

HIEA 151

The Two Koreas, 1945-Present: Topics in Popular Culture

Instructor: Han Sang Kim (hsk029@ucsd.edu)

Course Hours and Venue: TTh 12:30-1:50PM, PCYNH 121

Office Hours: Tuesdays, 3:00-4:00PM, H&SS1109; additional hours by appointment

Course Description

This course aims to map the cultural and ideological elements that functioned as a strategic means during the Cold War to help students better understand the cultural transformation of Korean society as the world order changed. The class will explore sentiments and ideas exemplified in typical cultural products, such as literature, film, radio and television shows, leaflets and posters, as well as examine the systems and institutions that are the cultivated soil for cultural offensives of the Cold War's rival superpowers. The course will make students more aware of the forces that have shaped and twisted the culture of the Korean Peninsula, and gain a deeper appreciation of the consumers of that culture as active participants.

Required Texts:

Choi, In-hun. 1960 (2014). *The Square: A Novel*. Champaign: Dalkey Archive Press. → Available at the UCSD Bookstore.

Kim, Young-ha. 2006 (2010). *Your Republic is Calling You*. Boston: Houghton Mifflin Harcourt. <http://site.ebrary.com/lib/ucsd/docDetail.action?docID=10465837>

Demick, Barbara. 2010. *Nothing to Envy: Ordinary Lives in North Korea*. New York: Spiegel & Grau. → Available at the UCSD Bookstore.

All other readings will be posted on the course website (TED).

Course Requirements

Attendance: Students are expected to attend all classes. Missing more than two classes will result in a grade penalty.

Reading/Viewing: Students are expected to come to class having read/viewed the assigned texts and films, ready to actively participate in discussion.

Reading and film responses: Each student will complete a minimum of five out of nine reading and film responses online on TED. Each response will be DUE by every **midnight that ends Monday**.

Mid-term paper: Students will write a book report essay (7-8 pages) on *The Square* and *Your Republic is Calling You*. DUE by **midnight of May 5** (not the midnight ending May 4).

Final exam: Students will complete a take home essay (5-7 pages). The prompt will be distributed during Week 6. DUE by **June 8 at 11:30AM**.

Style guide: All the essays must be typed double-spaced in 12 point Times New Roman font with 1-inch margins. The bibliography pages may be added, but will not be counted.

Email policy: Students must check their email regularly. The instructor may email announcements and updates to the syllabus. Students may email the instructor to discuss course logistics or to schedule an appointment to meet outside of the office hours. Please allow the instructor for at least 24 hours to respond.

Academic Integrity: Please refer to the UCSD Policy on Academic Integrity.
<http://senate.ucsd.edu/Operating-Procedures/Senate-Manual/appendices/2>

Grading breakdown:

- Attendance and participation in class: 20%
- Reading responses: 25%
- Mid-term paper: 25%
- Final exam: 30%

Course Schedule

Week 1 – Introduction

March 31 Cultural Cold War in Korea (No reading)

April 2 The Other Cold War

Kwon, Heonik. 2010. *The Other Cold War*. New York: Columbia University Press: 1-36.

*Film: *Welcome to Dongmakgol* (2005) → Reserved for the library streaming service.

*Novel (Read at home by Week 3): Choi, In-hun. 1960 (2014). *The Square: A Novel*.
Champaign: Dalkey Archive Press.

Week 2 – Colonial Legacy

April 7 Postcolonial Nation-Building

Kim, Jin-wung. 2010. “Participating in Nation-Building: The Role of the ‘Military Government Police’ in South Korean Politics, 1946-1948.” In *Journal of American-East Asian Relations* 17: 174–198.

Kim, Han Sang. 2013. “Uneven Screens, Contested Identities: USIS, Cultural Films, and the National Imaginary in South Korea, 1945-1972.” PhD Thesis: 31-61.

April 9 National Mobilization

Fujitani, Takashi. 2011. *Race for empire: Koreans as Japanese and Japanese as Americans during World War II*. Berkeley : University of California Press: 239-298.

*Film: *Angels on the Street* (1941) <https://youtu.be/GU9FzLOhIhI>

*Novel (Continue): Choi, In-hun. 1960. *The Square: A Novel*.

Week 3 – The Unending Korean War

April 14 Enemy Within

Kim, Dong-choon. 2009. *The Unending Korean War: A Social History*. Larkspur: Tamal Vista Publications: 3-37, 213-227.

Kim, Dong-choon. 2007. “The War Against the ‘Enemy Within’: Hidden Massacres in the Early Stage of the Korean War.” In Gi-Wook Shin [et al] eds. *Rethinking Historical Injustice and Reconciliation in Northeast Asia: The Korean Experience*: 75-93.

April 16 Scars of War

Cho, Eunsun. 2005. “*The Stray Bullet* and the Crisis of South Korean Masculinity.” In Kathleen McHugh and Nancy Abelmann eds. *South Korean Golden Age Melodrama: Gender, Genre, and National Cinema*. Detroit: Wayne State University Press: 99-116.

*Film: *The Aimless (Stray)Bullet* (1960) <https://youtu.be/1S3srD7qx9c>

*Novel (Continue): Choi, In-hun. 1960. *The Square: A Novel*.

Week 4 – Saemaül: Militarized Modernity in South Korea

April 21 Militarized Modernity and Its Gender Politics

Moon, Seungsook. 2005. *Militarized Modernity and Gendered Citizenship in South Korea*.
Durham: Duke University Press: 44-94.

April 23 South Korea in the Global Cold War

Lee, Jin-Kyung. 2010. *Service Economies: Militarism, Sex Work, and Migrant Labor in South Korea*. Minneapolis: University of Minnesota Press: 37-78.

