

Cultural History of 20th Century China: Shanghai 1920-1935, Film, Fiction, History
中国二十世纪文化史：上海 1920-1935（电影，小说，历史）

Department of History, University of California San Diego

Professor Paul G. Pickowicz 毕克伟教授, TA: Wang Chuchu 王楚楚

Spring Quarter 2015, Tuesdays and Thursdays, 5-7:50 p.m., Pepper Canyon 121

Office Hours: Tues. and Thurs. 3-4:30 p.m., Perks Coffee Shop (Price Center)

Electronic reserves password: pp133

Required Reading (教材):

Fiction (小说):

Lu Xun, "Diary of a Madman" (1918), "The True Story of Ah Q" (1921). 鲁迅,
"狂人日记""阿 Q 正传"

Zhang Henshui, *Shanghai Express* (1935). 张恨水, 平沪通车。

Mao Dun, "Spring Silkworms" (1932), "Autumn Harvest" (1933), "Winter Ruin" (1933).
茅盾, "春蚕""秋收""残冬"

Yu Dafu, "Sinking" (1921). 郁达夫, "沉沦"

Ding Ling, "Diary of Miss Sophia" (1927). 丁玲, "莎菲女士的日记"

Criticism (评论):

Liang Qichao, "On the Relationship between Fiction and the Government of the People"
(1902). 梁启超, "论小说与群治之关系"

Hu Shi, "Some Modest Proposals for the Reform of Literature" (1917). 胡适, "文学改良议"

Chen Duxiu, "On Literary Revolution" (1917). 陈独秀, "文学革命论"

Studies (研究):

Paul G. Pickowicz, "Shanghai Twenties: Early Cinematic Explorations of the Modern Marriage," *China on Film*, chapter 1.

Paul G. Pickowicz, "Melodramatic Representation and the 'May Fourth' Tradition of Chinese Filmmaking," *China on Film*, chapter 3.

Paul G. Pickowicz, "The Theme of Spiritual Pollution in Chinese Films of the 1930s," *China on Film*, chapter 2.

Leo Ou-fan Lee, *Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945*.

Lu Hanchao, *Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century*.

Recommended Reading (参考书目) :

Jonathan Spence, *The Search for Modern China*, pp. 271-434.

Course Schedule (课程计划) :

第一课

Mar 31

Modernity, the Shanghai Urban Arena, and the May Fourth Critique of Tradition

Film: 劳工之爱情 (Romance of the Fruit Peddler) 1921, d. Zhang Shichuan 张石川 (2 pts)

第二课

April 2

The Fragility of the New Urban Middle Class

Film: 一串珍珠 (String of Pearls) 1925, d. Li Zeyuan 李泽源 (2 pts)

Reading: Lu Xun, "Diary of a Madman" (1918), "The True Story of Ah Q" (1921), and Liang Qichao, "On the Relationship between Fiction and the Government of the People" (1902)

第三课

April 7

Masculinity and the Nation: Controversial Cultural Artifacts

Film: 西厢记 (Romance of the Western Chamber) 1927, d. Hou Yao 侯曜 (2 pts)

Reading: Yu Dafu, "Sinking" (1921), Hu Shi, "Some Modest Proposals" (1917), and Chen Duxiu, "On Literary Revolution" (1917)

第四课

April 9

In Search of the Modern Marriage

Film: 情海重吻 (Oceans of Passion, Heavy Kissing) 1928, d. Xie Yunqing 谢云卿 (2 pts)

Reading: Paul G. Pickowicz, "Shanghai Twenties: Early Cinematic Explorations of the Modern Marriage"

第五课

April 14

Men Representing Women: The Horror Genre

Film: 雪中孤雏 (Orphan in the Snow) 1929, d. Zhang Huimin 张惠民 (2 pts)

第六课

April 16

Village vs. City: Spiritual Pollution, Part 1

Film: 桃花泣血记 (Peach Blossom Weeps Tears of Blood) 1931, d. Bu Wancang 卜万苍 (2 pts)

Reading: Paul G. Pickowicz, "The Theme of Spiritual Pollution"

第七课
April 21

East vs. West: Spiritual Pollution, Part 2

Film: 粉红色的梦 (Dream in Pink) 1932, d. Cai Chusheng 蔡楚生 (2 pts)
Reading: Ding Ling, "Diary of Miss Sophia" (1927)

第八课
April 23

Melodramatic Imagination

Film: 小玩意 (Small Toys) 1933, d. Sun Yu 孙瑜 (2 pts)
Reading: Paul G. Pickowicz, "Melodramatic Representation"

第九课
April 28

Culture as Social Science: Urban Perceptions of Rural People

Film: 天明 (Daybreak) 1933, d. Sun Yu 孙瑜 (2 pts)
Reading: Mao Dun, "Spring Silkworms" (1932), "Autumn Harvest" (1933), and "Winter Ruin" (1933)

第十课
April 30

The Low-brow Novel of Manners: The Mandarin Duck and Butterfly Mode

Reading: Zhang Henshui, *Shanghai Express* (1934)

Midterm Exam 小考 (20 points)

第十一课
May 5

Patriotism, Class, and Sexuality: Sorting out the Components

Film: 大路 (The Big Road) 1933, d. Sun Yu 孙瑜 (2 pts)

第十二课
May 7

Prostitution as an Urban Form

Film: 神女 (The Goddess) 1934, d. Wu Yonggang 吴永刚 (2 pts)

第十三课
May 12

Sex, Anti-liberalism, and the Quest for Order

Film: 体育皇后 (Queen of Sports) 1934, d. Sun Yu 孙瑜 (2 pts)

第十四课
May 14

Consultations on Film Projects

第十五课
May 19

The Pathology of Spiritual Diseases

Film: 小天使 (Little Angel) 1935, d. Wu Yonggang 吴永刚 (2 pts)

第十六课
May 21

Decadent Shanghai

Reading: Leo Ou-fan Lee, *Shanghai Modern* (Quiz, 10 points)

第十七课
May 26

Neo-conservatism and Anti-individualism: The Appeals of Fascism
Film: 天伦 (Filial Piety) 1935, d. Fei Mu 费穆 (2 pts)

第十八课
May 28

What the Tourists Never Saw: Everyday Life in Shanghai
Reading: Lu Hanchao, *Beyond the Neon Lights* (Quiz, 10 points)

第十九课
June 2

Proletarian Culture and the Problem of Gender
Film: 新女性 (New Women) 1935, d. Cai Chusheng 蔡楚生 (2 pts)

第二十课
June 4

Consultation on Film Projects

第二十一课

June 6 Golden Chopsticks Award Ceremony (金色筷子的典礼)

Grading (成绩计算) :

Quiz #1	5 points (pop quiz)
Midterm	20 points
Journal	30 points
Quiz #2	10 points
Quiz #3	10 points
Film	25 points
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	100 points

It will not be possible to make up missed film screenings. Each 2-point journal response involves and requires group viewing and discussion of films. Films will be shown only once.

No make-ups on quizzes and the midterm exam except for physician documented emergencies.

Showing Respect (互示尊重) :

1. The instructor and TA will show respect for all students and treat all students in a professional way.
2. Students are expected to show respect for the instructor and TA in the following ways:

- *Please do not arrive late to class (better not to come at all).
- *Please do not leave class early (better not to come at all).
- *Please do not engage in private conversation or read in class.

*Please do not pack up things and prepare for departure until the class has ended.

*PLEASE MAKE SURE CELL PHONES DO NOT RING DURING CLASS (2 point penalty for first offense, 5 point penalty for second offense, 15 point penalty for third offense)

*Please do not go on-line or engage in text messaging or video recording during class.