Nahman Syrkin; Marie Syrkin; Kurt Landauer; Julian Mack; Isaiah Berlin; Rabbi Stephen Mayer Wise

Eva Jabotinsky; Ephraim Lilien; Max Nordau; Joseph Trumpeldor; Menachem Begin



Lord Peel; Herbert Samuel; Edward Keith-Roach; Colonel Frederick Kisch; David Lloyd George; Sir Edmund Allenby; Jacob Thon; Herbert Bentwich; Colonel Richard Meinertzhagen; Colonel Waters Taylor; General Bols

Hugo Bergmann; Arthur Ruppin; Gershom Schocken; Werner Senator; Joseph Klausner; Martin Buber; Hans Kohn; Else Lasker-Schueler

Azzam Pasha; Gamal Abdel Nasser; Abu Laban; Tewfik Toubi Prince Faisal; Haj Amin al-Husseini, the Mufti; Thomas Edward Lawrence [of Arabia]; Jamal Pasha; Khalil al-Sakakini; King Abdullah of Transjordan

Judah Magnes; Berl Katznelson; Moshe Dayan; Golda Meier; Moshe Smilansky; Ben-Hillel Hacohen; Natan Zakh; Victor Chaim Arlosoroff; Meier Diezengoff; Abba Eban; Arthur Koestler; Chaim Nachman Bialik; Dvora Baron; Reuben Brainin; Nathan Altermann; Esther Slepian; Rahel Yanait Ben Zvi; Annie Landau

Magnus Hirschfeld; Puah Rakovsky; Rahel Bluestein; David Biale [historian]; Bertha Pappenheim; Ida Maimon; Meier Ya'ari Martin Buber [especially his debate with Mahatma Ghandi]; Peter Bergson (Hillel Kook); Kurt Blumenfeld; David Ben Gurion; Hannah Senesch; Abba Kovner

Menachem Begin; Manya Schochat; Zev Jabotinsky; Eleonor Roosevelt; Efraim Shilo; Levi Eshkol; Yosef Barpal; Itzhak Refael; Giora Joseftal; Tzvi Hermon; Yaakov Zerubavel

Menachem Begin; Yitzhak Shamir; Ralph Bunche; Pincas Rosen; James McDonald; Uri Zvi Greenberg

Jamal Husseini; John Bagot Glubb; Count Folke Bernadotte; Robert Lovett of the US Department of State; Yigal Yadin; President Harry Truman; David Ben Gurion; Moshe Sharett; Moshe Dayan; Yigal Allon; Pavel Yershov; Eliyahu Sasson

*Thank you for participating in this class and enjoy your summer.*