*Film: *Yeongja's Heyday* (1975) https://youtu.be/nN_pbS1FzSE

*Novel (Read at home by Midterm): Kim, Young-ha. 2006 (2010). *Your Republic is Calling You*. Boston: Houghton Mifflin Harcourt.
<http://site.ebrary.com/lib/ucsd/docDetail.action?docID=10465837>

Week 5 – Juche: The Kim Cult in North Korea

April 28 Nation of the Sun King

Cumings, Bruce. 2005. *Korea's Place in the Sun: A Modern History (Updated Edition)*.
New York: W.W. Norton & Company: 404-447.

Portal, Jane. 2005. *Art Under Control In North Korea*. London: Reaktion Books: 81-104.

April 30 The Modern Theater State

Kwon, Heonik and Chung, Byung-Ho. 2012. *North Korea: Beyond Charismatic Politics*.
New York: Rowman & Littlefield Publishers: 43-70.

*Film: *The Flower Girl* (1972) → Reserved for the library streaming service.

*Novel (Continue): Kim, Young-ha. 2006 (2010). *Your Republic is Calling You*.

Week 6 – Democratization and Anti-Americanism in South Korea

May 5 Midterm Paper (no class)

Each student must submit a book report essay (7-8 pages) on *The Square* and *Your Republic is Calling You* by midnight of May 5 (not the midnight before the date)

May 7 A Revolutionary Impulse Until 1991

Cummings, Bruce. 2005. *Korea's Place in the Sun: A Modern History (Updated Edition)*. New York: W.W. Norton & Company: 342-403.

*Film: *The Black Republic* (1990) <https://youtu.be/6nGI-NJ30UU>

*Non-fiction (Read at home before Week 9): Demick, Barbara. 2010. *Nothing to Envy: Ordinary Lives in North Korea*. New York: Spiegel & Grau.

Week 7 – A Cold War in the Post-Cold War Era

May 12 The Sunshine Decade and Its Termination

Gelézeau, Valérie. 2013. "Introduction" and "Life on the Lines: People and Places of the Korean Border." In Valérie Gelézeau [et al] eds. *De-Bordering Korea: Tangible and Intangible Legacies of the Sunshine Policy*. New York: Routledge: 13-33.

Doucette, Jamie. 2013. "The Korean Thermidor: On Political Space and Conservative Reactions." In *Transactions of the Institute of British Geographers* 38(2): 299-310.

May 14 Representation of the "Other" Korea

Kim, Suk-Young. 2008. "Crossing the Border to the 'Other' Side: Dynamics of Interaction between North and South Koreans in *Spy Li Cheol-jin* and *Joint Security Area*." In Frances Gateward ed. *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*. Albany: State University of New York Press: 219-242.

*Film: *Joint Security Area* (2000) → Reserved for the library streaming service.

*Non-fiction (Continue): Demick, Barbara. 2010. *Nothing to Envy: Ordinary Lives in North Korea*.

Week 8 – Zainichi: A Diaspora of the Two Koreas

May 19 Another Cold War

Caprio, Mark E. and Jia, Yu. 2009. "Occupations of Korea and Japan and the Origins of the Korean Diaspora in Japan." In *Diaspora without Homeland: Being Korean in Japan*. Berkeley: University of California Press: 21-38.

Ryang, Sonia. "Visible and Vulnerable: The Predicament of Koreans in Japan." In *Diaspora without Homeland: Being Korean in Japan*. Berkeley: University of California Press: 62-80.

May 21 Representing Zainichi

Kuraishi, Ichiro. 2009. "Pacchigi! and Go: Representing Zainichi in Recent Cinema." In *Diaspora without Homeland: Being Korean in Japan*. Berkeley: University of California Press: 107-120.

*Film: *Go!* (2001) → Reserved for the library streaming service.

*Non-fiction (Continue): Demick, Barbara. 2010. *Nothing to Envy: Ordinary Lives in North Korea*.

Week 9 – North Korean Defectors to South Korea

May 26 Nothing to Envy

Demick, Barbara. 2010. *Nothing to Envy: Ordinary Lives in North Korea*. New York: Spiegel & Grau.

May 28 A New Diaspora

Choo, Hae Yeon. 2006. "Gendered Modernity and Ethnicized Citizenship: North Korean Settlers in Contemporary South Korea." In *Gender and Society* 20(5): 576-604.

*Film: *Journals of Musan* (2010) → Reserved for the library streaming service.

Week 10 – North Korea’s Images in American Media

June 2 Post-Cold War Enemy Images

Beck, Ulrich. 1997. “The Sociological Anatomy of Enemy Images: The Military and Democracy After the End of the Cold War.” In *Enemy Images in American History*. Edited by Ragnhild Fiebig-von Hase and Ursula Lehmkuhl. Providence: Berghahn Books: 65-87.

Kim, Jodi. 2015. “From Cold Wars to the War on Terror: North Korea, Racial Morphing, and Gendered Parodies in *Die Another Day* and *Team America: World Police*.” In *The Journal of Popular Culture* 48(1): 124-138.

June 4 Mocking Kim Jong-Un

Kim, Suzy. 2014. “Time Check: Importance of History in the Present Controversy over *The Interview*.” On *AHA Today – A Blog of the American Historical Association*.
<http://j.mp/1CJiC9D>

*Film: *The Interview* (2014) → Reserved for the library streaming service.

Week 11 – Final Paper

Each student must complete a take home essay (5-7 pages) according to the prompt distributed during Week 6. DUE by **June 8 at 11:30AM**.