

HILA 114: DICTATORSHIP IN LATIN AMERICA

Michael Monteón

Spring, 2015

Class: Solis Hall, 110 – Tuesday and Thursday, 2pm-3:20pm

Email through Website (TED)

Use Messages on Website

Discussion Topics and Outline on Website

Office: HSS 5085

Office Hours: Wednesday 11:10am-1pm

Reader: Francisco Laguna-alvarez

PLEASE

1. Please turn off all technology but your computers. I make the mistake now and then of leaving my phone on but turn your's off. Unlike you, I never get any calls.
2. If you are ill, do not come into office hours. I don't handle illness as well as I used to. Please email through the website. (ted.ucsd.edu).
3. My colleagues and the university are extremely concerned with plagiarism. This is the copying of other peoples' work and presenting it as your own. Other related issues include having someone else do your work. As a result of recent changes in university rules, I now have to report any suspicion of such behavior to the dean of students of your college. I hate to even raise this but the university will have its way.

Course

This is a course on authoritarian governments in Latin America. The course will discuss such topics as the evolution of authority within Latin American governments, various forms of dictatorship, the economic and social bases of dictators, and the fact that Latin American dictators are not unusual either in the region or on this planet. The course will also discuss the psychological make-up of some dictators. In order to make the course more coherent, I have reduced the class to issues and examples in the 20th century although I will refer now and then to the colonial period and the 19th century.

Course Requirements and Grades

The course will have the following requirements:

- A. Three papers, the first two papers should build to the final paper.
 - a. The first paper will be due Thursday of Week IV, 3 pages. 10 per cent. **Please submit the first paper electronically as an attachment under "Messages" on the website.** Use the following format in the message title: HILA114.LAST NAME.MID.2015. This will retain confidentiality and allow me to correct your writing, giving you some idea of the prose style and approach I think works best.

- b. The second paper will be due on Thursday of Week VII, 7 pages. **Hard copy ONLY.** YOU MAY USE ANY PART OF THE FIRST PAPER IN THE SECOND. 20 per cent.
- c. The third paper will be due at the time and date of the final exam as listed on the class schedule. YOU MAY USE ANY PART OF THE FIRST AND SECOND PAPERS IN THE THIRD AND FINAL ONE. **Hard copy ONLY.** 11-12 pages. 40 per cent. The point is you can spend the entire course composing and rewriting one paper.

B. Discussion. This will count 30 per cent of your grade. It can be fulfilled in the following ways including any combination of them.

- a. A presentation. You may, including with a partner, give a presentation on any of the following: a description of dealing with authority in Latin America, an examination of any specific event during a dictatorship, an examination of any oppressed group in Latin America, or any related issue. A description of the memory or memories of authoritarian rule or any related issue. Total, up to 100 per cent of your Discussion grade. No presentations, once scheduled can be rescheduled – extra consideration given for presenting in weeks 1-5.
- b. Answering in four or five lines a series of questions posted on the website. Each discussion topic will be listed by Week and worth 10 points a week; it must be completed by Tuesday of the following week.
- c. Raising a question or issue in class. Worth 10 points a card.
- d. 100 points equals an A on this portion of the grade.

Books: All the books are on reserve at the Geisel Library and/or on sale at Groundwork Books. Machiavelli's The Prince is an e-book on line (free) and on the website. You are expected to use at least five books from the assigned reading in this course for even a B. You may use other texts with my approval but not instead of the assigned works. A number of titles are e-books and listed at such sites as Amazon-Kindle and much cheaper in that format.

Books: All books are on sale at the Bookstore and on reserve in Geisel Library.

Required Books – Table from Schedule of Classes

| Spring 2015 | | | | |
|---------------------|--|----------------|---------------|----------------------------------|
| Section | Instructor | Req Opt | Author | Title |
| 836616 | Monteon | R | Constable | Nation Of Enemies, 9780393309850 |
| Availability | New Books, Not in Stock*, Retail Price: \$17.95 Used Books, In Stock, Retail Price: \$13.50 | | | |
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| 836616 | Monteon | R | Machiavelli | Prince, 9780486272740 |
| Availability | New Books, Not in Stock*, Retail Price: \$2.50 Used Books, In Stock, Retail Price: \$1.90 | | | |
| 836616 | Monteon | R | Skierka | Fidel Castro, 9780745640815 |
| Availability | New Books, In Stock, Retail Price: \$17.95 Used Books, In Stock, Retail Price: \$13.50 | | | |
| 836616 | Monteon | R | Walter | Regime Of Anastasio Somoza, 1936-1956, 9780807844274 |
| Availability | New Books, On Order, Retail Price: \$44.00 Used Books, In Stock, Retail Price: \$33.00 | | | |
| 836616 | Monteon | R | Derby | Dictator's Seduction, 9780822344827 |
| Availability | New Books, In Stock, Retail Price: \$27.95 Used Books, In Stock, Retail Price: \$21.00 | | | |
| 836616 | Monteon | R | Asturias | President / El Senor Presidente, 9780881339512 |
| Availability | New Books, Not in Stock*, Retail Price: \$17.50 Used Books, In Stock, Retail Price: \$13.15 | | | |

Lectures

Week 1: The Origins and Exercise of Authority

- A. Machiavelli – was his view of government evil or realistic?
- B. Dictators within a dynastic regime and within a republic

Read: Machiavelli – the Prince

Week 2: The Limits of Liberalism

- A. Liberal Crises and Authoritarian Opportunities in the 19th Century
- B. Patronage and Terror as Instruments of Control

Read: Miguel Asturias, The President

Week 3: Symbols of Rule

- A. Representing the Modern: Somoza and the United States
- B. Mobilizing against an Authoritarian Regime (the size of the polity)

Read: Walter, The Regime of Anastacio Somoza -- begin

Week 4: Caribbean Dictators: Lackies, Satrapies, Sultanistic Regimes?

- A. The US View of Caribbean and Central American States
- B. Oligarchies, weak states and external powers

Read: Knut Walter, The Regime of Anastasio Somoza -- end

Week 5: Trujillo and Rural Populism

- A. Is there a populist dictator?
- B. What undoes a “modern” dictator?

Read: Lauren Derby, The Dictator’s Seduction -- begin

First paper is due on Thursday by email through the website by 12pm, instructions on Tuesday.

Week 6: Satrapy as a form of State

- A. Theory of satrapy and eroticism of Trujillo
- B. Trujillo and the Cold War

Read: Lauren Derby, The Dictator’s Seduction -- finish

Week 7: The Authoritarian Moment, 1964-1989

- A. The Cold War and the Doctrine of National Security
- B. Was there a bureaucratization of authoritarian rule

Read: Constable and Valenzuela, A Nation of Enemies - begin

Second paper is due on Thursday at the beginning of class in hard copy; those who attend sections on Thursday may go to Tuesday’s section this week.

Week 8: The Neoliberal Dictator: Pinochet

- A. What is neoliberalism?
- B. The Chicago Boys and the new Constitution

Read: Constable and Valenzuela, A Nation of Enemies -- finish

Week 9: Castro and the Last Gasp of Communism?

- A. The Long Saga of Cuban Nationalism
- B. Cuba, Stalinist or Something Else?

Read: Skierka, Fidel Castro – begin

Week 10: The end of Dictators?

- A. The Right and the Left, Castro’s last gasp
- B. Final Comments

Read: Skierka, Fidel Castro - finish

The final paper is due at the time and date specified in the schedule of classes.